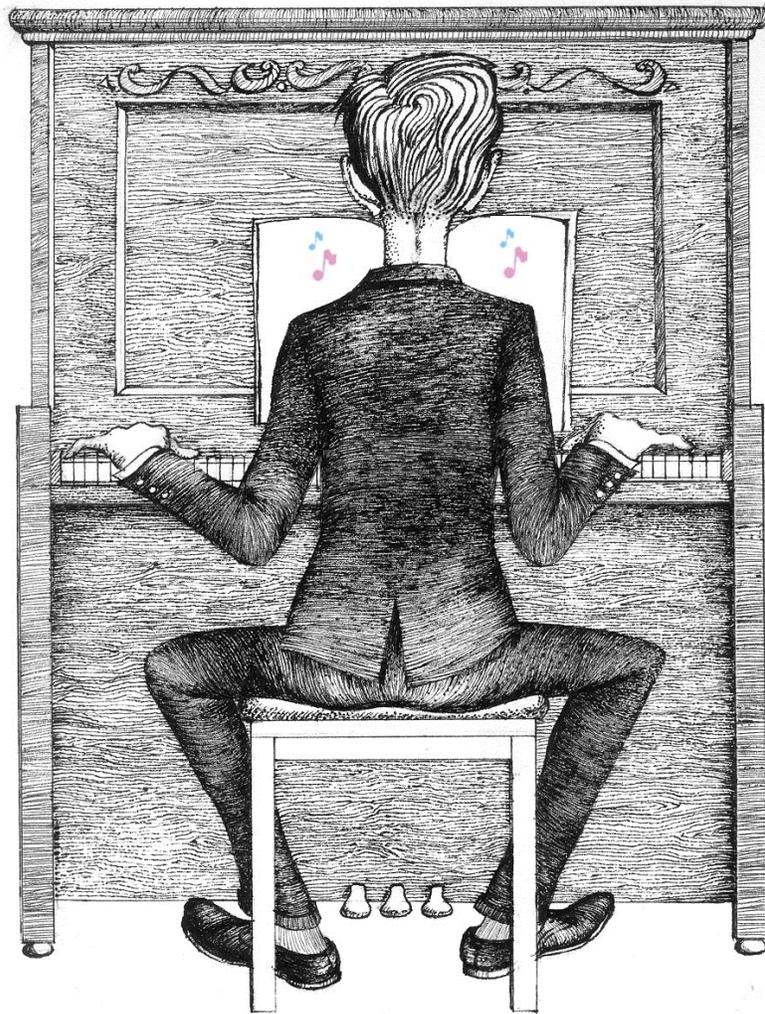


LEARN TO PLAY

SIX HYMNS IN SIX DAY S



Week One

*And you
don't need to
know anything
about music !!*

Learn over
130 Hymns and Children Songbook Songs

plus

Free Internet Video Instructions

keyboard templates
music flash cards

*by David John Potter
& Reid Nibley*



Fun! Easy! Fast!



Six Hymns in Six Days

WEEK ONE

Day 1

Sitting at the Piano
 Middle C
 Names of the Keys
 Hand Position
 Three Basic Chords
 Left Hand FUN
 Hymn: **“Silent Night”** (*left hand only*)
 Fun Songs

Day 2

Review of Day One
 Helps for Learning the Notes and Keys
 Reading the Notes
 Fingering
 Step, Skip or Repeat
 Fun for the Right Hand
 Hands Together
 Daily Review
 Hymn: **“Lord, Dismiss Us”** (*left hand only*)

Day 3

Review
 Three New Notes **(A,B,C)**
 Reading Rhythms
 Time Signatures
 Daily Review
 Hymn: **“Jesus, Once of Humble Birth”**

Day 4

Three New Notes **(D,E,F)**
 How to Remember Note Names
 Learning More Rhythms
 Daily Review
 Hymn: **“Silent Night”**
 Hymn: **“Lord, Dismiss Us”**

Day 5

Introductions for the Hymns
 FERMATA
 The Pedals
 Daily Review
 Hymn: **“Come Unto Jesus”**
 Hymn: **“Hope of Israel”**

Day 6

Thumb Under
 The Up-beat
 Dotted Eighth & Sixteenth Notes
 Daily Review
 Hymn: **“God Be With You”**
Final Thoughts

Day 7

“A Hymn a Day” / Final Thoughts

Additional Hymns:

1. **Secret Prayer**
2. **We Thank Thee, O God, For a Prophet**
3. **Redeemer of Israel**
4. **Come, Ye Children of the Lord**
5. **Sweet Hour of Prayer**
6. **The Lord, My Pasture Will Prepare**
7. **Come Unto Jesus**

Templates / Flash Cards / Additional Exercises



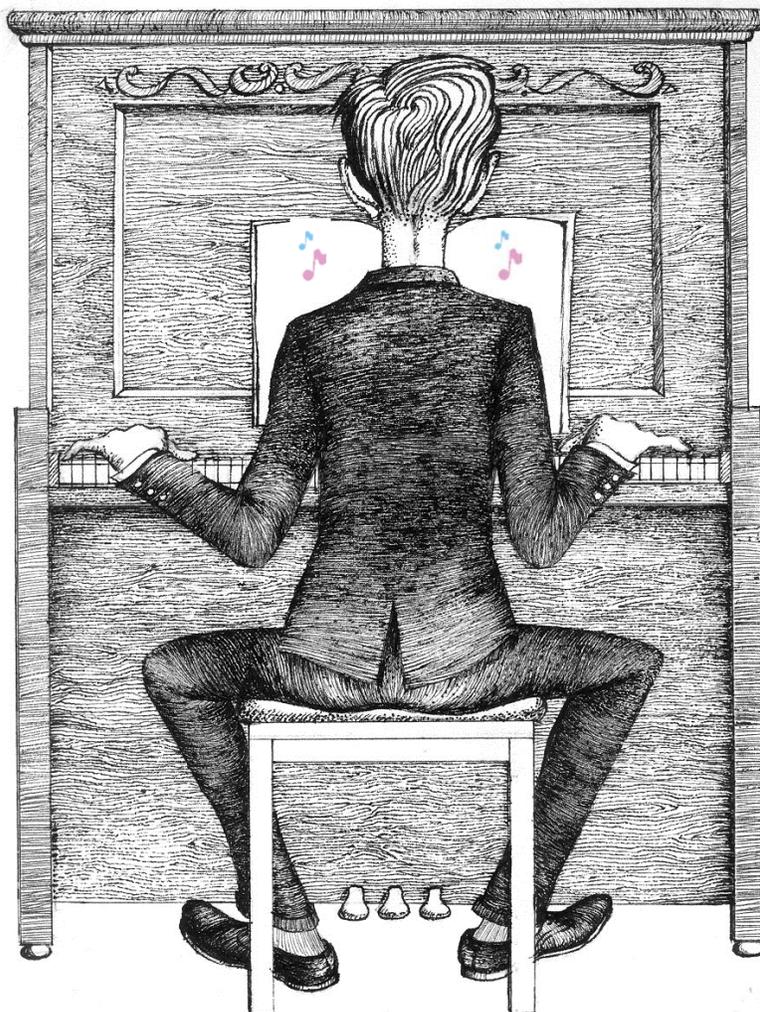
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David John Potter (davidjohnpotter@hotmail.com)

LEARN TO PLAY

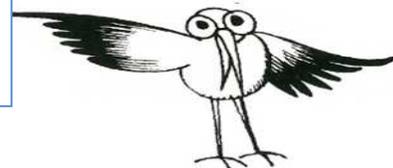
SIX HYMNS IN SIX DAY S



Day One

Sitting at the Piano
Middle "C"
Names of the Keys
Hand Position
The Three Basic Chords
Left Hand FUN
Today's Hymn: **Silent Night**
Fun Songs

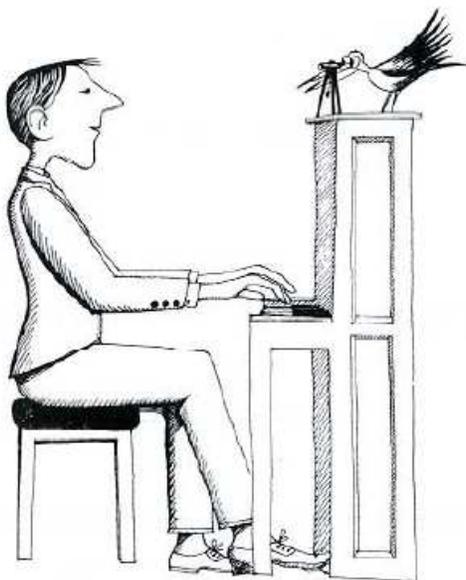
*Here's what you
will learn today!*





Sitting at the Piano

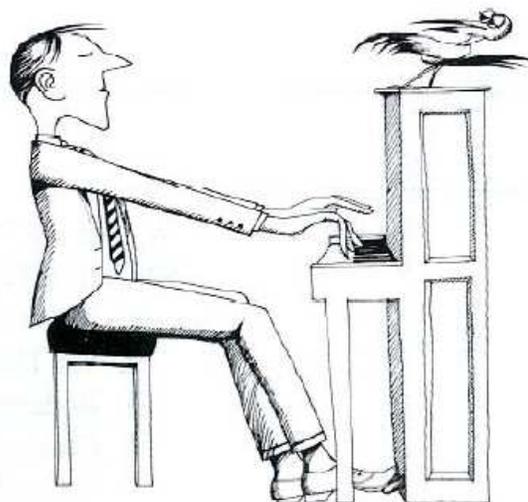
Sit facing the keyboard – *it's easier to play this way !!*



LIKE THIS ☺

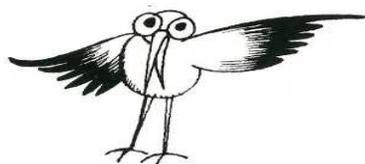


NOT LIKE THIS ☹



NOT LIKE THIS ☹

See if you can find Middle C on your keyboard.



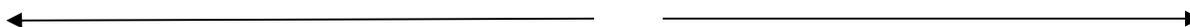
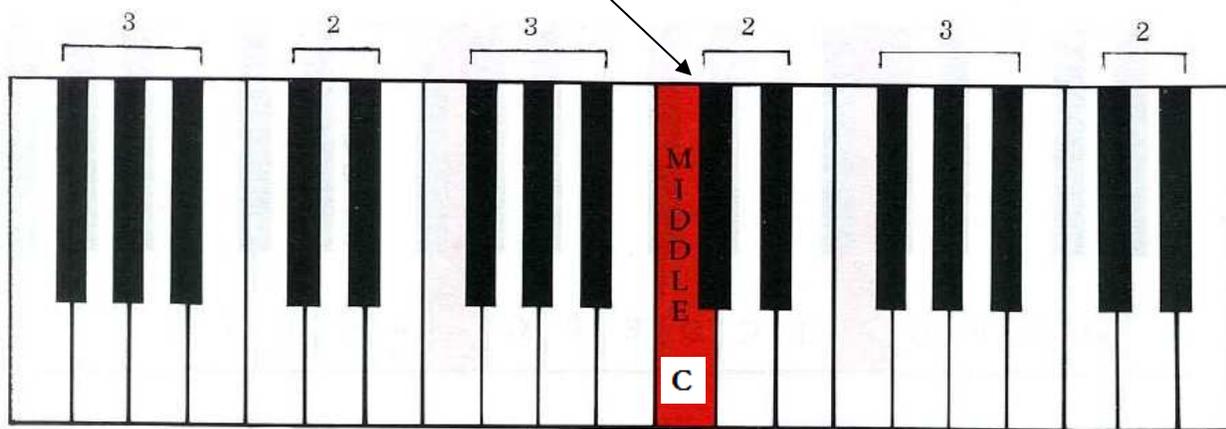
Middle C



Look at the picture below.

See how the **black keys** come in groups of **twos** and **threes**.

Middle C is always just to the **left** of the **two(2)** black keys directly in front of you.



Going **DOWN** (lower)

Going **UP** (higher)

The keys below **Middle C** are in the **BASS**.
(not the basement)



You play these with the **LEFT hand**.

The keys above **Middle C** are in the **TREBLE**.
(not the trouble)



You play these with the **RIGHT hand**



Names of the Keys

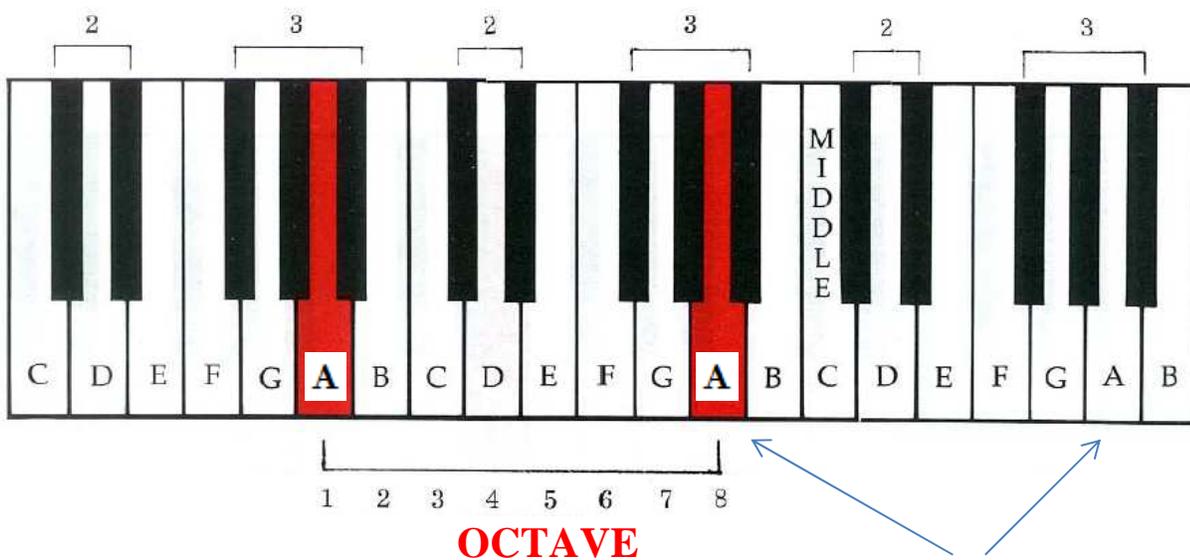


Look at the keyboard below.

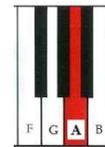
The keys are named after the letters of the alphabet from **A** to **G** and then start over again with **A ...** and again ... and again ...

Notice that the **black notes** are in groups of **2** and **3** ...

These will help you learn the names of the white notes



Notice where all the **A's** fit within the groups of **three(3)** black keys.



From one **A** to the next, either up or down, is called an **OCTAVE**.

You can make an **OCTAVE** from any **white key** by counting **eight(8)** **white keys** UP or DOWN.

For FUN

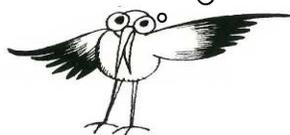
Go to your **Keyboard** and find all the **A's** on the keyboard (*use the picture for a guide if you need to*). Do the same for every **B, C, D, E, F,** and **G**.

You **DO NOT** need to memorize the names of the keys right now. Just repeat the **FOR FUN** game every day for six days and you will know them in no time!



You will **only** use your
Left Hand today 😊

Day 1



Hand Position

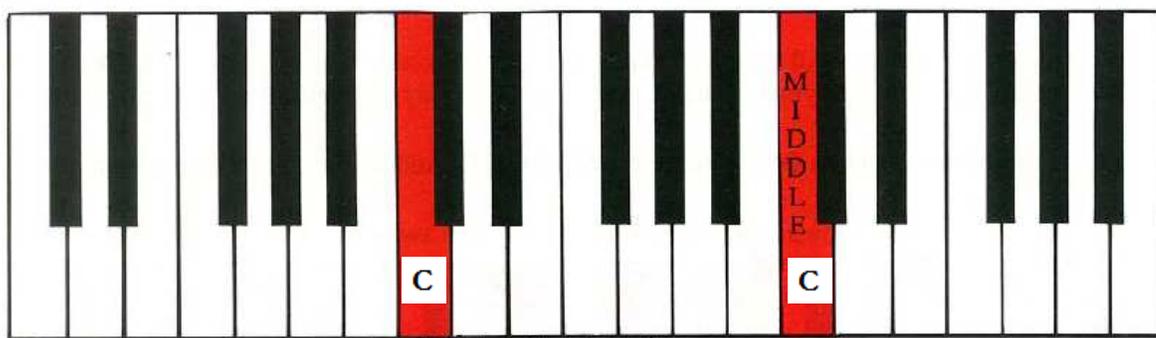


Put your **LEFT HAND** on the **white keys**. Now you're almost ready to play!

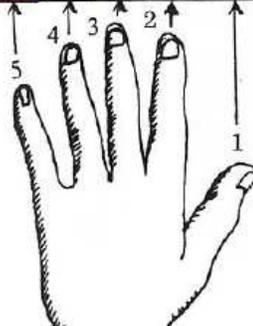
(Be sure to trim your **fingernails** so they won't get caught in the **cracks** between the keys!)

Look at the picture and you will see where to put your fingers for a good **HAND POSITION**.

Notice that each finger has its own number (*little finger = 5 ... middle finger = 3 thumb = 1*)

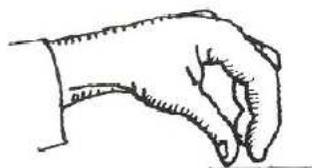


Put your **little finger (no. 5)** on the **C** an octave below **Middle C**. The other fingers each go on a white key as you see in the picture.

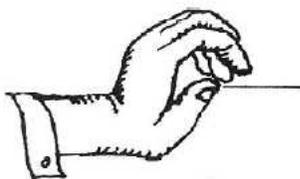


Your **WRIST** should be relaxed –
Not stiff and not floppy.

*Try playing each key one at a time. This may feel a bit awkward – like riding a **bicycle** for the first time – but with repetition it will come to feel natural.*



INCORRECT
HIGH WRIST



INCORRECT
LOW WRIST



CORRECT

You are now ready to play!

Three Basic Chords

A **CHORD** is a combination of **any** number of keys played together at the same time.

You will need to learn **only THREE BASIC CHORDS** to be able to play ALL the hymns in this book.

Here are the chords: the **C Chord**, the **G Chord** and the **F Chord**.

Note that each chord has its own color to make it easier to remember!

