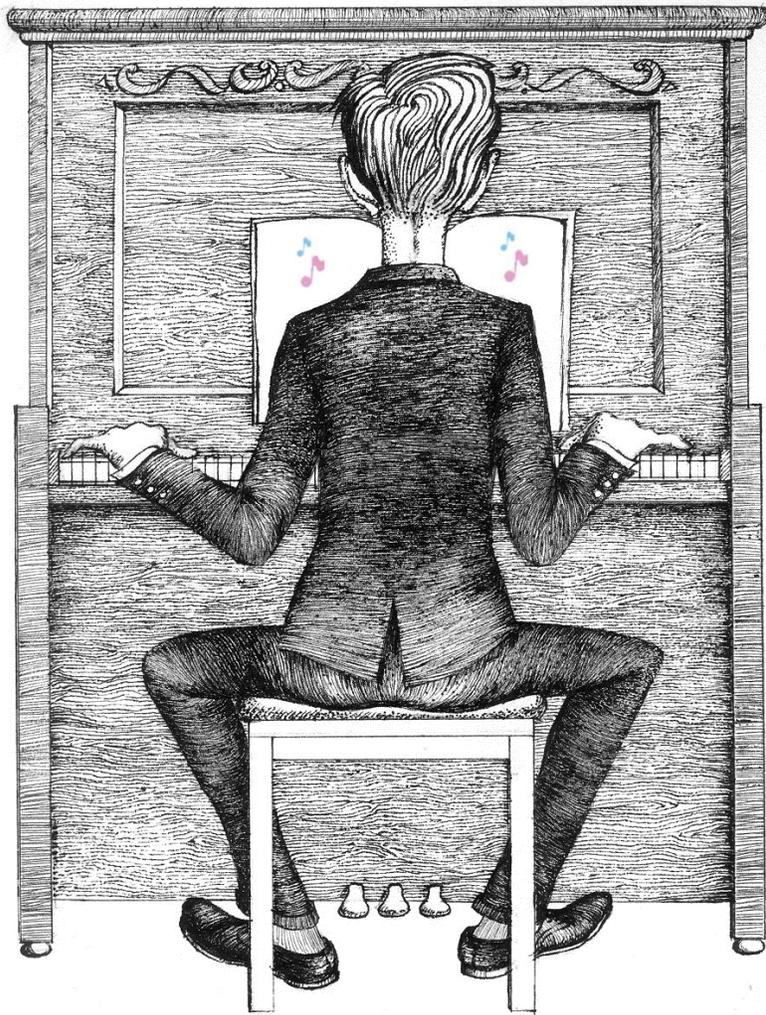


LEARN TO PLAY

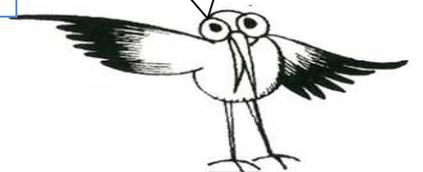
SIX HYMNS IN SIX DAY S



Day Six

Thumb Under
The Up-Beat
Dotted Eighth & Sixteenth Notes
Daily Review
Today's Hymn: **God Be With You**

*Here's what you will
learn today!*



Thumb Under

At Last! The **FINAL** day!!

Just **three** new concepts today and you're all **through** !!

In the hymn you will learn today, "**God Be With You**", there are two passages where the fingering appears to be **unusual**. T

The **thumb** will have to cross **under the third finger (middle finger)** in order to play its note.

It is really quite easy !! *(but it does take some practice).*

Here is the passage:

Till we meet, _____ till we

While you play the **first two notes** with your **second and third finger**, move your **thumb** underneath the **third finger** so that it can play the "**G**"



Practice these measures several times until you feel comfortable with them.

This **pattern** will occur in many of the hymns that you will be learning

The Up-Beat

Hymns sometimes begin with **one beat** immediately in front of the first bar line. This is called an **up-beat** or a **pick-up**.

Here are some hymns with Up-beats:

- There is an Hour of Peace and Rest
- We Thank Thee, O God, for a Prophet
- Redeemer of Israel
- Sweet Hour of Prayer
- The Lord My Pasture Will Prepare

Here is the **FIRST LINE** of “Sweet Hour of Prayer”

Sweet Hour of Prayer

Peacefully ♩=14-16

1. Sweet
2. Sweet

hour hour
of of
prayer! prayer!
sweet sweet
hour hour
of of
prayer! prayer!

