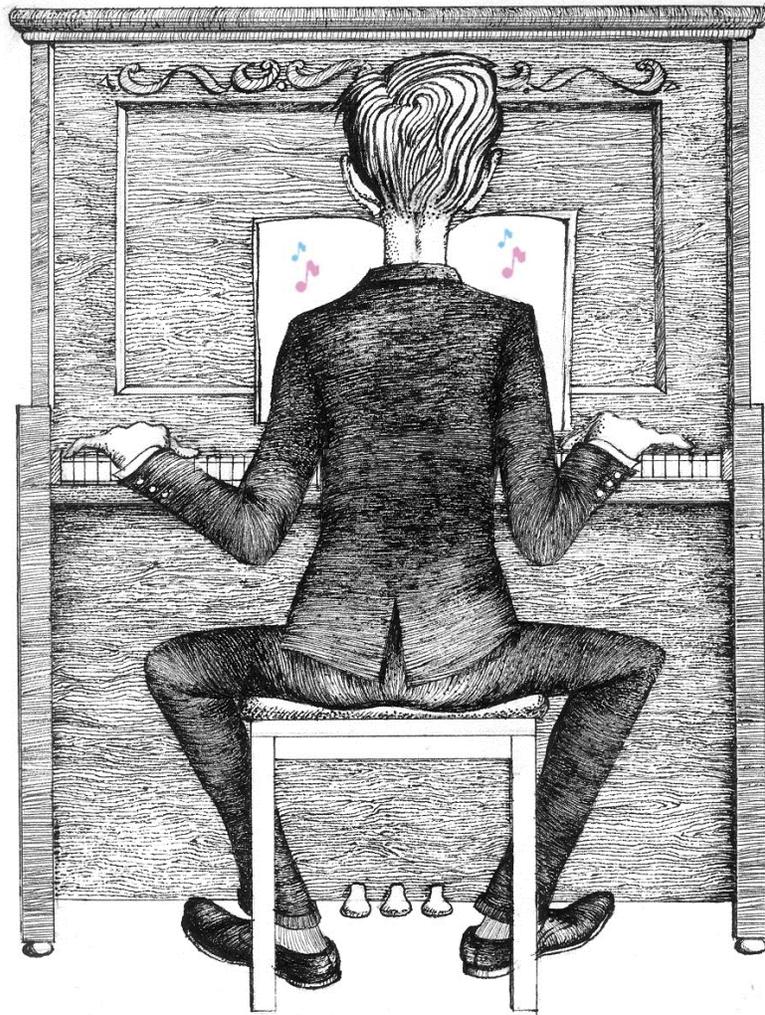


LEARN TO PLAY

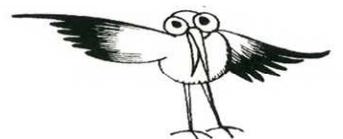
SIX HYMNS IN SIX DAY S



Day Three

Review
Three New Notes (A, B, C)
Reading Rhythms
Time Signatures
Daily Review
Today's Hymn:
Jesus, Once of Humble Birth

*Here's what you will
learn today!*



A,B,C,D,E,F,G

Review

Today is going to be **EASY**, but let's first do a quick review.

Get your **flash cards** out and go through them.

Go to your keyboard and try playing the music below

Remember how to sit at the piano and how to place your hand on the keyboard.

Say the names of the notes **out loud**.

CORRECT

Have FUN !!

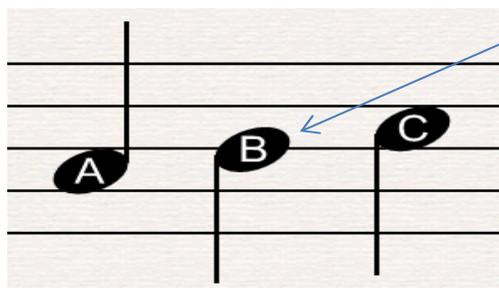
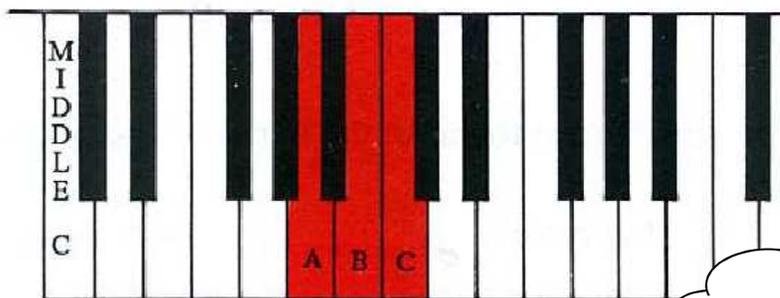