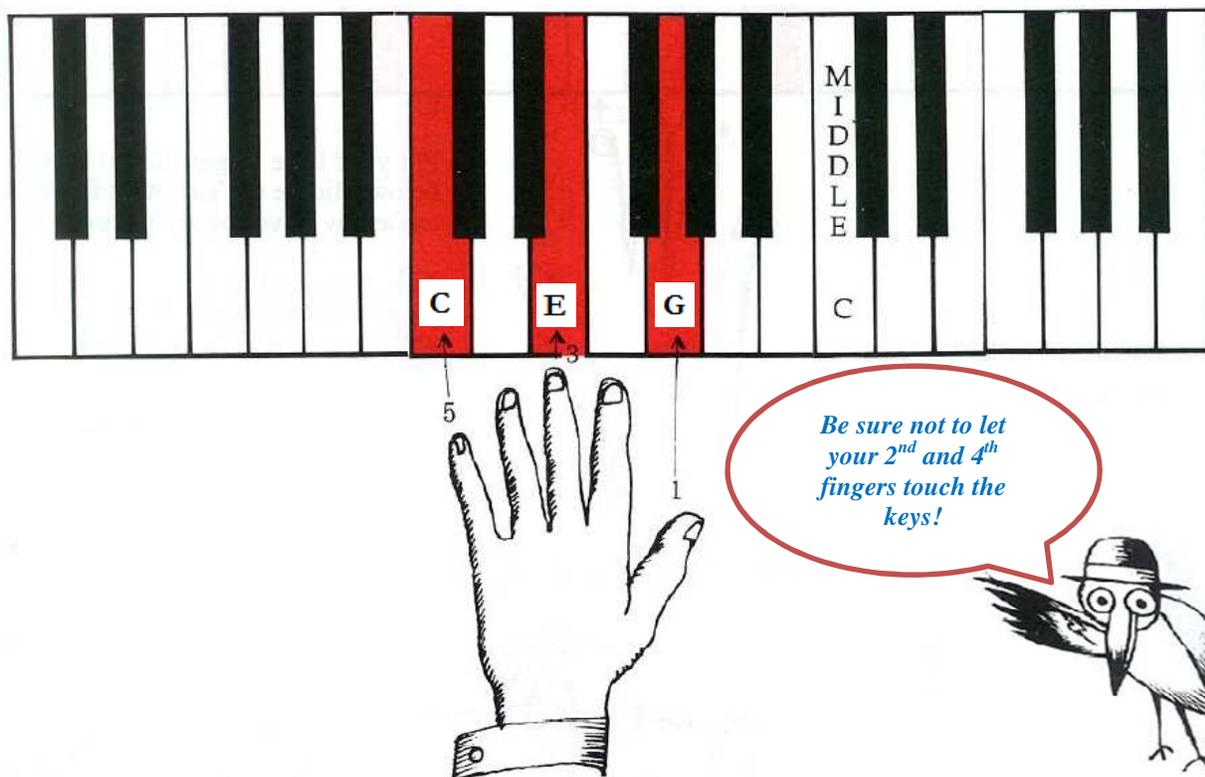
The C Chord

Look at the picture and you will see where to put the fingers of your **left hand** for the **C Chord**. You will play all the chords with your **left hand**. Later, you will play the **melody** with your **right hand**.

Start by putting your **little finger** on **C** an **Octave** below **Middle C**.

Then put your **3rd finger** on **E** and finally the **thumb** on **G**.

Now **push** the three notes down at the same time. *It may feel awkward at first, but you'll get it!*



For FUN

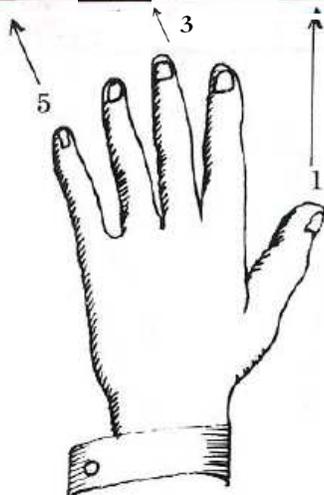
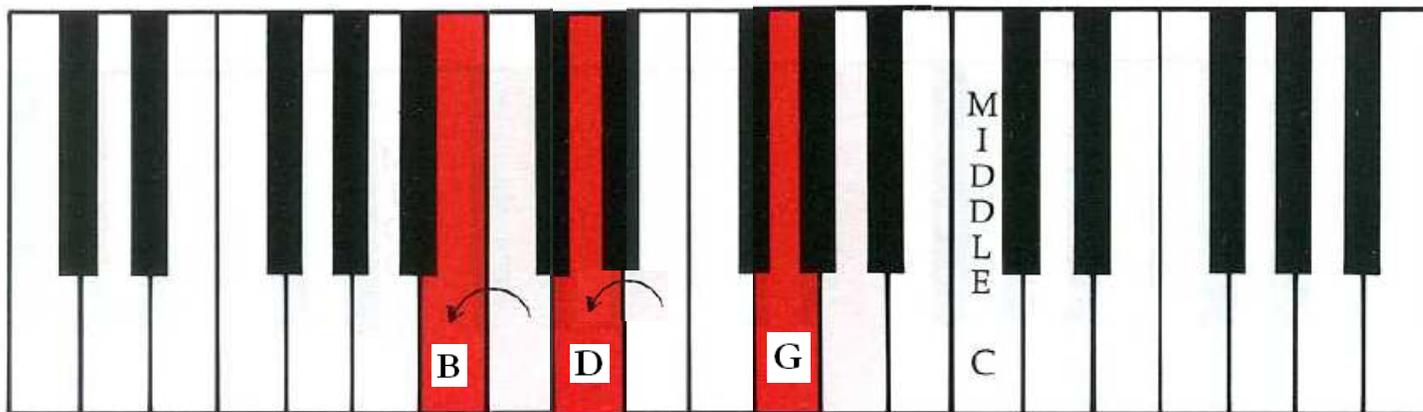
Play the **C Chord** about one hundred thousand times.

.... Well maybe **TEN TIMES!**

Remember to play the three keys **together** at the same time ... Try it with your **eyes closed!!**

The G Chord

Look at the picture and you will see where to put your fingers for the **G Chord**.



NOTICE!
You only move the 3rd and 5th finger down one note to form the **G Chord**.
Got It?



For Fun:

Play the **G Chord** until it feels comfortable.

1. **Play the C and G chords** one after the other. Do this until you can go back and forth easily. (You may wish to start with just the two outside fingers – thumb and little finger – and then add the middle finger.)
2. **Play the chords with your eyes closed.** Listen to the sound of the **C Chord** and the **G Chord**.
3. **You can also practice the chords anytime without a piano.** Just **IMAGINE** playing them ... **close your eyes** and “see” the keyboard in your mind. “**Feel**” the keys and “**listen**” to the sound..... **BUT DON'T FALL ASLEEP!**



This method will help you learn them very **easily** and **quickly!**

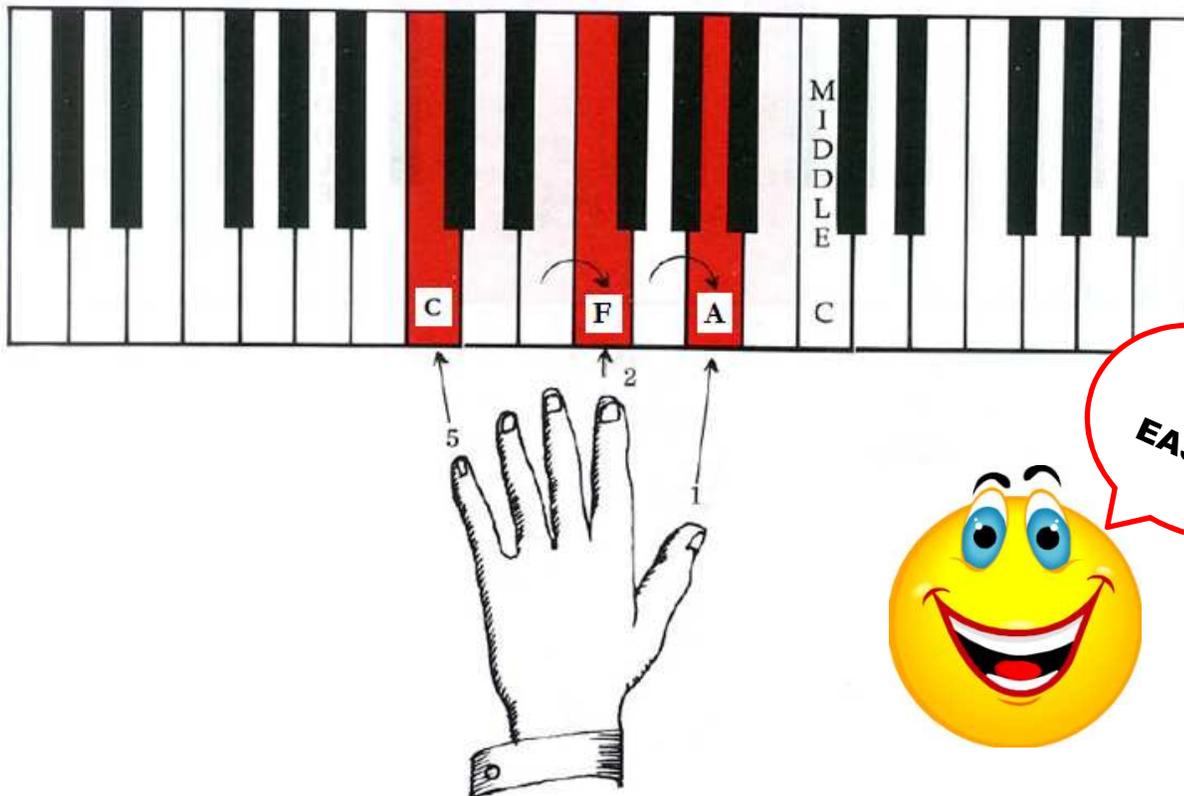


The F Chord



Let's learn the **F Chord**.

Look at the picture and see where to put your fingers for the **F Chord**.



It's
EASY !!

For Fun:

Play the **F Chord** until it feels comfortable.

1. **Play the C and F chords** one after the other. Do this until you can go back and forth easily. Notice that your **little finger** stays on the **C** and your **thumb** moves back and forth on the white keys. Notice especially that you change back and forth from the **second** to the **third finger**.

Practice this at least two hundred thousand times Well, twenty times !

2. **Play the F and G Chords** one after the other. Notice that the outside fingers change while the **second finger** remains in place when you go back and forth between these chords. Repeat this ... you know how many times ... until you can do it easily.



Remember to practice with your **eyes closed** and also **practice away** from the piano.

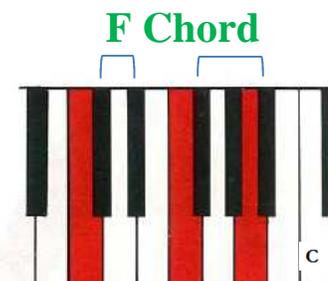
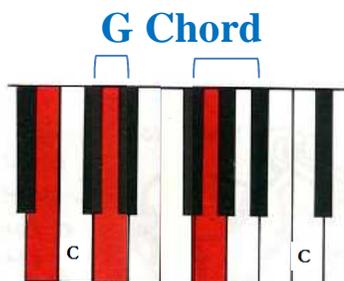
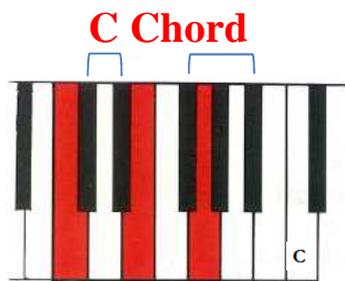
Fun For the Left Hand

Play the following **chord games**.

This time **KEEP YOUR EYES ON THE PAGE** and let your fingers find the keys.

Play them **SLOW** and then **FAST, LOUD**, and then **SOFT** ... Have **FUN** with them.
 (There is a picture of the chords at the bottom of the page, but see if you can play them without peeking).

1. C C C C C
2. G G G G G
3. F F F F F
4. C C G G F F
5. C C C G G G F F F
6. C G F C G F C G F
7. C F F G G C C G G C
8. C G G G C C F F F C
9. C C G G F F C C F G C
10. C G G F F C C F G G C



Fingering: — 3 —
 Key Names: — — G

5 — —
 — — —

 — — 1
 — F —

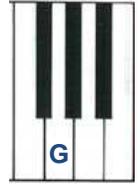


Try filling in the blanks with the *fingering* to use and the *names* of the keys.

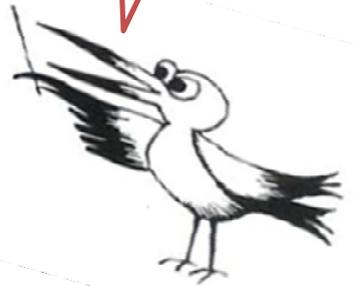


Today's Hymn

Sing the following **Christmas hymn** (or have someone else sing it) and, at the same time, play the chords with your **LEFT HAND**.
(Push the **G note** to get the starting pitch)



Push the **G note** and start singing on that note.



Silent Night

(start singing on G)

C	C	C	C
Silent night! Holy night!			
G	G	C	C
All is calm, All is bright			
F	F	C	C
Round yon Virgin mother and Child.			
F	F	C	C
Holy Infant, so tender and mild,			
G	G	C	C
Sleep in heavenly peace;			
C	G	C	
Sleep in heavenly peace.			



FANTASTIC !!!
For Fun:

Repeat this hymn ... you know how many times!
Get the whole **family** to sing along as you play!



Fun Songs

Day 1

Here are some additional **FUN SONGS**
... Try playing these and have **FUN!**

Mary Had A Little Lamb
Start singing on E

C **C**
Mary had a little lamb,

G **C**
Little lamb, little lamb

C **C**
Mary had a little lamb,

G **C**
Its fleece was white as snow

Row, Row, Row Your Boat
Start singing on C

C **C**
Row, row, row your boat

C **C**
Gently down the stream

C **C**
Merrily, merrily, merrily, merrily

G **C**
Life is but a dream.

Three Blind Mice
Start singing on E

C **G** **C** **C** **G** **C**
Three blind mice, three blind mice

C **G** **C** **C** **G** **C**
See how they run! See how they run!

C **G** **C**
They all ran after the farmer's wife

C **G** **C**
She cut off their tails with a carving knife.

G **C**
Did you ever see such a sight in your life

C **G** **C**
As three blind mice!

Twinkle, Twinkle Little Star
Start singing on C

C **C** **F** **C**
Twinkle, twinkle little star

G **C** **G** **C**
How I wonder what you are,

C **G** **C** **G**
Up above the world so high,

C **G** **C** **G**
Like a diamond in the sky,

C **C** **F** **C**
Twinkle, twinkle little star

G **C** **G** **C**
How I wonder what you are.

GREAT JOB!

DON'T GO ON TO THE NEXT DAY - YET -

Review everything from **Day One** and get ready for a fresh start **TOMORROW !!**

And remember ..

“It's Easy !!”

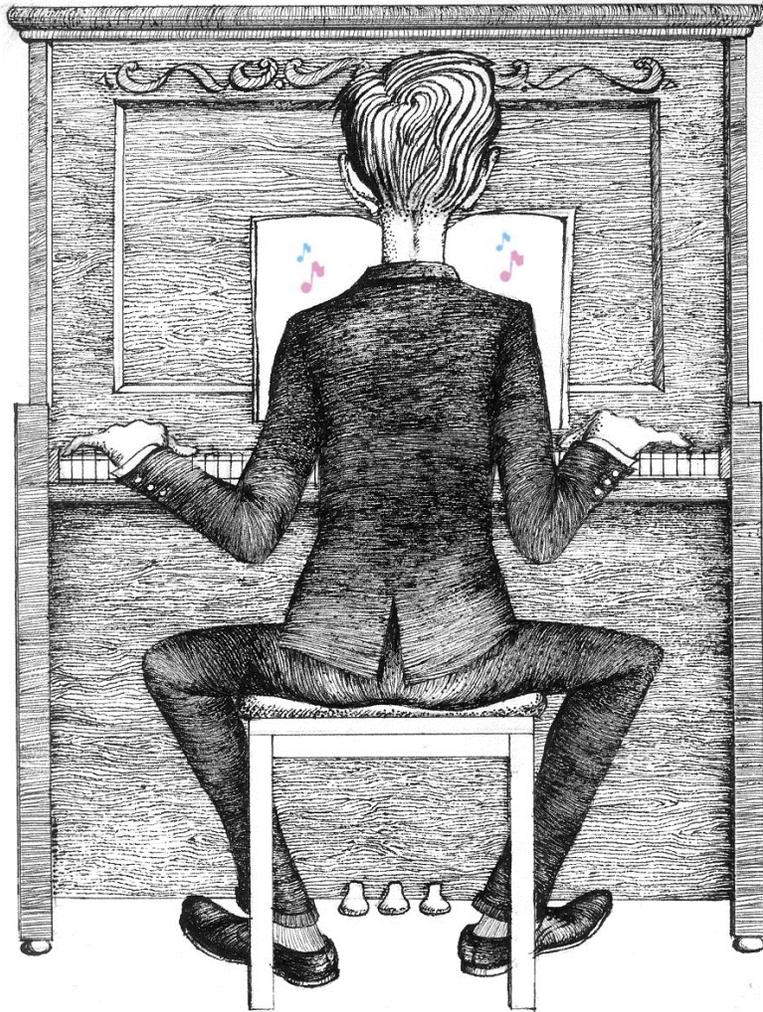
NOTE: If your book and music are in **black and white**,
COLOR the **chord** symbols to make them easier to remember!

*Use **RED** for the **C** Chord,
BLUE for the **G** Chord,
and **GREEN** for the **F** Chord.*



LEARN TO PLAY

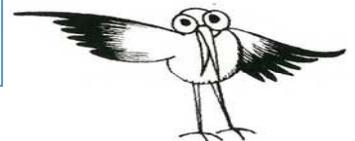
SIX HYMNS IN SIX DAY S



Day Two

Review of Day One
Reading the Notes
Fingering
Step, Skip or Repeat
Fun for the Right Hand
Hands Together
Helps to Learn the Notes/Keys
Today's Hymn: Lord Dismiss Us

*Here's what you
will learn today!*





Review of Day One

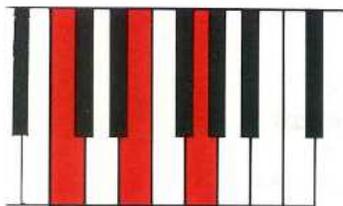
Are you ready?

GREAT!