That Thy

Count: 3

Here is the **LAST LINE** of that hymn.

they wait
re for - tum, thee,
sweet sweet
hour hour
of of
prayer! prayer!

Count: 1 2

Notice that **the last measure** of this hymn has a **half note** which only gets **TWO COUNTS**.

You would count **ONE – TWO ...**

The **third count** comes on quarter note of the **first measure**.

The chorister will be lifting their arm upwards when you play that **first note**.

Dotted Eighth Note and Sixteenth Notes

 = DOTTED EIGHTH NOTE

 = SIXTEENTH NOTE
(it's sprouted again!)

The **DOTTED EIGHTH** and **SIXTEENTH NOTES** can be written in two (2) ways:

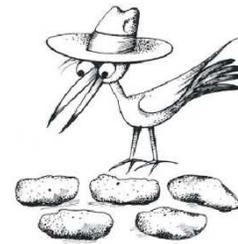
With **FLAGS** like this:  or with **BEAMS** like this: 

Here is a *delicious, tasty, savory, appetizing* way to count **DOTTED EIGHTH** and **SIXTEENTH NOTES**

“One Potato, Two Potato, Three Potato, Four Potato”

Now add the notes to the words like this:


 1 po-ta-to 2 po-ta-to 3 po-ta-to 4 po-ta-to
 or
 1 & a 2 & a 3 & a 4 & a



Now **CLAP** and say the **rhythm words** for the **DOTTED EIGHTH** and **SIXTEENTH NOTES** until you can do them with ease.


 1 & 2 & a 3 & a 4 & 1 & 2 & a 3 & 4 &


 1 & 2 & a 3 & a 1 & 2 & a 3 & a 1 & a 2 & a 3 & 1 & 2 & 3 &

In the **hymn** today you will be playing this **rhythm** several times. Here is the passage.

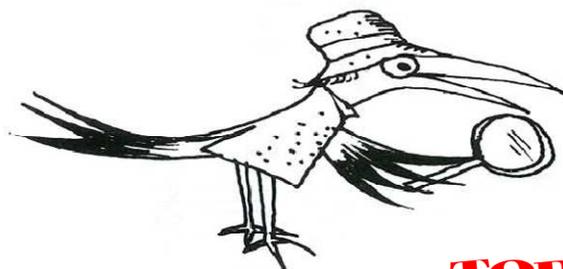

 2 3 1 3
 Till we meet,
 4 & a 1 2



Daily Review



1. What does **THUMB UNDER** mean ? _____
2. What is an **UP-BEAT** (pick-up beat) mean ? _____
3. What type of note is this?  ? ?
4. How many beats does this get?  ?
5. What type of note is this?  ?
6. How would you count this?



TOP SECRETS

As you play when other people are singing, it is easy to get **flustered!**
Just take it easy and have fun!!



Another **SECRET** we have learned **if** you do get flustered, or **if** the melody part is too difficult, just continue playing only the chords with the *left hand* and forget about the right hand!

You could also try playing just the **FIRST NOTE** of each measure with the right hand and all the chords with the left hand. People will be able to sing the melody and *you will still sound great!*

It's time to learn our FINAL hymn ... "God Be With You Till We Meet Again"
 Remember how to practice it.

Good Luck!

God Be with You Till We Meet Again

Reverently ♩=66-80

1. God be with you till we meet a - gain;
 2. God be with you till we meet a - gain;
 3. God be with you till we meet a - gain;

By his coun - sels quide, up - hold you;
 When life's per - ils thick con - found you;
 Keep love's ban - ner float - ing o'er you;

With his sheep se - cure - ly fold you.
 Put his arms un - fail - ing round you.
 Smite death's threat - ning wave be - fore you.

God be with you till we meet a - gain. Till we
 God be with you till we meet a - gain.
 God be with you till we meet a - gain.

God Be with You Till We Meet Again

1 3 5 4 3 1 3 5 4
meet, - till we meet, - Till we

3 4 3 2 1 3 2 2 3
meet at Je - sus' - feet, Till we

1 3 5 4 3 2 4
meet, - till we meet

5 4 3 2 1 2 3 2 1
God be with you till we meet a - gain.

Words: Jeremiah E. Rankin, 1828-1904

Music: William G. Tomer, 1833-1896

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