Fingering:

	1	3	1	2	4	2	4	
	1	5	4	3	1	2	3	4
	5	3	1	3	4	4	3	3
	2	2	1	1	5	1	5	1

Three New Notes (A,B,C)

Today you will learn three new notes: **A, B,** and **C.**
 Notice that these notes are to the **right** of Middle C.



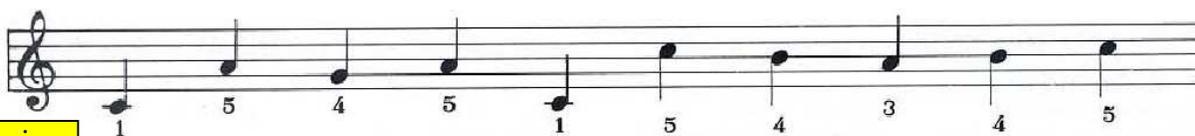
***B** is on the Middle Line!!*



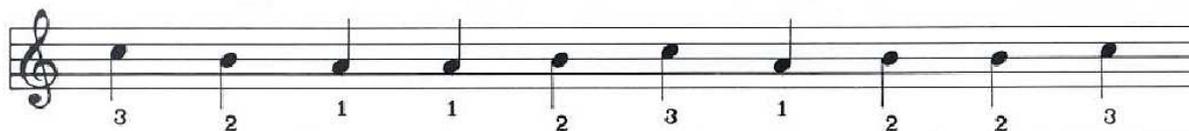
Play the following music samples.

Try playing them with **ONE FINGER** ... then with all your fingers.

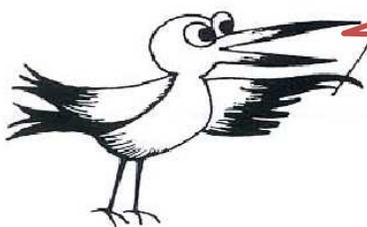
SAY the names of the notes **out loud** to help you remember them.



Fingering:



Watch the fingering, it can be tricky!