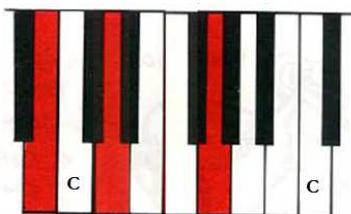


But before you start on Day Two let's take a few minutes and review everything from DAY One especially the **C**, **G**, and **F** Chords!

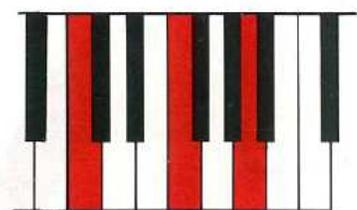
C Chord



G Chord



F Chord



Fingering: ___ ___ ___

___ ___ ___

___ ___ ___

Key Names: ___ ___ ___

___ ___ ___

___ ___ ___



Try filling in all the blanks with the **fingering** to use, and the **names** of the keys.

What **color** is the G Chord: _____

What **color** is the F Chord: _____

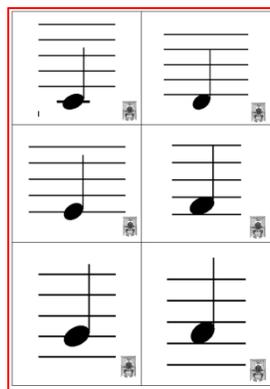
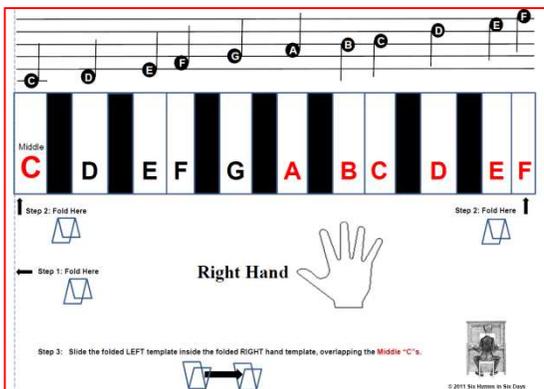
What **color** is the G Chord: _____



Well, let's begin Day Two!



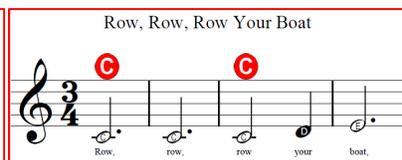
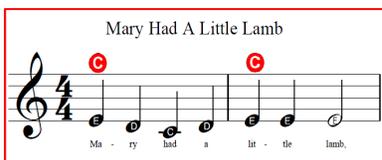
Helps For Learning the Notes and Keys



HELP #1 In the Appendix there is a **template** that you can use to put on the **keyboard**. This shows **the keys and the notes** that the **right hand** will be playing. Follow the instructions on the template for folding the template then place it between the black and white keys and the piano.

HELP #2 There are also some **flash cards** with the **notes** on them. **Cut** them out and put the names of the notes on the back on them. Keep these with you during the day and pull them out several times to review them. These should help you **memorize** them quickly.

HELP #3 There are also some **simple fun songs** with the **notes, chords, and fingering**. Try playing some of these. Try using just **one finger** to play the melody and say the names of the notes out loud.



HELP #4 There are also some **fun exercises** that you may want to try.



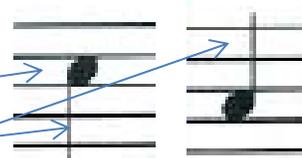


READING THE NOTES

It's EASY to read music!

Each one of those **round black dots** is called a **NOTE**.

The **little line** sticking up or down from the **NOTE** is called a **STEM**.



There are **five-lines** which are called the **STAFF**.

The **NOTES** are placed either **ON** the **lines** or **IN** the **spaces** in between the lines.



Each one of the **FIVE LINES** and **FOUR SPACES** represents a **white key** on the keyboard.

*All you need to do read music is to associate a **NOTE** on a line (or in a space) with a **KEY** on the keyboard.*

For example: Look at the picture and find the **NOTE** on the **first line**.

Every time you see a note on the **first line** you will play the key named **E**.

In this way you can almost instantly find the keys when you are reading music.

You will only need to learn **eleven (11)** notes this week. **Today** you will learn **five (5)** of these.

Learn just these **5 notes** today!!





FINGERING

Its Easy ...

You choose your own method!

Five Finger Method

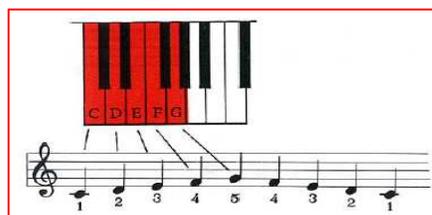
In the long run, the best method is to use **ALL FIVE FINGERS**.

You will eventually be able to play faster this way. Each finger is number **1-5**.

The fingering is just like the left hand, the **thumb is 1**, **index finger is 2**, and your **little finger is 5**.

The fingering will be below the notes. Just be mindful that each finger can play **ANY** note.

SECRET: Use the fingers that are already resting comfortably over the notes.



Single Finger Method

At the very beginning you may want to use just **ONE FINGER** on your **RIGHT HAND** to play with. This method may help you to learn how to read music faster, and know where notes are located on the keyboard.

I recommend using your **2ND Finger** since it is the strongest.

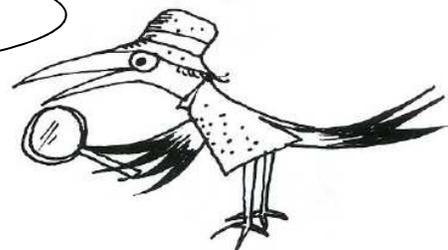
If you are used to **Twittering** or **texting** ... you may try using your **THUMB**.

If you use just one finger, then ignore the fingering in the music.

Later on you can learn to use all 5 fingers. **Whatever works ... works!!!**



The **SECRET** for fingering is to use the fingering that is **easiest for you !!**

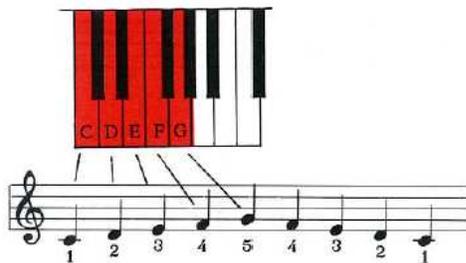




Step, Skip or Repeat

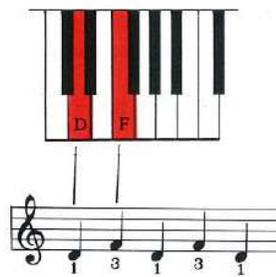
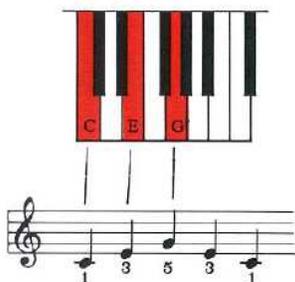
STEP

When the notes **STEP** from **LINE to SPACE** or from **SPACE to LINE**, you play the white keys next to each other.



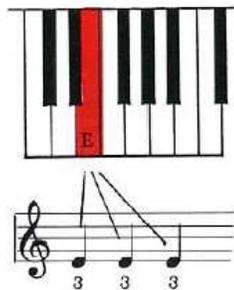
SKIP

When the notes **SKIP** from **LINE to LINE** or from **SPACE to SPACE** you play it by skipping over a key and playing every other key. Read and play the following patterns of notes with the right hand.

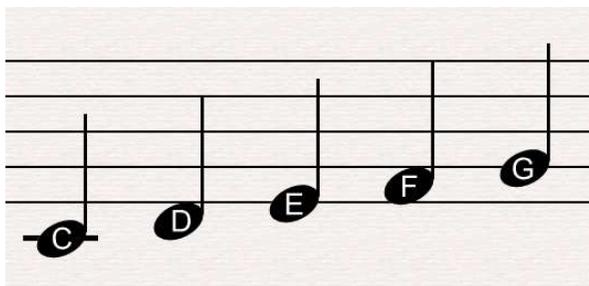


REPEAT

When you see the same note **REPEATED**, you play the same white key over again.



Fun For the Right Hand



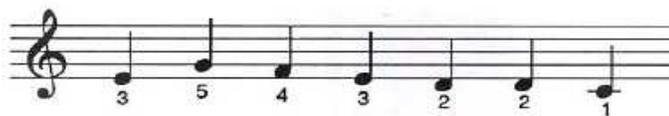
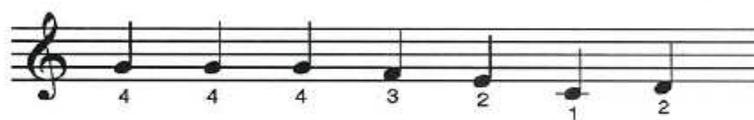
Let's have some **FUN** !!

Go to your keyboard and **READ** and **PLAY** the following patterns of notes.
(They are not tunes, but don't worry, you'll be reading tunes soon enough.)

Watch how the notes either **STEP**, **SKIP** or **REPEAT**.

Keep your **eyes** on the music and let your fingers find the keys. **Say** the names of the notes **OUT LOUD**.
(The numbers below the notes indicate which finger to use.)

For **FUN** try using just **one finger** and then all **5 fingers**.



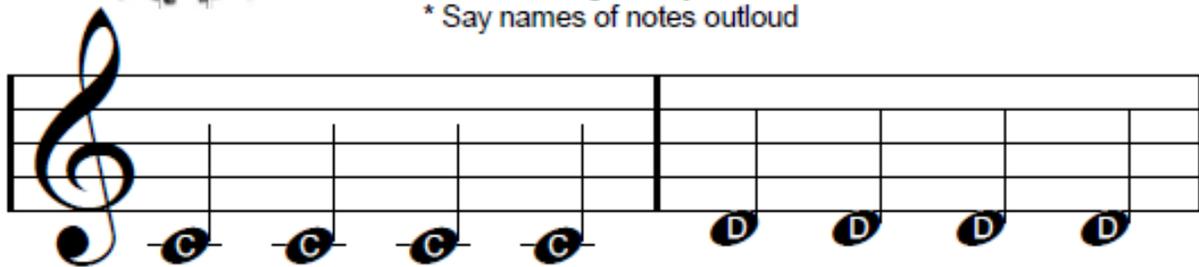


Exercise 1

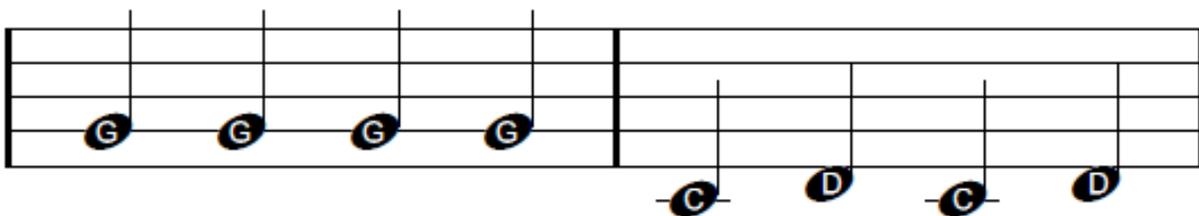
Fun For the Right Hand



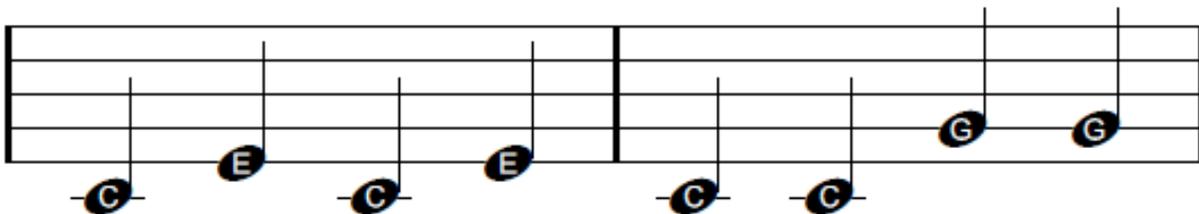
- * Use 2nd finger Only
- * Say names of notes outloud



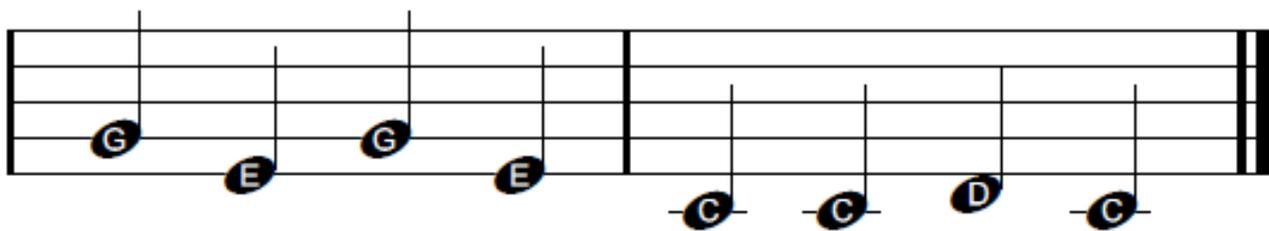
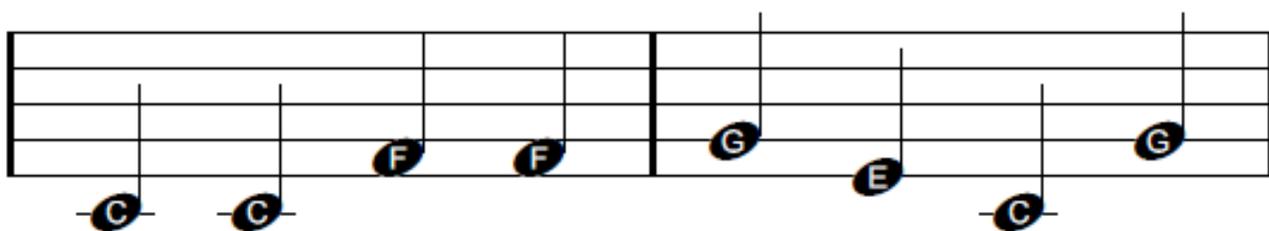
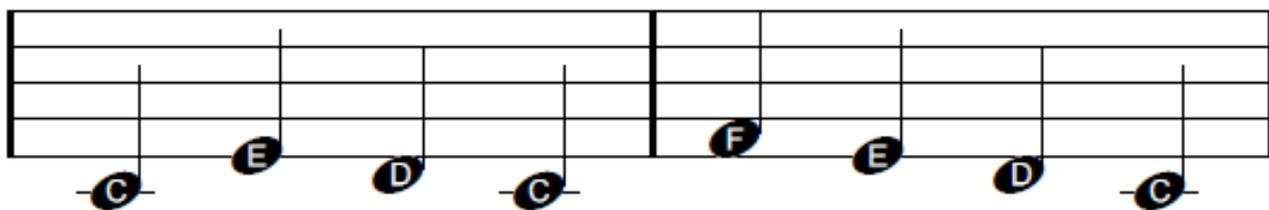
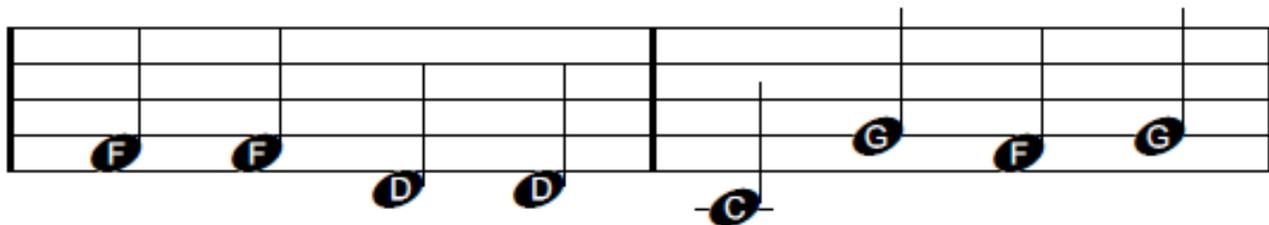
Repeat



Step

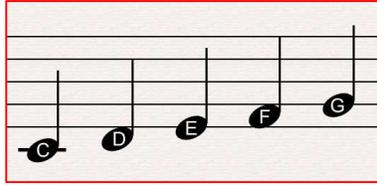


Skip





Hands Together



Now you're ready to put both hands together!!

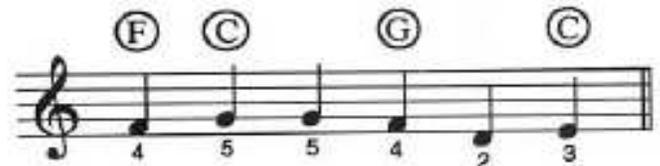
Don't worry, **IT'S EASY!!**

First, say and play the **chords** with the left hand alone.

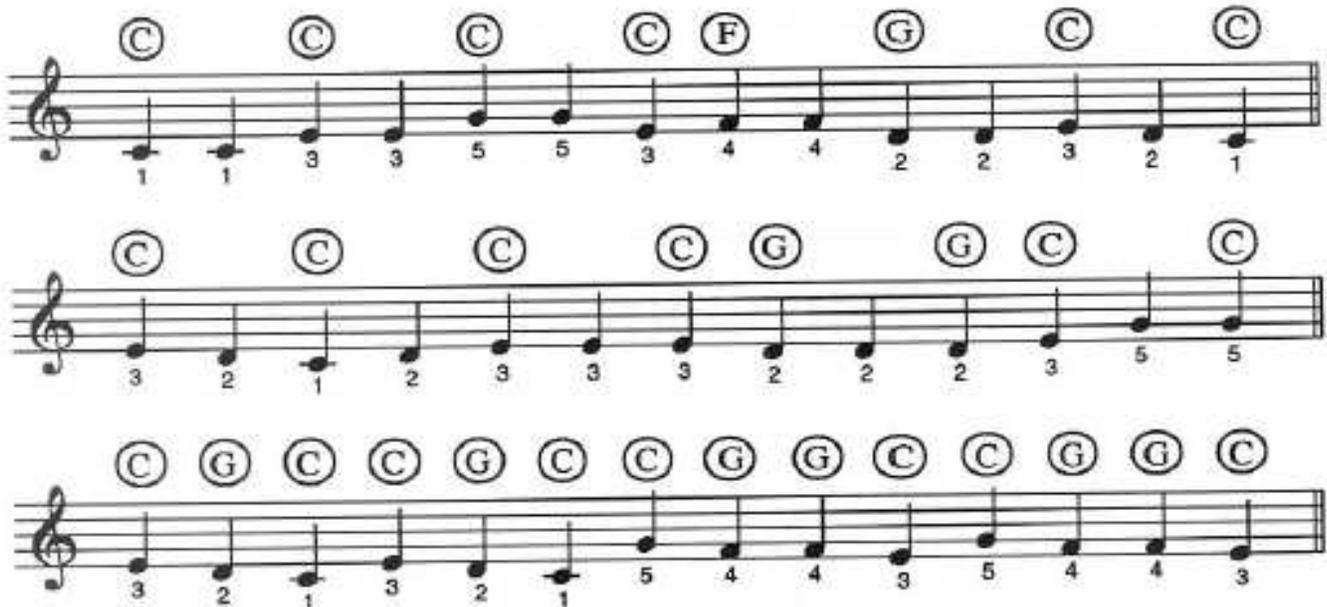
Second, say just the **names** of the notes out loud.

