

Come unto Jesus

Gently ♩=66-80

1. Come un - to Je - sus,
 2. Come un - to Je - sus;
 3. Come un - to Je - sus;
 4. Come un - to Je - sus

ye heav - y la - den,
 He'll ev - er heed you,
 He'll sure - ly hear you,
 from ev - 'ry na - tion,

Care - worn and faint - ing
 Though in the dark - ness
 If you in in meek - ness
 from ev - 'ry land and

by sin op - pressed.
 you've gone a stray.
 plead for of his love.
 isle of the sea.

Come unto Jesus

The musical score is written on a single treble clef staff. It consists of four lines of music. Chords are indicated by letters in colored circles: C (red), F (green), and G (blue). Fingerings are indicated by numbers 1-5 below the notes. Lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes or measures. The score ends with a double bar line.

Line 1: Chords: C, F, C. Notes: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
 1 2 1 4 3
 He'll His safe ly guide you
 Oh, love - will find
 Un know to the high and

Line 2: Chords: F, F. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter).
 2 2 1 5 5
 un - to that hav - en
 and gent ly are in head you
 an gels ly in sta - you
 low ly in sta - tion,

Line 3: Chords: C, G. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 4 1 5 4 1 2
 Where all who trust him may
 From dark - est night in to
 From bright - er - est he man calls in - a -
 Ev er he calls "Come to

Line 4: Chords: C, F, C. Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
 3 3 3 7
 rest, may rest.
 day, to day.
 bove, a bove?
 me, to me."