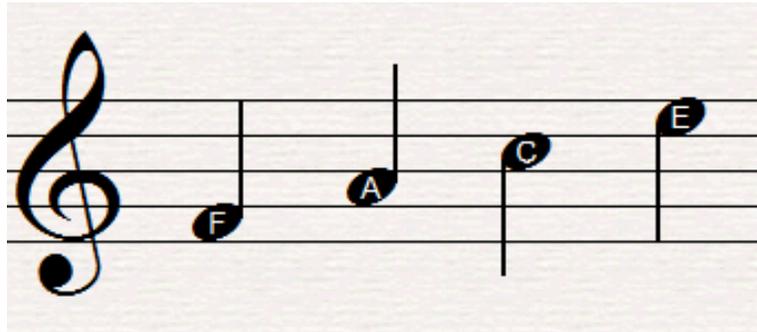




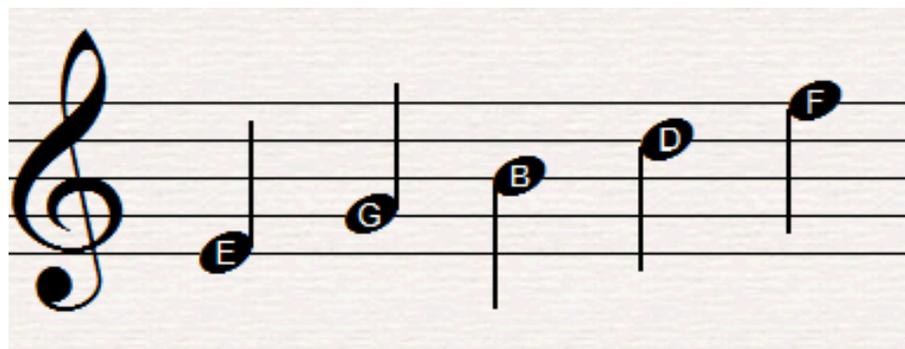
Lines and Spaces



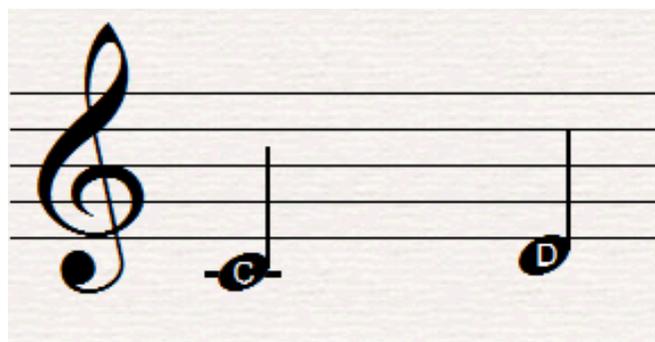
Here is an **EASY** way to learn all the names of the notes on the lines and spaces.



FACE



Every **G**ood **B**oy **D**oes **F**ine



Cat

Dog

It's Easy
to read rhythms!



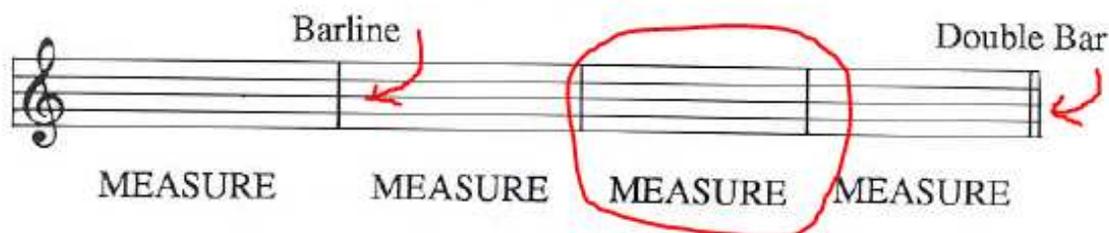
Reading Rhythms



Music is divided into **measures**.

A **bar line** separate the measures.

A **double bar** marks the end of the music.



There are several kinds of **notes** that are found in the hymns.

Today we will learn **three** of them.

Quarter Note = 

Half Note = 

Dotted Half Note = 

A **Quarter Note**  gets one count or beat.

Look at the following example. You can see that every time you count a number you play a Quarter Note.

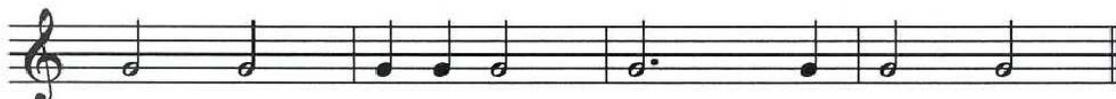


Count: 1 2 3 4 1 2 3 4 1 2 3 4

Tap or clap with your hands and count the above rhythm pattern. Keep a steady beat. Don't hesitate at the bar line.

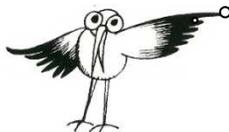
A **Half Note**  gets two counts or two beats.

A **Dotted Half Note**  gets three counts. Tap or clap the rhythm pattern below.



Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Can you count to 4??



Time Signatures



The **Time Signature** is always found at the beginning of a piece of music following the **Treble Clef Sign**.



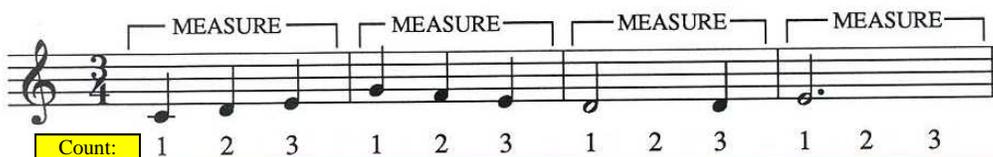
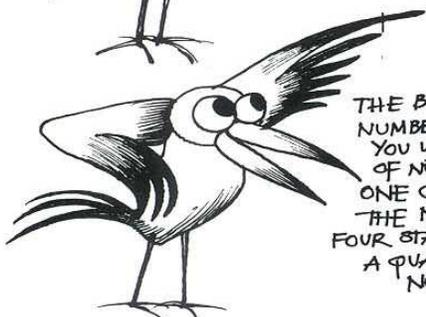
In this course, you will need to learn **only three time signatures**.