Third, say and play the **notes** with the right hand alone.

Fourth, play the chords **AND** the notes **together** with both hands.



Exercise 2



HINT: COLOR the chord symbols

(C = RED, F = GREEN, G = BLUE)



Exercise 3

2

Hands Together



- * Use only 2nd finger on the right hand
- * Play chords in left hand

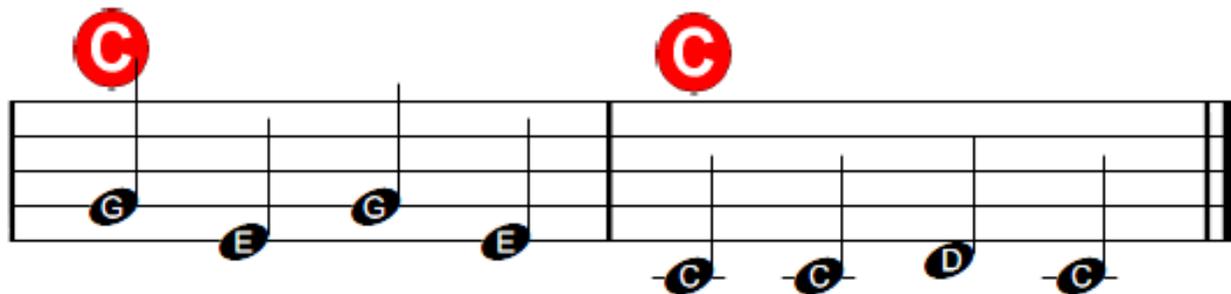
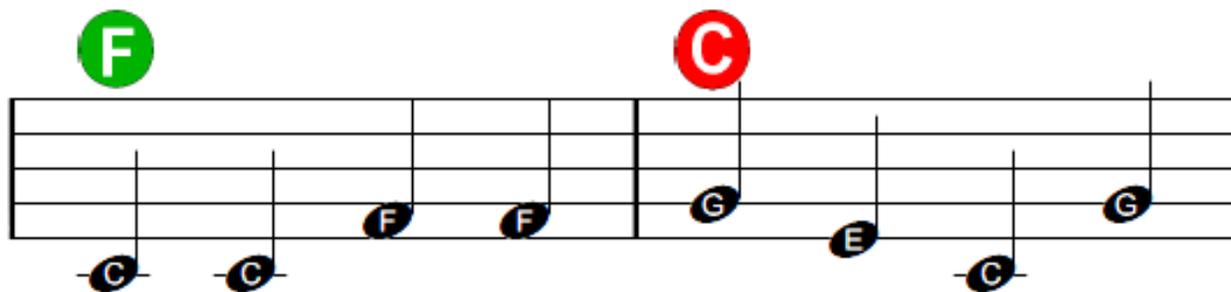
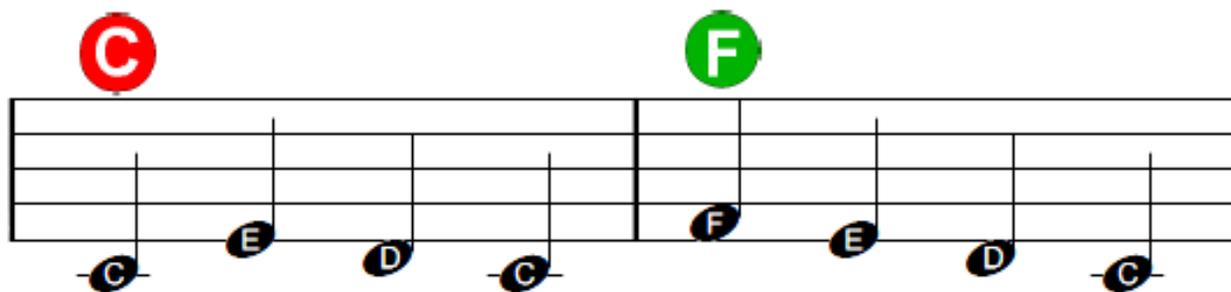
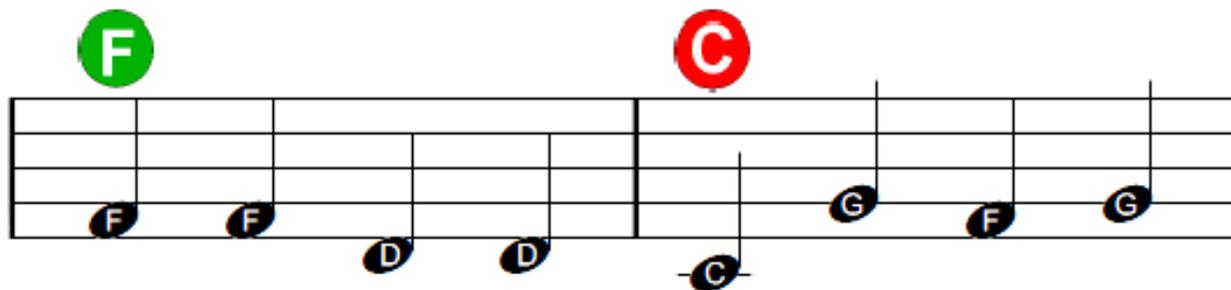


Musical staff 1: Treble clef. Chord C (red) above the first measure. Notes: C, C, C, C. Chord G (blue) above the second measure. Notes: D, D, D, D.

Musical staff 2: Chord C (red) above the first measure. Notes: E, E, E, E. Chord F (green) above the second measure. Notes: F, F, F, F.

Musical staff 3: Chord G (blue) above the first measure. Notes: G, G, G, G. Chord C (red) above the second measure. Notes: C, D, C, D.

Musical staff 4: Chord C (red) above the first measure. Notes: C, E, C, E. Chord C (red) above the second measure. Notes: C, C, G, G.



Okay ... let's review what we have learned today!!

Daily Review



1. Fill in the names of these **notes** .



2. Fill in the blanks with “**skip, step, or repeat.**”



3. Here is your **new hymn** for the day. **Sing** the following hymn (or have someone else sing it) and, at the same time play the **chords** with your **left hand**. If you are not familiar with this hymn it is the same tune as “**Go Tell Aunt Rhody**”.

Start singing on the E above middle C.



Lord Dismiss Us

C C G C

Lord, dismiss us with thy blessing;

C C G C

Fill our hearts with joy and peace;

C C G C

Let us each, thy love possessing,

C C G C

Triumph in redeeming grace.

C C F C

O refresh us, O refresh us,

C C F C

traveling through this wilderness.

C C F C

O refresh us, O refresh us,

C C F C

traveling through this wilderness.

Jingle Bells

Jin - ble Bells, Jin - gle Bells,

Jin - gle Bells, Jin - gle Bells,

Jin - gle all the way.

Jin - gle all the way.

Oh what fun it is to ride, in a

Oh what fun it is to ride, in a

one horse op - en Slei - gh!

one horse op - sleigh!

Mary Had A Little Lamb

Ma - ry had a lit - tle lamb,

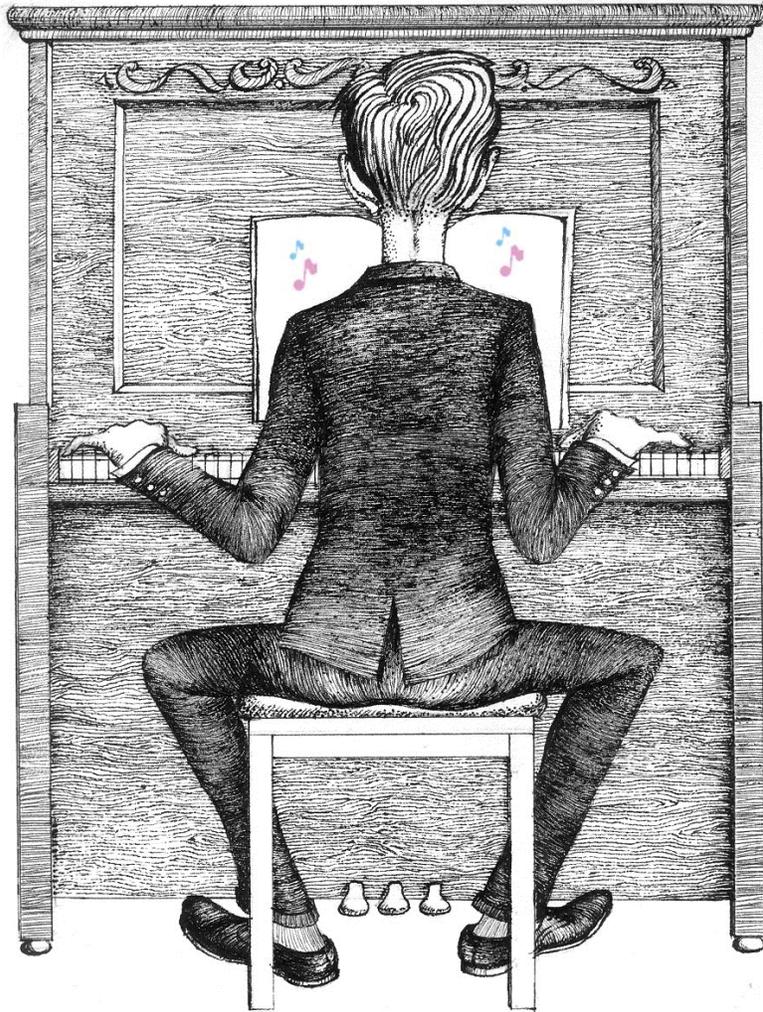
lit - tle lamb, lit - tle lamb,

Ma - ry had a lit - tle lamb, it's

fleece was white as snow.

LEARN TO PLAY

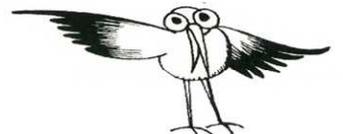
SIX HYMNS IN SIX DAYS



Day Three

Review
Three New Notes (A, B, C)
Reading Rhythms
Time Signatures
Daily Review
Today's Hymn:
Jesus, Once of Humble Birth

*Here's what you will
learn today!*



A,B,C,D,E,F,G

Review

Today is going to be **EASY**, but let's first do a quick review.

Get your **flash cards** out and go through them.

Go to your keyboard and try playing the music below

Remember how to sit at the piano and how to place your hand on the keyboard.

Say the names of the notes **out loud**.

Have FUN !!



Fingering: 1 3 1 2 4 2 4

1 5 4 3 1 2 3 4

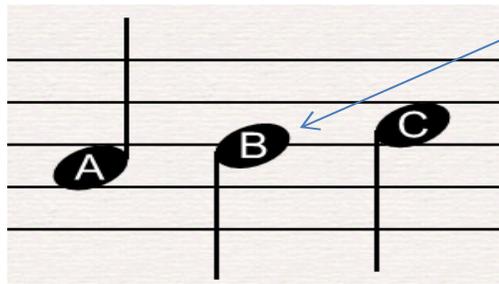
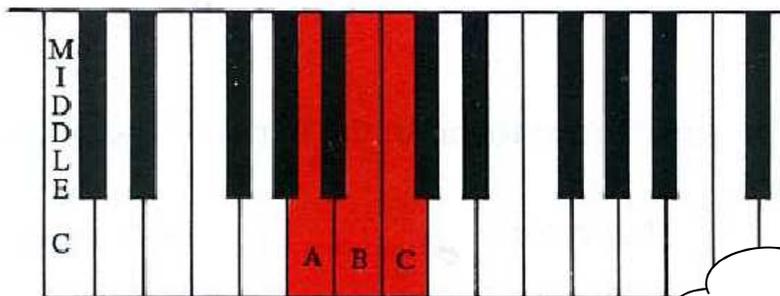
5 3 1 3 4 4 3 3

2 2 1 1 5 1 5 1

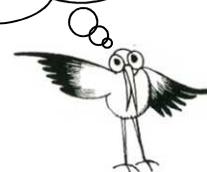
Three New Notes (A,B,C)

Today you will learn three new notes: **A, B,** and **C.**

Notice that these notes are to the **right** of Middle C.



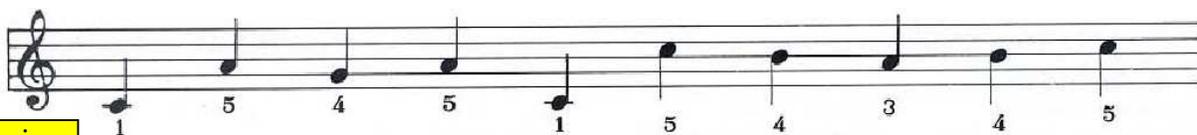
B is on the Middle Line!!



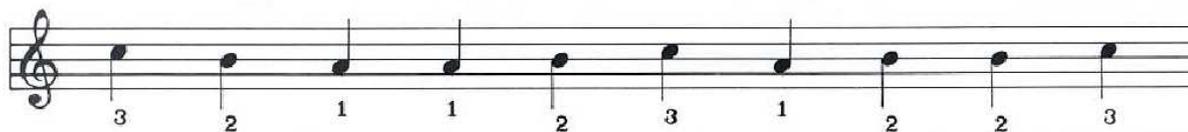
Play the following music samples.

Try playing them with **ONE FINGER** ... then with all your fingers.

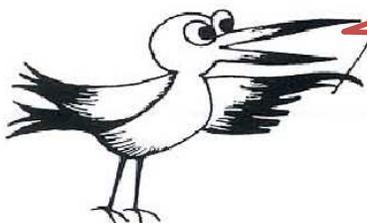
SAY the names of the notes **out loud** to help you remember them.



Fingering:



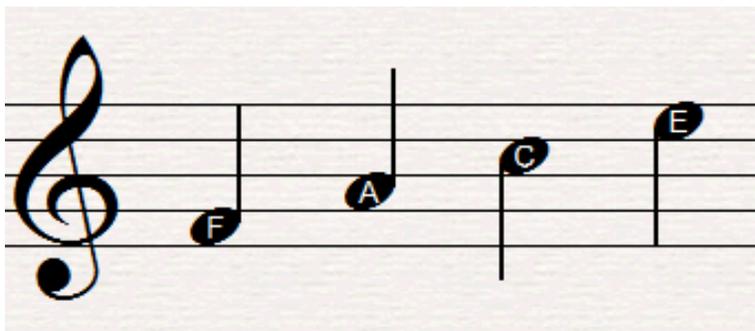
Watch the fingering, it can be tricky!



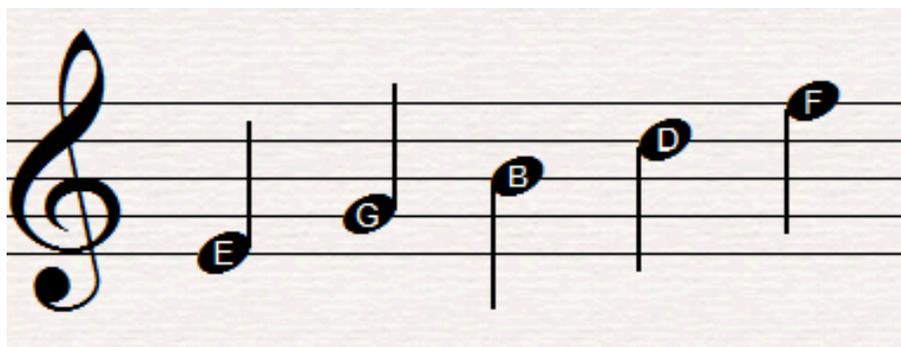


Lines and Spaces

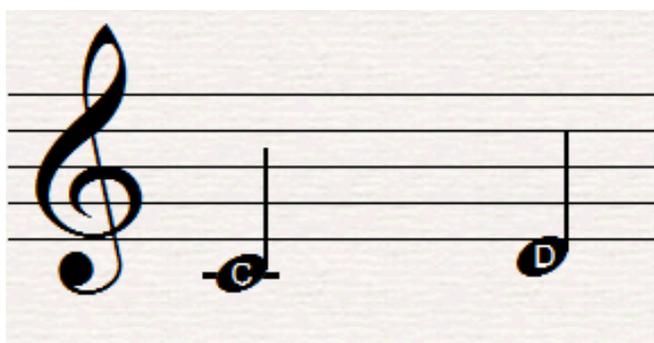
Here is an **EASY** way to learn all the names of the notes on the lines and spaces.



FACE



Every **G**ood **B**oy **D**oes **F**ine



Cat

Dog

It's Easy
to read rhythms!



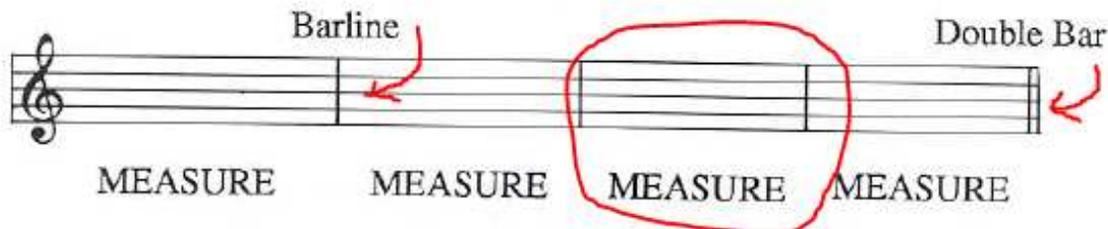
Reading Rhythms



Music is divided into **measures**.

A **bar line** separate the measures.

A **double bar** marks the end of the music.



There are several kinds of **notes** that are found in the hymns.
Today we will learn **three** of them.

Quarter Note =

Half Note =

Dotted Half Note =

A **Quarter Note** gets one count or beat.

Look at the following example. You can see that every time you count a number you play a Quarter Note.

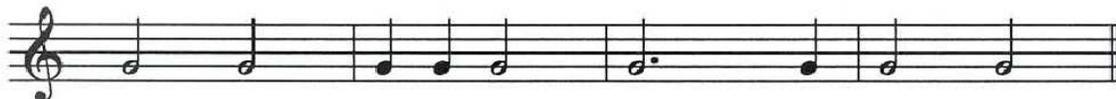


Count: 1 2 3 4 1 2 3 4 1 2 3 4

Tap or clap with your hands and count the above rhythm pattern. Keep a steady beat. Don't hesitate at the bar line.

A **Half Note** gets two counts or two beats.

A **Dotted Half Note** gets three counts. Tap or clap the rhythm pattern below.



Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

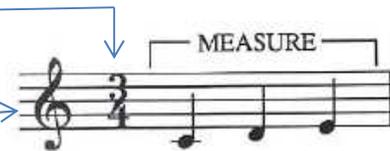
Can you count to 4??



Time Signatures



The **Time Signature** is always found at the beginning of a piece of music following the **Treble Clef Sign**.



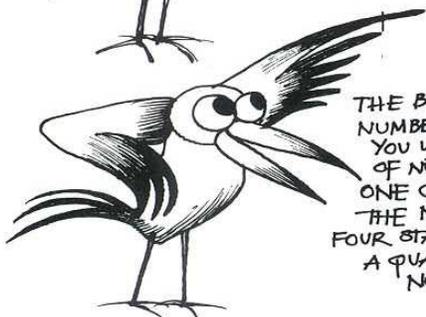
In this course, you will need to learn **only three time signatures**.

THE TOP NUMBER TELLS YOU HOW MANY COUNTS THERE ARE IN A MEASURE.

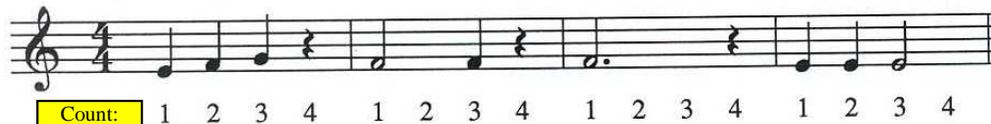


2	3	4
4	4	4

THE BOTTOM NUMBER TELLS YOU WHAT KIND OF NOTE GETS ONE COUNT. THE NUMBER FOUR STANDS FOR A QUARTER NOTE.



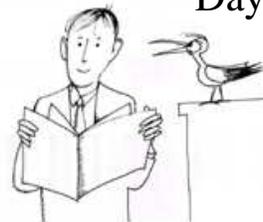
The **QUARTER REST**  gets one count. Just like a Quarter Note. It means you lift your hand from the keyboard and don't play for one count. (Don't lift it too far from the keyboard or you won't get it back in time to play the next note!)



A QUARTER OF A REST IS BETTER THAN NO REST AT ALL!



Daily Review



1. Fill in the blanks:



2. Name these notes:



3. What is the phrase to remember the notes on the FIVE LINES? _____

4. What do the names of the four notes in the spaces spell? _____

5. What does Cats and Dogs stand for? _____

6. A quarter Note  gets _____ count or beat.

A _____ Note  gets _____ counts or beats.

A dotted _____ Note  gets _____ counts or beats.

A _____ _____  gets one beat, *the same as a Quarter Note.*

7. **Time Signatures:**

How many beats to a measure in **3 / 4** time? _____

How many beats to a measure in **2 / 4** time? _____

How many beats to a measure in **4 / 4** time? _____

Hmm.... these questions aren't too hard... are they?

It's Easy !!



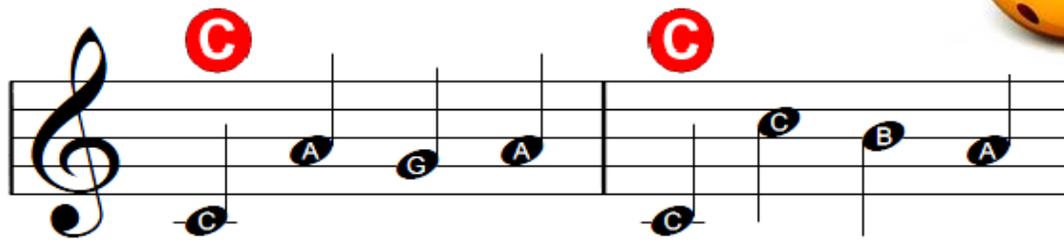
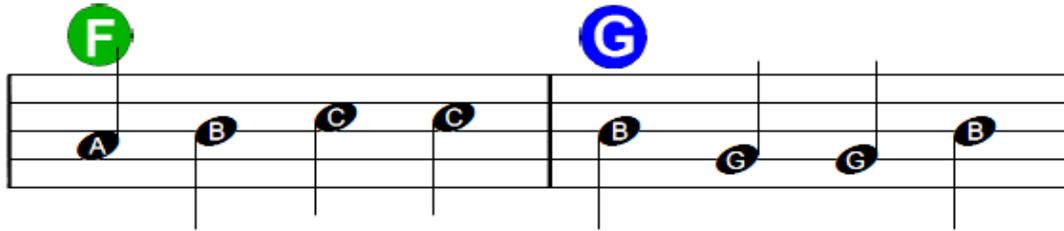
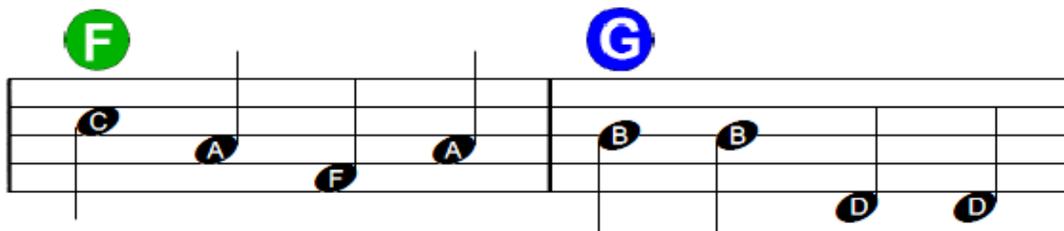
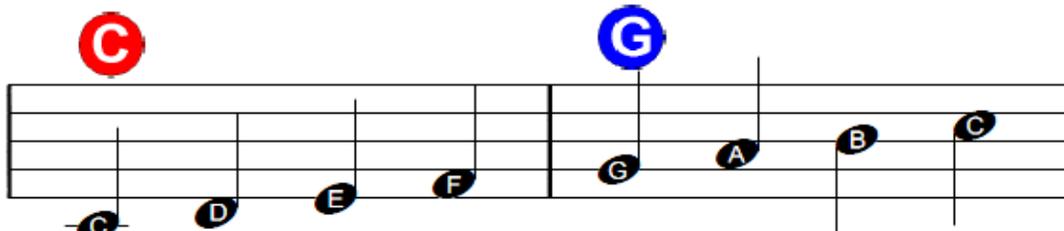
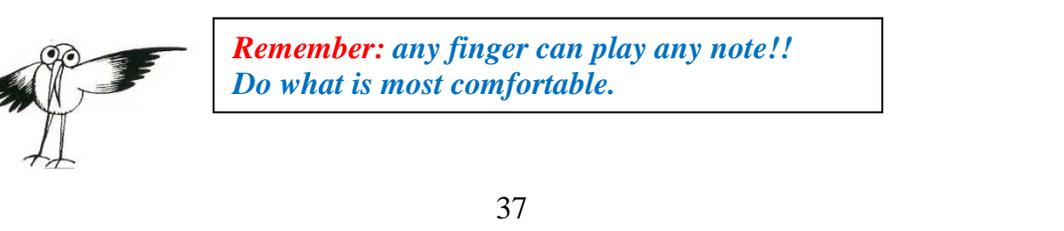
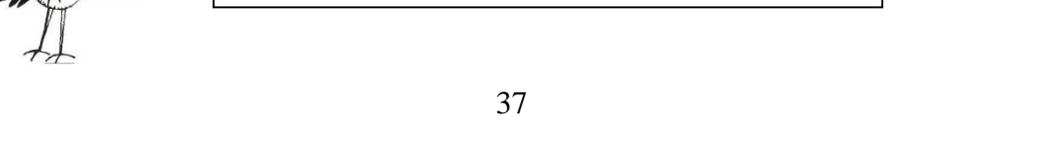
Fun Exercises

Steps for practicing

1. **P**lay just the **chords** in the left hand
2. **T**ap and **C**ount the **rhythm (just count to 4)**.
3. **P**lay just the **melody** and **S**ay the names of the notes
4. **P**lay just the **melody** and **C**ount the **rhythm**.
5. **P**lay the melody and **ADD** the chords in the left hand.
6. Have **FUN !!**



Fingering

1 5 4 5 1 5 4 3
 3 4 5 5 4 3 3 4
 5 3 4 4 5 5 1 1
 1 2 3 4 1 2 3 4



*Remember: any finger can play any note!!
Do what is most comfortable.*

Today's Hymn



Let's try our new hymn for today.
Use the "Steps for practicing"

Remember to **color** in the chord symbols.

NOTE: the line 1 and line 3 are almost the same!! Line 2 and 5 are too !!



Jesus, Once of Humble Birth

Solemnly

Je - sus, once of hum - ble birth,

 Fingering: 4 2 4 2 4 3 5 1

 Count: 1 2 3 1 2 3 1 2 3 1 2 3

Now in glo - ry comes to earth.

 Fingering: 2 3 4 3 2 1 2 3

 Count: 1 2 3 1 2 3 1 2 3 1 2 3

Once he suf - fered grief and pain;

 Fingering: 4 2 4 2 4 3 5 4

 Count: 1 2 3 1 2 3 1 2 3 1 2 3

Now he comes on earth to reign;

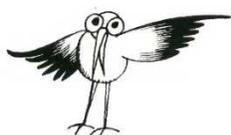
 Fingering: 5 4 5 3 2 1 5

 Count: 1 2 3 1 2 3 1 2 3 1 2 3

Now he comes on earth to reign.

 Fingering: 2 3 4 3 2 1 2 1

 Count: 1 2 3 1 2 3 1 2 3 1 2 3

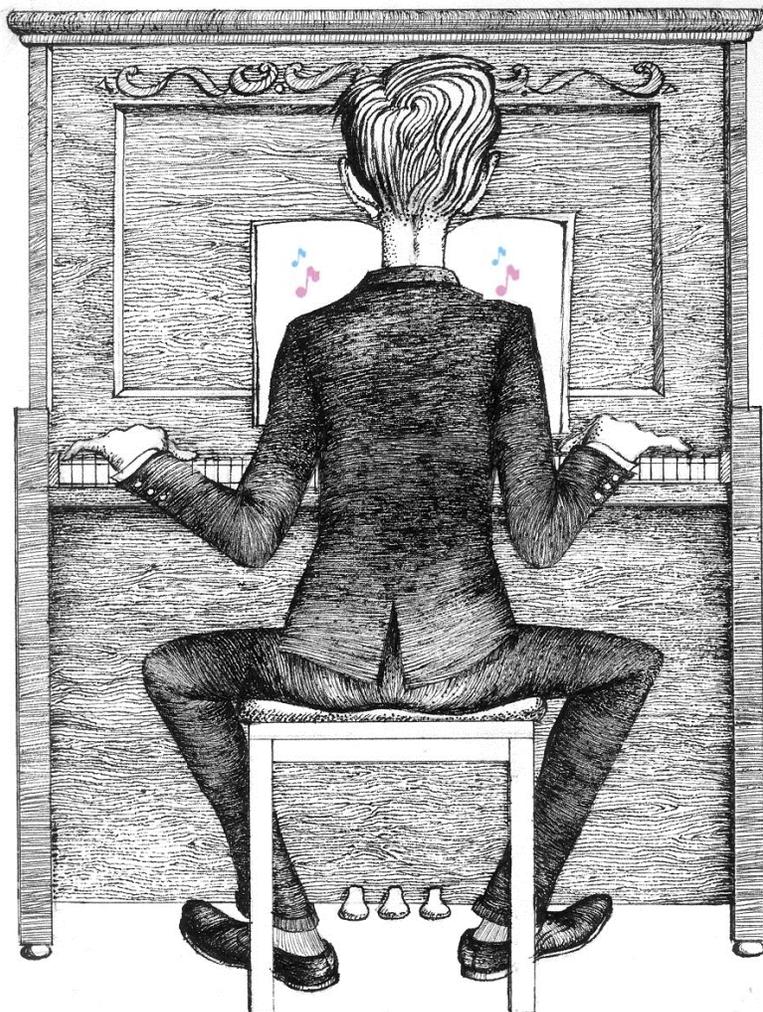


Don't confuse the *fingering* with the *counting*.



LEARN TO PLAY

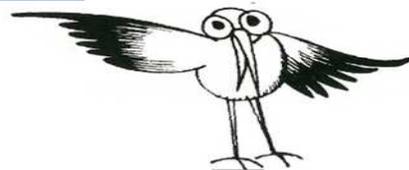
SIX HYMNS IN SIX DAY S



Day Four

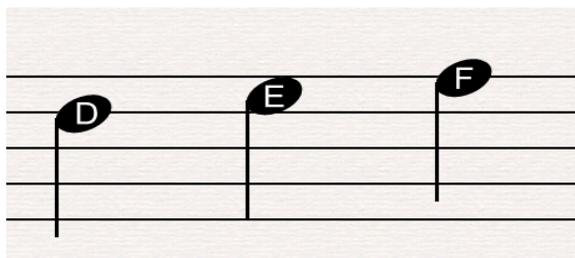
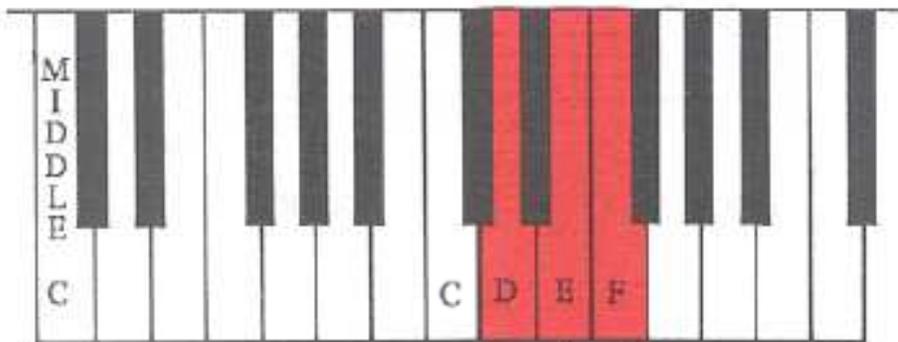
Three New Notes (D, E, F)
How to Remember Note Names
Learning More Rhythms
Hymn: Silent Night
Hymn: Lord, Dismiss Us with Thy Blessing

*Here's what you will
learn today!*



Three New Notes (D, E, F)

Today you will learn just three new notes **D, E,** and **F**
 Notice that these notes are an *octave* ABOVE Middle C.

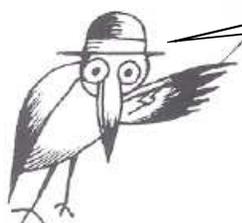


Play the following music samples ... **First** with one finger and then with all fingers.

Say the names of the notes **out loud**.

For **FUN** .. play them **backwards** starting with the last note !

Fingering



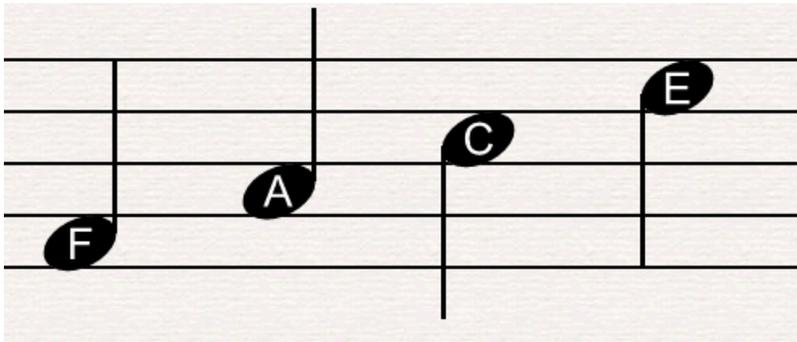
CAREFUL!!
 Watch the fingering.



How to Remember Note Names

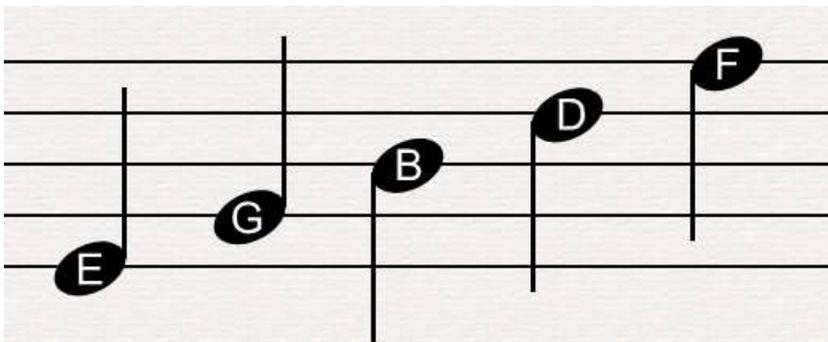
Here are some **simple** ways to remember the note names.

The notes **IN** the SPACES spell the word: **FACE**



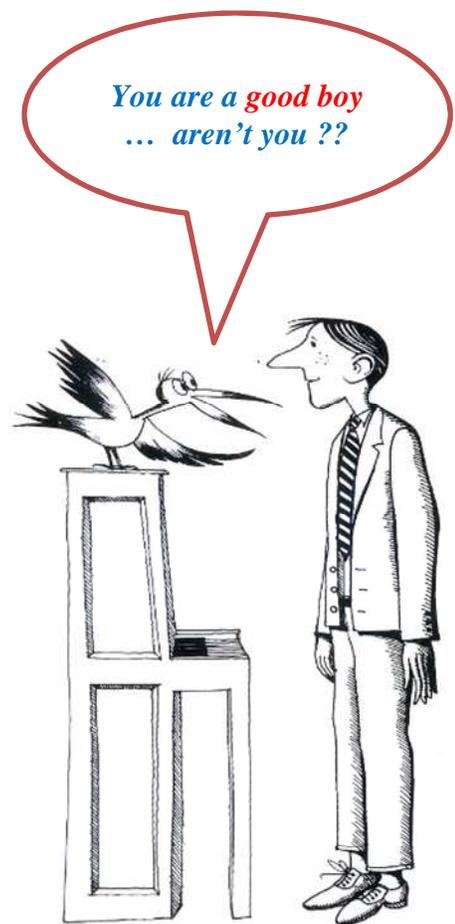
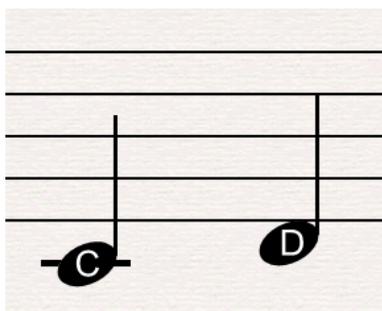
The notes **ON** the LINES stand for:

Every **G**ood **B**oy **D**oes **F**ine



There are two notes **BELOW** the lines and spaces.
Just think of your favorite music **"CD"** you listen to.