THE TOP NUMBER TELLS YOU HOW MANY COUNTS THERE ARE IN A MEASURE.

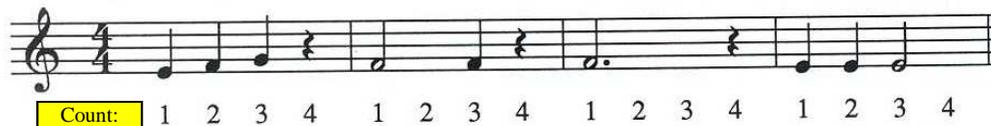


2	3	4
4	4	4

THE BOTTOM NUMBER TELLS YOU WHAT KIND OF NOTE GETS ONE COUNT. THE NUMBER FOUR STANDS FOR A QUARTER NOTE.



The **QUARTER REST**  gets one count. Just like a Quarter Note. It means you lift your hand from the keyboard and don't play for one count. (Don't lift it too far from the keyboard or you won't get it back in time to play the next note!)



A QUARTER OF A REST IS BETTER THAN NO REST AT ALL!



Daily Review



1. Fill in the blanks:



2. Name these notes:



3. What is the phrase to remember the notes on the FIVE LINES? _____

4. What do the names of the four notes in the spaces spell? _____

5. What does Cats and Dogs stand for? _____

6. A quarter Note  gets _____ count or beat.

A _____ Note  gets _____ counts or beats.

A dotted _____ Note  gets _____ counts or beats.

A _____  gets one beat, *the same as a Quarter Note.*

7. **Time Signatures:**

How many beats to a measure in **3 / 4** time? _____

How many beats to a measure in **2 / 4** time? _____

How many beats to a measure in **4 / 4** time? _____

Hmm.... these questions aren't too hard... are they?

It's Easy !!





Fun Exercises



Steps for practicing

1. **P**lay just the **chords** in the left hand
2. **T**ap and **C**ount the **rhythm** (just count to 4).
3. **P**lay just the **melody** and **S**ay the names of the notes
4. **P**lay just the **melody** and **C**ount the **rhythm**.
5. **P**lay the melody and **ADD** the chords in the left hand.
6. Have **FUN !!**



C

C

Fingering 1 5 4 5 1 5 4 3

F

G

3 4 5 5 4 3 3 4

F

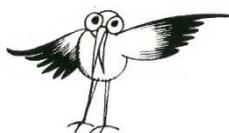
G

5 3 4 4 5 5 1 1

C

G

1 2 3 4 1 2 3 4



Remember: any finger can play any note!!
Do what is most comfortable.

Today's Hymn



Let's try our new hymn for today.
Use the "Steps for practicing"

Remember to **color** in the chord symbols.

NOTE: the line 1 and line 3 are almost the same!! Line 2 and 5 are too !!



Jesus, Once of Humble Birth

Solemnly

Chord symbols: C, C, F, G

Fingering: 4, 2, 4, 2, 4, 3, 5, 1

Count: 1 2 3 1 2 3 1 2 3 1 2 3

Je - sus, once of hum - ble birth,

Chord symbols: G, G, G, C

Fingering: 2, 3, 4, 3, 2, 1, 2, 3

Count: 1 2 3 1 2 3 1 2 3 1 2 3

Now in glo - ry comes to earth.

Chord symbols: C, C, F, C

Fingering: 4, 2, 4, 2, 4, 3, 5, 4

Count: 1 2 3 1 2 3 1 2 3 1 2 3

Once he suf - fered grief and pain;

Chord symbols: C, C, C, C

Fingering: 5, 4, 5, 3, 2, 1, 5

Count: 1 2 3 1 2 3 1 2 3 1 2 3

Now he comes on earth to reign;

Chord symbols: G, G, C, G, C

Fingering: 2, 3, 4, 3, 2, 1, 2, 1

Count: 1 2 3 1 2 3 1 2 3 1 2 3

Now he comes on earth to reign.



Don't confuse the *fingering* with the *counting*.