These are for **Middle C** and the **D** to the right of it



Learning More Rhythms



Today you will learn two new rhythms.

The first rhythm is **Eighth Notes**

and the second rhythm is **Dotted Quarter Notes**.

EIGHTH NOTES usually come in pairs  or . They go twice as fast as Quarter Notes so each eighth note gets a half a beat or count. You count them like this: "One-and-Two-and-Three-and-Four-and." Tap or clap the following rhythm.



Count 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

DOTTED QUARTER NOTES



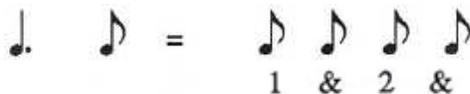
The Dotted Quarter Note equals three Eighth Notes.



Add one more Eighth Note and you get.....?

You guessed it.....a Dotted Quarter and an Eighth Note which equals **FOUR EIGHTH NOTES**.

(or two beats)



Tap or clap the following rhythm.



Count 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

Daily Review

1. Name and play these notes:



Can you play these sideways?



2. A Quarter Note  gets _____ count or beat.

An _____ Note  get only a **half a count**.

A Dotted Quarter Note  is the same as _____ how many **Eighth Notes** ().

A Dotted Quarter Note **followed** by an Eighth Note   is the same as _____ Eighth Notes and gets how many beats _____    

3. What do the names of the notes **in the spaces** spell: _____

4. What do the names of the notes **on the lines** stand for: _____

5. What are the names of the two notes below the lines and spaces _____

6. Today you will learn **two Hymns !!**

You have already learned the **left hand** for these on **Day One** and **Day Two**.

The first hymn, **“Silent Night”**, is a very familiar **Christmas hymn**. However, the rhythm is **tricky** – **so count it carefully**. Also notice the hymn uses the **three new notes** you learned today. You may want to circle these to help you.

The second hymn, **“Lord, Dismiss Us”** is the same tune as **“Go Tell Aunt Rhody.”** Notice that the **1st, 2nd, and 4th lines are the same**, so you have to learn only the **1st line and 3rd line**.

Remember to **COLOR** the chord symbols



Yahoo!!
You get to play a
Christmas Hymn
today with both hands!!
It's Easy !!

Start this one with the
third finger

Day 4

Silent Night



Quietly

Chords: C C C C G G

Fingering

3 4 3 1 3 4 3 1 5 3

Si - lent night! Ho - ly night! All is calm,

Count

1 2 & 3 1 2 3 1 2 & 3 1 2 3 1 2 3 1 2 3

Chords: C C F F C C

4 1 2 2 4 3 2 1 3 2 1

all is bright Round yon vir - gin moth - er and Child.

1 2 3 1 2 3 1 2 3 1 2 & 3 1 2 & 3 1 2 3

Chords: F F C C G G

2 2 4 3 2 1 3 2 1 3 3 5 3 1

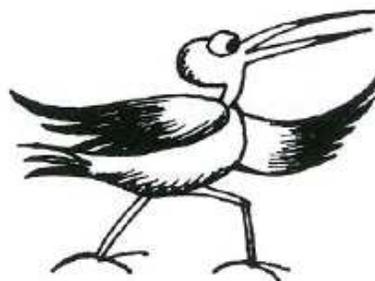
Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly

1 2 3 1 2 & 3 1 2 & 3 1 2 3 1 2 3 1 2 & 3

Chords: C C C G C

peace; _____ Sleep in heav - en - ly peace. _____

1 2 3 1 2 3 1 2 & 3 1 2 & 3 1 2 3 1 2 3



THIS IS A TIE!
IT MEANS YOU HOLD
THE NOTE FOR THE
VALUE OF BOTH
NOTES.



I filled in the notes with their names and colored the chords for you.

Lord, Dismiss Us with Thy Blessing

Thoughtfully ♩=76-96

1. Lord, dis - miss us and with thy bless - ing;
 2. Thanks we - give and ad - o - ra - tion

1. Lord, dis - miss us and with thy bless - ing;
2. Thanks we - give and ad - o - ra - tion

Fill our hearts with joy and peace.
 For the gos - pel's joy - ful sound.

Fill our hearts with joy and peace.
For the gos - pel's joy - ful sound.

Let us each, thy love pos - sess - ing,
 May the fruits of thy sal - va - tion

Let us each, thy love pos - sess - ing,
May the fruits of thy sal - va - tion

Tri - umph in re - deem - ing grace.
 In our hearts and lives

Tri - umph in re - deem - ing grace.
In our hearts and lives

Careful!
 The fingering has nothing to do with the counting.

Lord, Dismiss Us with Thy Blessing

Oh, re - fresh us, oh, re - resh us,
Ev - er faith - ful, ev - er faith - ful

Trav - ling the thru truth this may wil - der - ness.
To the truth this may we - der be - found.

Oh, re - fresh us, oh, re - fresh us,
Ev - er faith - ful, ev - er faith - ful

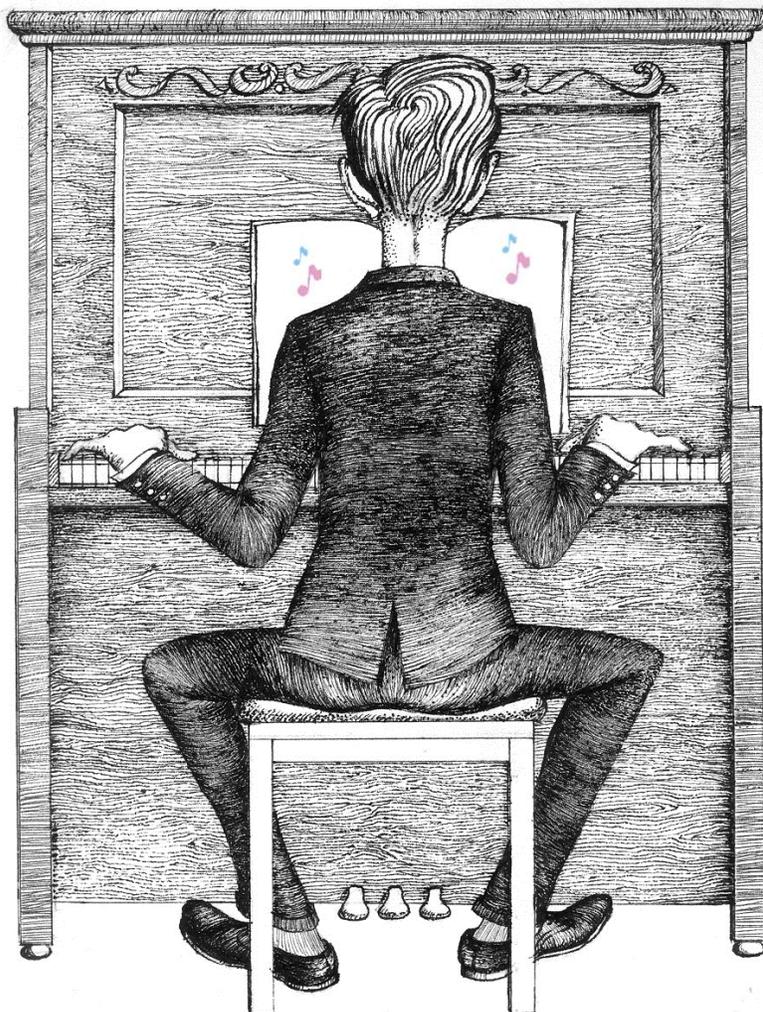
Trav - ling the thru truth this may wil - der be - ness.
To the truth this may we - der be - found.

Words: John Fawcett, 1740-1817
Music: Jean-Jacques Rousseau, 1712-1778

Six Hymns in Six Days. Arr. © 2013

LEARN TO PLAY

SIX HYMNS IN SIX DAY S



Day Five

Introductions for the Hymns

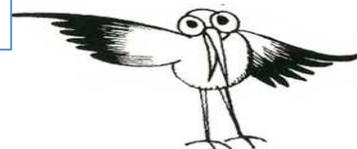
Fermata

The Pedals

Hymn: Come Unto Jesus

Hymn: Hope of Isreal

*Here's what you will
learn today!*



Introductions for the Hymns

How are you doing?

Today should be an **easy** one for you.

It is helpful to play a **short introduction** before people start singing. An **introduction** sets the tempo for the hymn and allows people to get ready to sing. There are a couple of ways of doing the introduction.

Option 1: play just the last four or eight measures at the **end of the hymn**.

Option 2: if it is a **short hymn** then just play thru the whole hymn.

Option 2: For all the hymns I have **put a pair of brackets** [] where the introduction could also be. Some hymns have **two sets of brackets** ... a pair at the beginning of the piece and another pair at the end of the piece. Others just have one set.

Here is an **example** in today's hymn. You play the **first two lines** ... then play the **last two lines**.

259

Energetically ♩=100-120

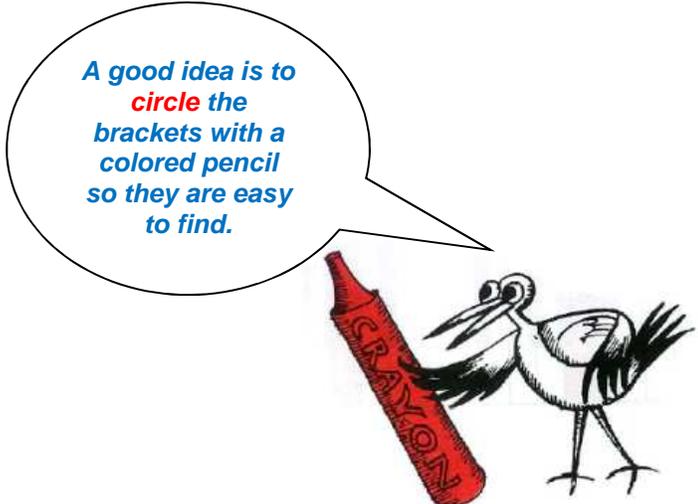
Hope of Israel

1. Hope of Is - rael, Zi - on's ar - my,
 2. See the foe in count - less num - bers,
 3. Strike for Zi - on, down with er - ror;
 4. Soon the bat - tle will be o - ver;

Chil - dren of the the prom - ised day,
 Mar - shaled in the ranks of sin,
 Flash the sword a foe! foe!
 Ev - 'ry foe of truth the be down.

Sound the war - cry, "watch and pray!"

Van - quish ev - 'ry foe to - day.

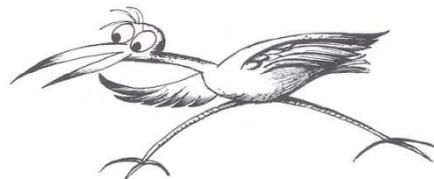




FERMATA

Sometimes in the a hymn we hold **a note longer** than its normal count.
There is a special symbol that tells us when to do this.

It is called a **Fermata** (fur-ma-ta).



It is placed **ABOVE** a note and means you **hold that note** a little longer.

It is kind of like a 'pause' ...

There is a **Fermata** in today's hymn, **"Come Unto Jesus"**.

You may want to **circle** it so you don't forget it.

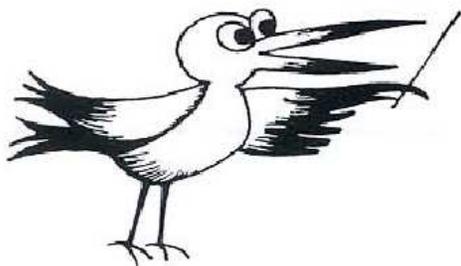
2 2 1 5 5

un to that hav en

and gent ly head you

an gels are near you

low ly in sta tion,



*Make sure you watch the chorister to see how long they hold the **fermata** **BEFORE** they go on to the next note.*

The Pedals

Keyboards can have **one, two or three PEDALS**.

Most pianos have two or three pedals while an electronic keyboard may only have one.



The **Left Pedal** is called the **SOFT PEDAL**.

*The pedal isn't really soft.
You use it to play very softly.
Try it and see.*

The **Right Pedal** (or the single pedal) is always called the **SUSTAINING PEDAL**.

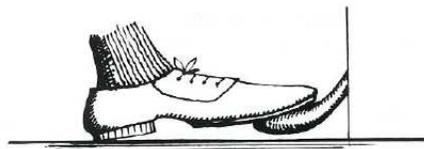
You use it to sustain and add richness to the sounds.

The **Middle Pedal**, if there is one, usually doesn't work and besides, **you will never have to use it!**

The **Good News** is that the **Right Pedal** (sustaining pedal) is the only you need to use.

For FUN : Do the following and repeat it until it feels natural to use the **Right Pedal**.

1. Place your foot on the **RIGHT PEDAL**.
Keep your **heel** on the floor
and the **ball** of your foot on the **PEDAL**.
2. **Wiggle** your foot up and down a few times to get the "feel" of the pedal action.
3. Play the **C CHORD** with your **left hand** and depress the **PEDAL** with your foot a fraction of a second later.
4. Hold the **PEDAL** down and lift your hand off the keyboard.
The chord should continue to sound.
5. Now play the **G CHORD** and let the **PEDAL** up at the same time and then depress it **immediately** before taking your hand off the keys. Hold the **PEDAL** down and slowly lift your hand off the keys. When you want the sound to stop, **release** the **PEDAL**.



If you do this correctly the chords will sound connected without a break between them.
There will also be no blurring together of the two chords.

There are **no Pedal Markings** in the hymns so **CHANGE THE PEDAL** when the chord changes or when the melody begins to sound "**MUDDY**" or "**BLURRED**".

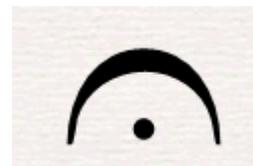




Daily Review



1. What is the name of this symbol and what does it mean: _____



2. Which **pedal** do you use to **sustain** the sound and give **richness** to the sound _____?

3. What do you do if the sound gets **“MUDDY”** or there is a **chord change**?

4. What do these **symbols** mean?



5. How many sets of these symbols can be in a hymn? _____

6. What are the **three options** for doing introductions?

1. _____

2. _____

3. _____





Today's Hymns

Today you have **two new hymns** to learn. Make sure you **COLOR** the chords.
There are two new items. See if you can find them. **Try** using the **pedals** on these hymns.

There are **two different versions** of each hymn.
One has the **names of the notes** inside the notes ... and the other doesn't.
 See which one is easier to follow right now.

Come Unto Jesus

Entreatingly

Fingering

Count 1 2 3 4 & 1 2 3 4 1 2 3 4 & 1 2 3 4

Come un - to Je - sus, ye heav - y la - den,

Care - worn and faint - ing, by sin op - pressed.

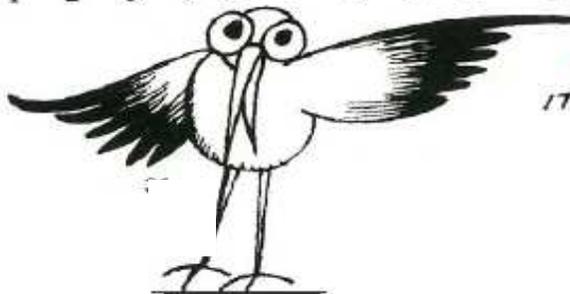
1 2 3 4 & 1 2 3 4 1 2 3 4 & 1 2 3 4

He'll safe - ly guide you un - to that ha - ven

1 2 3 4 & 1 2 3 4 1 2 3 4 & 1 2 3 4

Where all who trust him may rest, may rest.

1 2 3 4 & 1 2 3 4 & 1 2 3 4 1 2 3 4



THIS IS A HALF REST!
 IT SITS ON THE LINE AND GETS TWO COUNTS.

Come unto Jesus

Gently ♩=66-80

1. Come un - to Je - sus,
 2. Come un - to Je - sus;
 3. Come un - to Je - sus;
 4. Come un - to Je - sus

ye heav - y la - den,
 He'll ev - er ly heed you,
 He'll sure - ly hear you,
 from ev - 'ry na - tion,

Care - worn and faint - ing
 Though in the dark - ness
 If you ev - in ry meek - ness
 from ev - 'ry land and

by you've plead isle
 sin gone for of
 op - a his the
 pressed. stray. love. sea.

Come unto Jesus

The musical score consists of four staves of music in treble clef, 3/4 time. The lyrics are written below the notes. Chord symbols are placed above the staff lines, and fingerings are indicated by numbers 1-5 below the notes.

Staff 1: Chord C. Notes: E (1), F (2), E (1). Chord F. Notes: A (4), G (3).
 Lyrics: He'll His Oh, Un - safe love know to - ly will you the guide find not high you you that and

Staff 2: Chord F. Notes: A (2), A (2), A (1). Chord F. Notes: F (5), F (5).
 Lyrics: un and an low - to gent gels ly - that ly are in hav head near sta - en you you tion,

Staff 3: Chord C. Notes: E (4), G (1), E (5). Chord G. Notes: D (4), A (1), B (2).
 Lyrics: Where From From Ev - all dark bright er - who est est he trust night man calls - him in sions "Come may to a to

Staff 4: Chord C. Notes: C (3), C (3). Chord F. Notes: C (3). Chord C. Notes: C (3).
 Lyrics: rest, day, bove, me, may to a to - rest. day. bove? me."

Words/Music: Orson Pratt Huish, 1851-1932

Six Hymns in Six Days, Arr. © 2013

Hope of Israel

Energetically ♩=100-120

1. Hope of Is - rael, Zi - on's ar - my,
 2. See the foe in, count - less num - bers,
 3. Strike for Zi - on, down with er - ror;
 4. Soon the bat - tie will be o - ver;

Chil - dren of the the prom - ised day,
 Mar - shaled in the ranks - ized of sin,
 Flash the sword a - bove of the foe!
 Ev - 'ry foe of truth be down.

See, the Chief - tain sig - nals on - ward,
 Hope of Is - rael, dis - arms youth a of bat - tle;
 On - ward, on - ward, of a foe - man;
 Zi - on;

And Now the bat - tle's vic - tory we
 Thy - re - ward the vic - tory we
 in we con - vic - in ar - ray!
 vic - tor's must q'ring go.
 crown.



Hope of Israel

Hope of Is - rael, rise in might

With the sword of truth and right,

Sound the war - cry, "watch and pray!"

Van - quish ev - 'ry foe to - day.

Words: Joseph L. Townsend, 1849-1942
 Music: Willaim Clayson, 1840, 1887

Six Hymns in Six Days. Arr. © 2013

Hope of Israel

In march style

Fingering 5 5 5 2 1 2 3 4 1 2 3 4 3 1 2

Hope of Is - rael Zi - on's ar - my, Child - dren of the

Count 1 2 & 3 4 1 & 2 & 3 4 1 2 & 3 4 &

G **C** **F**

prom - ised day, See, the Chief - tain sig - nals on - ward,

1 2 3 4 1 2 & 3 4 1 & 2 & 3 4

C **C** **G** **C** **C**

And the bat - tle's in ar - ray! Hope of Is - rael,

1 2 & 3 4 & 1 2 3 4 1 2 & 3 4

C **G** **C**

rise in might With the sword of truth and right;

1 2 3 4 1 2 & 3 4 & 1 2 3 4

C **F** **C** **C** **G** **C**

Sound the war - cry, "Watch and pray!" Van - quish ev - 'ry foe to - day.

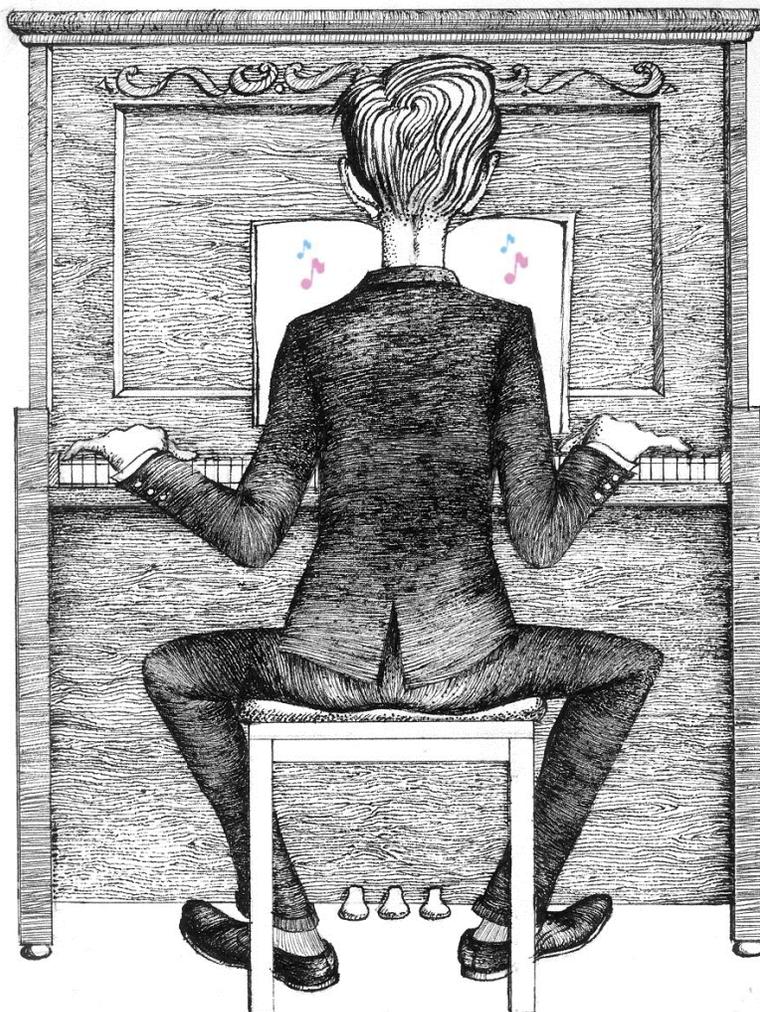
1 2 & 3 4 1 2 3 4 1 2 & 3 4 & 1 2 3 4



The **fingering** in the **second measure** is tricky.
You may want to practice that measure several times **all by itself**.

LEARN TO PLAY

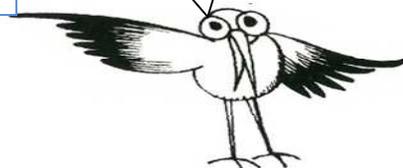
SIX HYMNS IN SIX DAY S



Day Six

**Thumb Under
The Up-Beat
Dotted Eighth & Sixteenth Notes
Daily Review
Today's Hymn: **God Be With You****

*Here's what you will
learn today!*



Thumb Under

At Last! The **FINAL** day!!

Just **three** new concepts today and you're all **through** !!

In the hymn you will learn today, "**God Be With You**", there are two passages where the fingering appears to be **unusual**. T

The **thumb** will have to cross **under the third finger (middle finger)** in order to play its note.

It is really quite easy !! (*but it does take some practice*).

Here is the passage:

Musical notation for the passage "Till we meet, till we". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fingerings are: 2, 3, 1, 3, 5, 4, 3. The 3 and 1 are circled in red.

While you play the **first two notes** with your **second and third finger**, move your **thumb** underneath the **third finger** so that it can play the "**G**"



Practice these measures several times until you feel comfortable with them.

This **pattern** will occur in many of the hymns that you will be learning

The Up-Beat

Hymns sometimes begin with **one beat** immediately in front of the first bar line. This is called an **up-beat** or a **pick-up**.

Here are some hymns with Up-beats:

- There is an Hour of Peace and Rest
- We Thank Thee, O God, for a Prophet
- Redeemer of Israel
- Sweet Hour of Prayer
- The Lord My Pasture Will Prepare

Here is the **FIRST LINE** of “Sweet Hour of Prayer”

Sweet Hour of Prayer

Peacefully ♩=14-16

1. Sweet
2. Sweet

hour hour of prayer! sweet hour of prayer! That Thy

Count: 3

Here is the **LAST LINE** of that hymn.

they wait re for - tum, thee, sweet sweet hour hour of prayer! prayer!

Count: 1 2

Notice that the last measure of this hymn has a half note which only gets TWO COUNTS. You would count ONE – TWO ...

The third count comes on quarter note of the first measure.

The chorister will be lifting their arm upwards when you play that first note.

Dotted Eighth Note and Sixteenth Notes

 = DOTTED EIGHTH NOTE

 = SIXTEENTH NOTE
(it's sprouted again!)

The **DOTTEED EIGHTH** and **SIXTEENTH NOTES** can be written in two (2) ways:

With **FLAGS** like this:  or with **BEAMS** like this: 

Here is a *delicious, tasty, savory, appetizing* way to count **DOTTED EIGHTH** and **SIXTEENTH NOTES**

“One Potato, Two Potato, Three Potato, Four Potato”

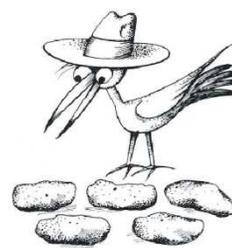
Now add the notes to the words like this:



1 po-ta-to 2 po-ta-to 3 po-ta-to 4 po-ta-to

or

1 & a 2 & a 3 & a 4 & a



Now **CLAP** and say the **rhythm words** for the **DOTTED EIGHTH** and **SIXTEENTH NOTES** until you can do them with ease.



1 & 2 & a 3 & a 4 & 1 & 2 & a 3 & 4 &



1 & 2 & a 3 & a 1 & 2 & a 3 & a 1 & a 2 & a 3 & 1 & 2 & 3 &

In the **hymn** today you will be playing this **rhythm** several times. Here is the passage.



2 3 1 3
Till we meet, _____
4 & a 1 2

God Be with You Till We Meet Again

Reverently ♩=66-80

1. God be with you till we meet a - gain;
 2. God be with you till we meet a - gain;
 3. God be with you till we meet a - gain;

By his coun - sels guide, up - hold you;
 When life's per - ils thick con - found you;
 Keep love's ban - ner float - ing o'er you;

With his sheep se - cure - ly fold you.
 Put his arms un - fail - ing round you.
 Smite death's threat - ning wave be - fore you.

God be with you till we meet a - gain. Till we
 God be with you till we meet a - gain.
 God be with you till we meet a - gain.

God Be with You Till We Meet Again

1 3 5 4 3 1 3 5 4
meet, - till we meet, - Till we

3 4 3 2 1 3 2 2 3
meet at Je - sus' - feet, Till we

1 3 5 4 3 2 4
meet, - till we meet

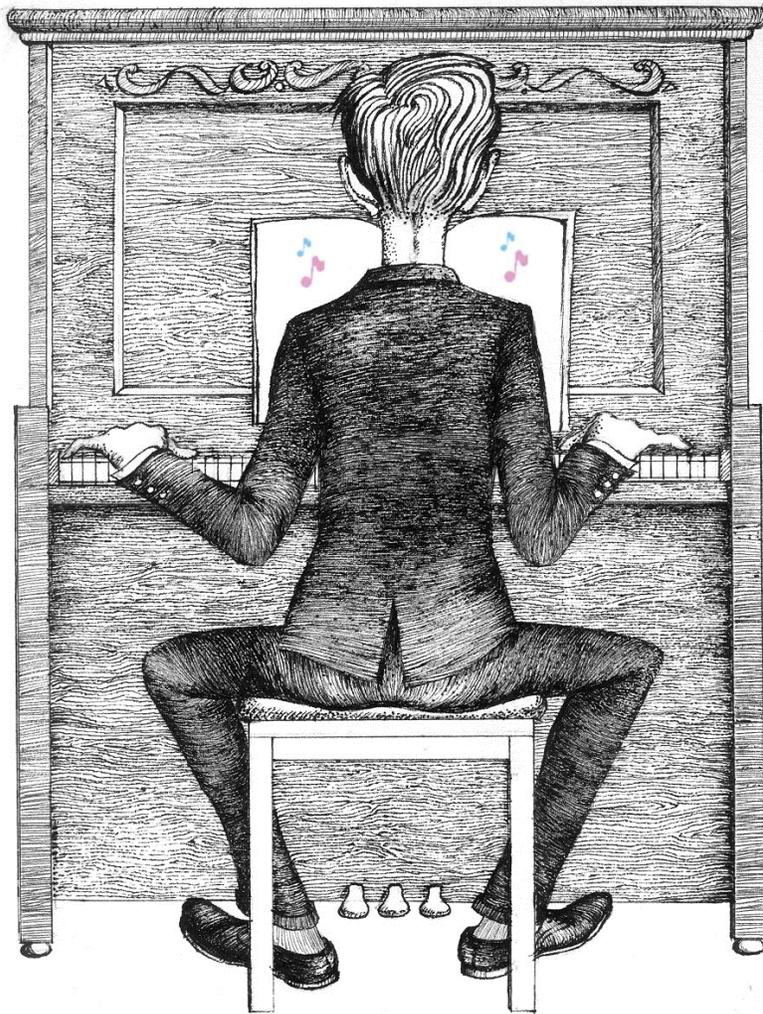
5 4 3 2 1 2 3 2 1
God be with you till we meet a - gain.

Words: Jeremiah E. Rankin, 1828-1904
Music: William G. Tomer, 1833-1896

Six Hymns in Six Days. Arr. © 2013

LEARN TO PLAY

SIX HYMNS IN SIX DAY S



Day Seven

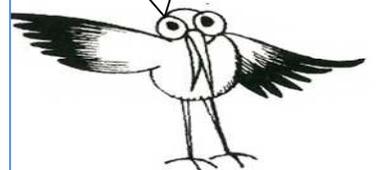
"A Hymn A Day" / "Top Secrets"
Final Thoughts

Additional Hymns:

1. Secret Prayer
2. We Thank Thee, O God, For a Prophet
3. Redeemer of Israel
4. Come, Ye Children of the Lord
5. Sweet Hour of Prayer
6. The Lord, My Pasture Will Prepare

Templates / Flash Cards / Additional Exercises

*Here's what you will
learn today!*





"A Hymn A Day"

Now that you **completed** the first SIX DAYS, it is important to continue to practice **each day!!** Make sure you review each hymn you have learned.

You might even try to **MEMORIZE** them !!!

You have learned all the **basics** to continue to learn the hymns and other music written in this special easy-to-play fashion.

We have include **additional hymns** for you. Try learning a new hymn each day. Just follow these steps:

1. Remember to **COLOR** the chord symbols.
2. Tap and **count** the rhythm (do this three 3-5 times).
3. Play just the melody with the **Right Hand** while counting the rhythm (do this five times).
4. Play just the chords with the **Left Hand** while counting the rhythm (do this five times).
5. Play both the melody and the chords together. Start slowly and then build up the speed.
6. **Repeat steps 3, 4, and 5** until the hymn is mastered!

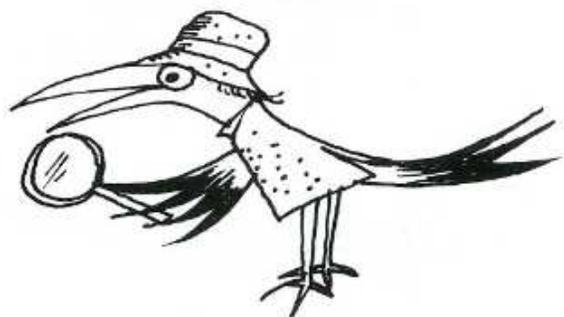
Finally ... try **teaching** this course to others ... it will help you **learn faster** and it will bless the lives of many others.

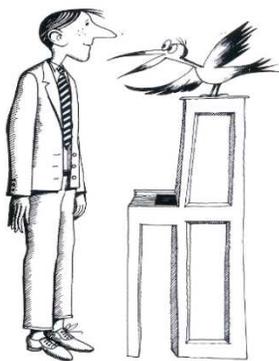
"Top Secrets"

As you play when other people are singing, it is easy to get **flustered!** Just take it **easy and have fun!**

A **secret** we have learned if you do get flustered, or if the melody part is too difficult, is to continue playing the chords with the left hand and just **forget about the right hand!**

You could also try playing just the **first note of each measure** with the right hand and all the chords with the left hand. People will be able to sing the melody and you will still sound great!





"Final Thoughts"

Congratulations!!!! You have finished **WEEK ONE** !!

Music is a gift from God. He gives us talents in order that we may share them with others. **Don't ever give up!** It is never too late to learn! The Lord will bless and keep you as you show your faith in this great work!!

I would love to hear from you on how you did ... and what improvements / suggestions you might have. Please email me at sixhymns@hotmail.com

There are over additional **130+ "Big Note" Hymns** and **Children Songbook songs** available on the **internet** at my web site that are specially arranged in this style. There will be also **separate instructional videos** for each hymn where I will **personally teach** you how to **play each one** !!

You have **four (4) different versions** you can select from:

- In **COLOR** with the **note names** inside the notes
- In **COLOR** with just the **plain notes**
- In **BLACK/WHITE** with the **note names** inside notes
- In **BLACK/WHITE** with just the **plain notes**

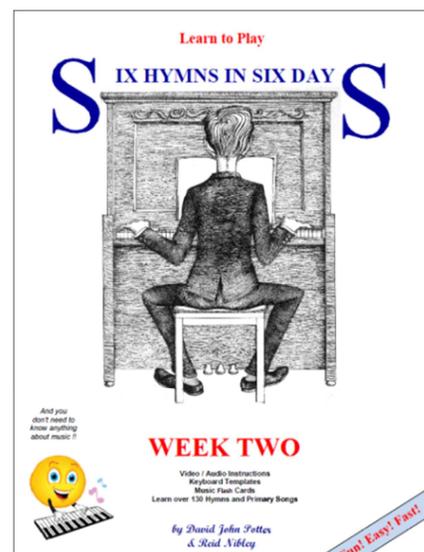
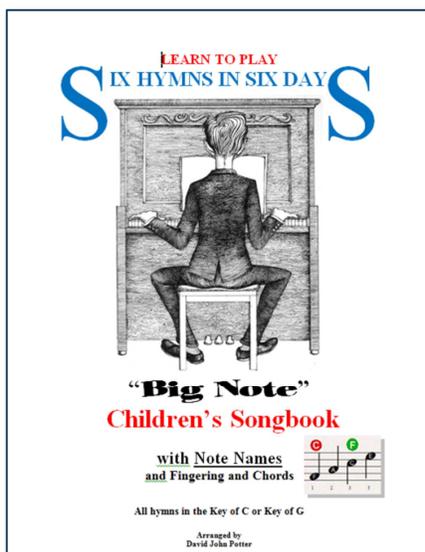
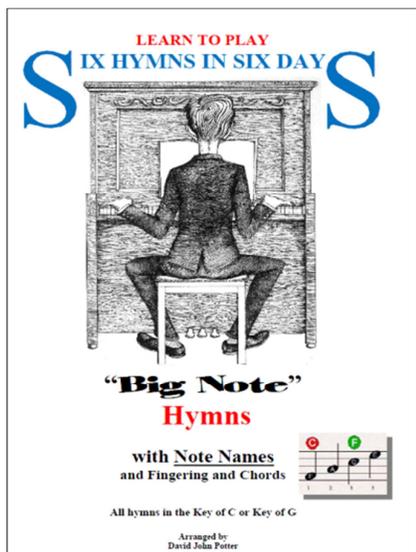
(If you download the **BLACK/WHITE** version, make sure you **COLOR** the chord symbols.)

In **WEEK TWO**, you will learn:

- How to play in the **KEY** of G
- How to play a couple of **BLACK** notes
- Play **all** the hymns formatted in this special easy-to-play style.
- How to play **prelude and postlude** music.
- How to do variations with the **LEFT HAND**
- **And much much more !**

And remember ...

"It's Easy !!!"





Secret Prayer

Thoughtfully ♩=72-92

1. There is an hour of peace and rest, Un-
 2. The straight and nar - row way to heaven, Where
 3. When sail - ing on life's storm - y sea, Mid
 4. When thorns are strewn a - long my path, And

marred - by earth - ly and care; Tis
 an - gels bright - ly and fair; Are
 bil - lows my feet de - snare, Tis
 foes - my feet en - snare, My

when be - fore the Lord I go, And
 sing - ing to to God's praise, is found Through
 sol - ace to my my soul aid will know come, God
 Sav - ior to my my aid will come, If

kneel in se - cret prayer. May my
 con - stant se - cret prayer. prayer.
 hears my se - cret prayer. prayer.
 sought in se - cret prayer.

Secret Prayer

heart be turned to pray, Pray in

se - cret day by day, That this

boon to mor - tals given, May u -

nite my soul with heaven.

We Thank Thee, O God, for a Prophet

Brightly ♩=xx-xx

1. We thank Thee, O God, for a proph - et To
 2. When dark clouds of trou - ble hand - o'er us And
 3. Well sing of his good - ness and mer - cy. Well

guide us in these lat - ter days. We
 threat - en him out by peace to de - stroy, There is
 praise him by day and by night, Re -

thank Thee for send - ing the gos - pel To
 hope smil - ing his bight - ly be - fore us, And we
 joy in his glo - ri - ous gos - pel, And

light - en our minds with its rays. We
 know that in de - liv - erance is nigh. We
 bask in its life - giv - ing light. Thus

We Thank Thee, O God for a Prophet

thank Thee for ev - e - ry bless - ing Be -
doubt not the Lord nor - mal his good - ness We've
on to e - ter - nal per - fec - tion The

stowed by Thy boun - te - ous hand. We
proved him in days that are past. The
hon - est and faith - ful will go, While

feel it a pleas - ure to serve Thee, And
wick - ed who fight a - gainst Zi - on on Will
they who re - ject this glad - mes - sage Shall

love to o - bey Thy com - mand!
sure - ly be smit - ten at last.
nev - er such hap - pi - ness know.

Redeemer of Israel

Confidently ♩=84-100

1. Re - deem - er of Is - rael, Our
 2. We know he is come - ing To
 3. How long we have wan - dered As
 4. As chil - dren of Zi - on, Good

on - ly de - light, On
 gath - er his sheep And
 stran - gers in sin, And
 tid - ings for us. The

whom bless - ing we
 lead Zi - on in for
 cried to - kens al - ready - y ap -

call, Our shad - ow by
 love; For why in the
 thee! Our Fear not, and re -
 pear. Our Fear not, and re -

Redeemer of Israel

The musical score is written on a treble clef staff. It consists of three lines of music. The first line has a red 'C' chord above the first measure and a green 'F' chord above the fourth measure. The second line has a blue 'G' chord above the first measure and a red 'C' chord above the fourth measure. The third line has a red 'C' chord above the first measure, a blue 'G' chord above the second measure, and a red 'C' chord above the fourth measure. The lyrics are written below the notes, with some words hyphenated across lines. Fingerings are indicated by numbers 1-5 below the notes. The piece ends with a double bar line.

day, val joiced just, - And ley When For our Of our the pil death sor king - lar should rows dom . by they' is - ve

night, weep seen, ours. Our Or But The King, in Is hour - our the rael of de lone will re -

liv wil short demp - erer, der ly tion - our ness be is all! rove? free. near.

Words: John Fawcett, 1740-1817
 Music: Jean-Jacques Rousseau, 1712-1778

Six Hymns in Six Days. Arr. © 2013

Come, Ye Children of the Lord

Exultantly ♩=96-112

1. Come, ye chil - dren of the Lord,
 2. Oh, how joy - ful it is to see
 3. All ar - rayed in white,

Let us sing with one ac - cord.
 When our will Sav - ior mid we truth shall and see!
 We will dwell' - in the light.

Let us raise a joy - ful strain
 When we in splen - dor the He'll de - scend,
 We will sing the songs of praise;

To our Lord who soon will reign
 Then all will shout ed in - ness joy - will
 We will shout in joy - will our
 will reign end. lays.

Come, Ye Children of the Lord

On On, this earth when it shall be
On, Earth what shall songs then we
Earth shall then be cleansed
shall from sing sin.

Cleas'd To Ev' - from our ry - all Sav liv - in - ior, ing - iq Lord, thing - ui and there - ty, King! in

When Oh, Shall all what in men love love from will and sin then beau - will bear ty cease, sway dwell;

And When Then will our with live fears joy in shall each love flee heart and a will - peace way! swell.

Words: James H. Wallis, 1861-1940

Music: Spanish melody; arr. by Benjamin Carr, 1768-1831

Six Hymns in Six Days. Arr. © 2013



Sweet Hour of Prayer

Peacefully ♩=14-16

Musical staff 1: Treble clef, 3/4 time signature. Chords: C, F. Notes: G, E, F, G, G, A, B, C, A. Fingerings: 1, 2, 3, 1, 1, 2, 3, 4, 2.

1. Sweet hour of prayer! sweet hour of prayer! That
 2. Sweet hour of prayer! sweet hour of prayer! Thy

Musical staff 2: Treble clef. Chords: C, G. Notes: G, E, E, D, C, D, E, D, C. Fingerings: 1, 3, 3, 2, 1, 2, 3, 2, 1.

calls me from a world of care, And
 wings shall my pe - ti - tion bear To

Musical staff 3: Treble clef. Chords: C, F. Notes: E, F, G, G, A, B, C, A. Fingerings: 2, 3, 1, 1, 2, 3, 4, 2.

bids me at my and Fa - ther's throne Make
 him whose truth and faith - ful - ness En -

Musical staff 4: Treble clef. Chords: C, C, G, C. Notes: G, E, E, C, E, D, C, G. Fingerings: 1, 3, 3, 1, 3, 2, 1, 2.

all my wants and wish - es known. In
 the the wait - ing soul - to bless. And

Musical staff 5: Treble clef. Chords: C, F, C. Notes: C, B, C, A, G, E, G, G. Fingerings: 5, 4, 5, 3, 2, 1, 2, 2.

sea - sons he of bids dis - tress and his grief, My
 since - he bids me seek his face, Be -

Sweet Hour of Prayer

C **F** **C** **G**
 soul lieve has his oft word, - en and found trust re his - lief grace, And I'll
 5 4 5 3 2 1 2 1

C **F**
 oft cast es on - caped him the my tempt eve - er's ry snare care, By And
 2 3 1 1 2 3 4 2

C **G**
 thy wait re for - turn, thee, . seet sweet hour hour of of prayer! prayer! And I'll
 1 3 3 2 1 2 3 2 1

C **F**
 oft cast es on - caped him the my temp eve - ter's ry snare care, By And
 2 3 1 1 2 3 4 2

C **C** **G** **C**
 they wait re for - turn, thee, sweet sweet hour hour of of prayer! prayer!
 1 3 3 1 3 2 1

Words: Penelope Moody Allen, b. 1939
 Music: Martin Shaw, 1875-1958

Six Hymns in Six Days. Arr: © 2013

The Lord My Pasture Will Prepare

Gently ♩=84-96

1. The Lord my pas - ture
2. When in the sul - try

will glebe pre - pare faint And Or feed on me the

with thirst - a y shep - moun - herd's tain care; pant, His To

pre - fer - sence tile will vales my and want dew - sup - y

The Lord My Pasture Will Prepare

ply, meads And My guard wea - me ry, with wan - a dering

watch steps - ful he eye. leads, My Where noon peace - day ful

walks riv - he ers, will soft at and - tend, slow, and A -

all mid my the si cool - lent ing mid ver - night dant

hours land - de scape - fend. flow.

Words: Joseph Addison, 1672-1719 Music: Dmitri Bortniansky, 1751-1825

Six Hymns in Six Days.Arr: © 2013

A musical staff with ten notes: C, D, E, F, G, A, B, C, D, E, F. The notes are placed on the lines and spaces of the staff.

A diagram of a piano keyboard with 12 keys. The white keys are labeled with letters: C, D, E, F, G, A, B, C, D, E, F. The black keys are unlabeled. The letter 'C' is in red, and the others are in black.

↑ Step 2: Fold Here



↑ Step 2: Fold Here

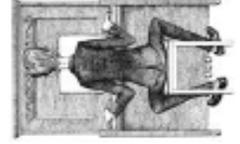


Right Hand

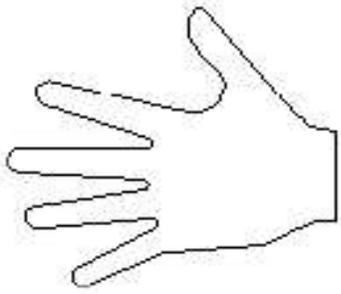
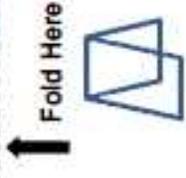
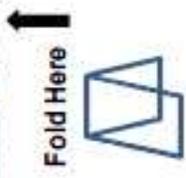
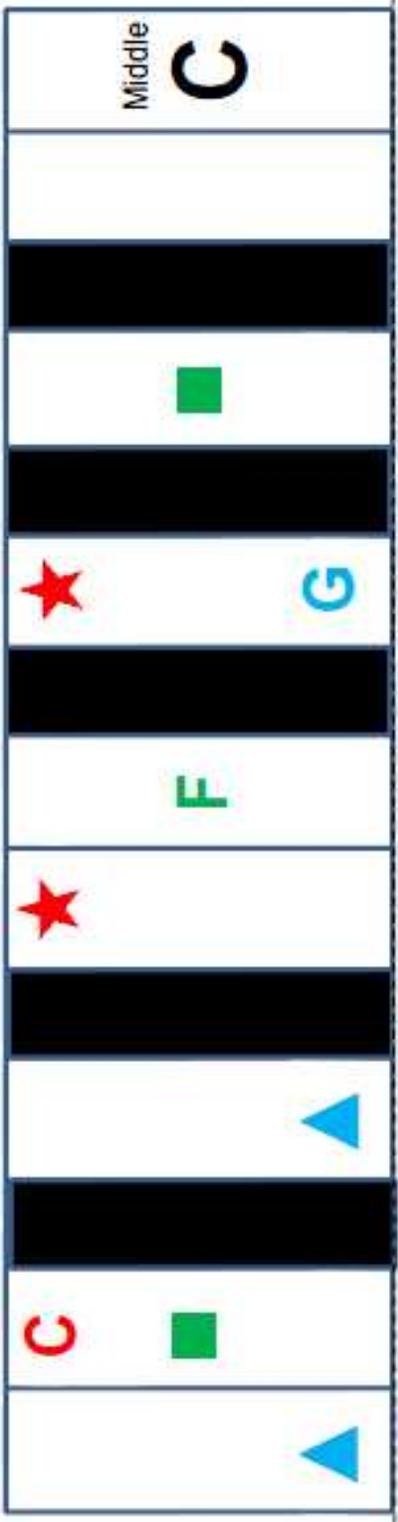
← Step 1: Fold Here



Step 3: Slide the folded LEFT template inside the folded RIGHT hand template, overlapping the **Middle "C"s**.



★ C Chord ■ F Chord ▲ G Chord

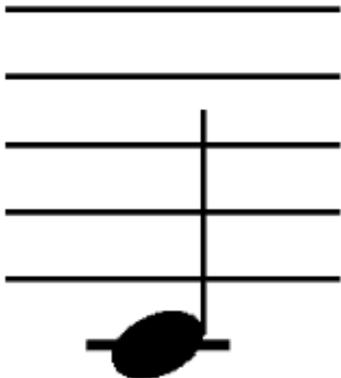
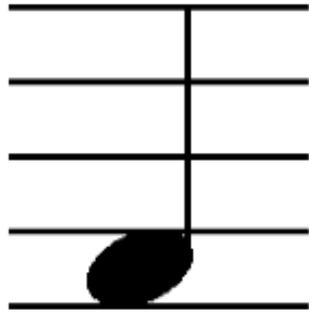
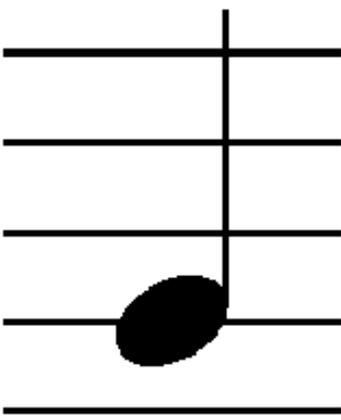
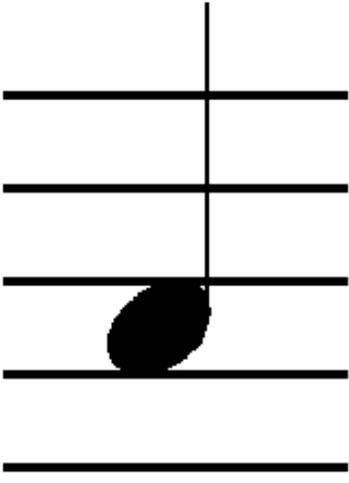


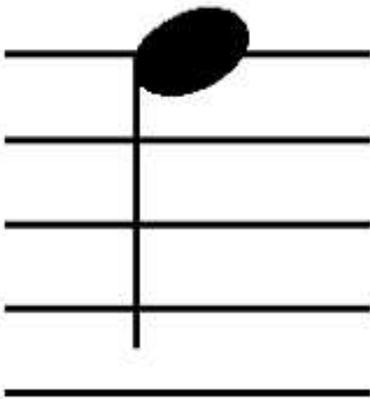
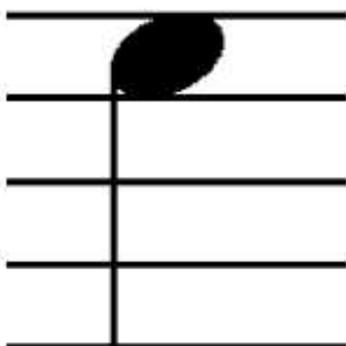
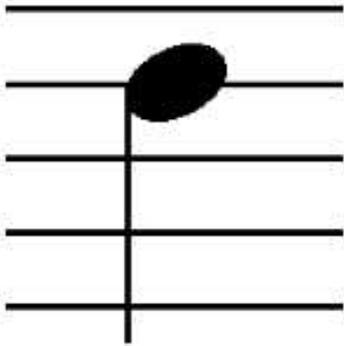
Left Hand



FLASH CARDS

Cut these flash card out Put the names of the notes on the back side.
Carry these with you and review them several times during the day



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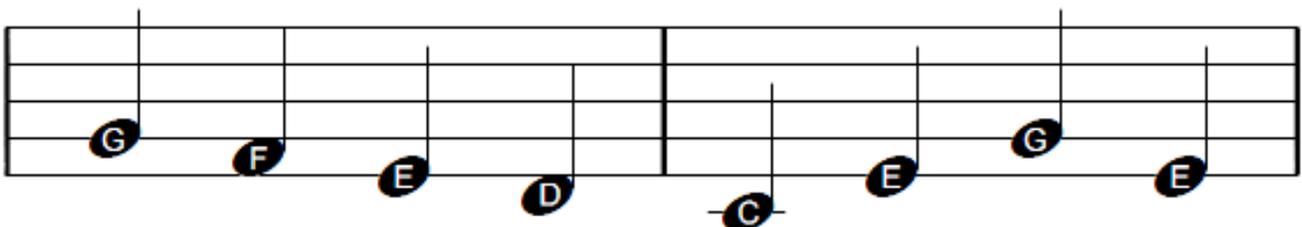
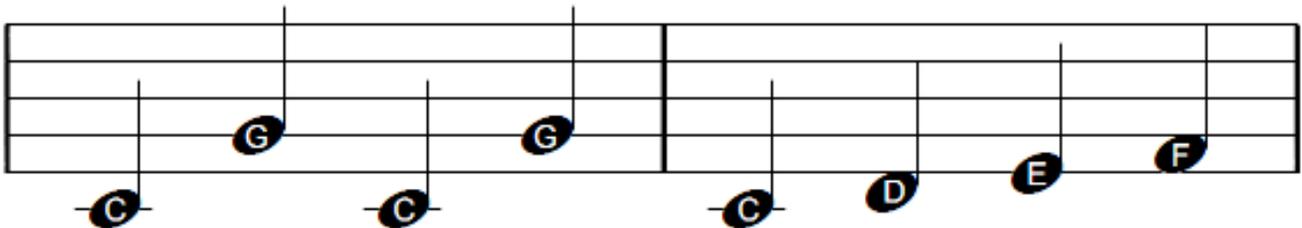
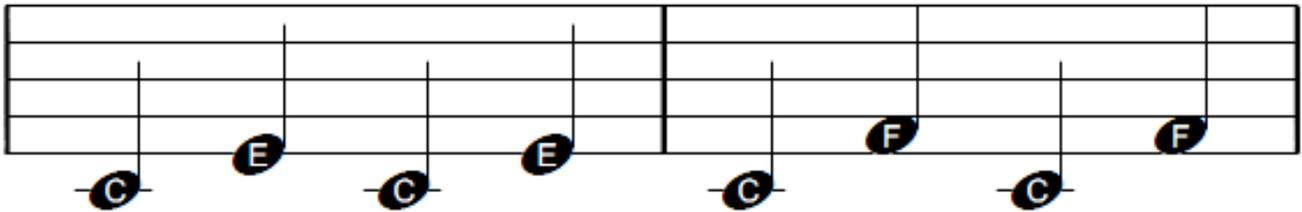
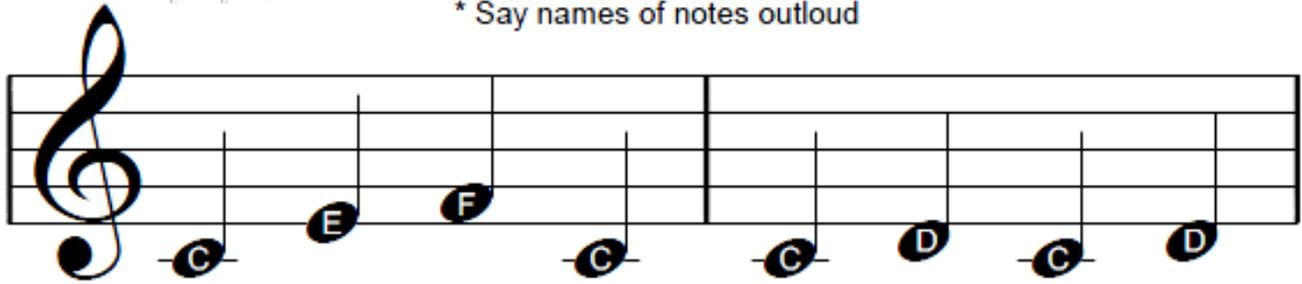


Additional Exercise 1

“FUN” for the Right Hand



- * Use 2nd finger Only
- * Say names of notes outloud



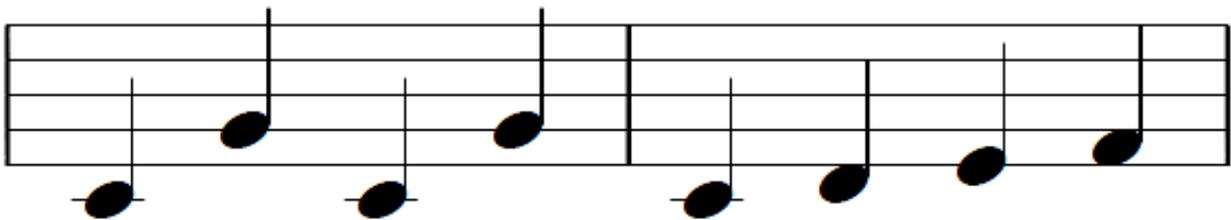
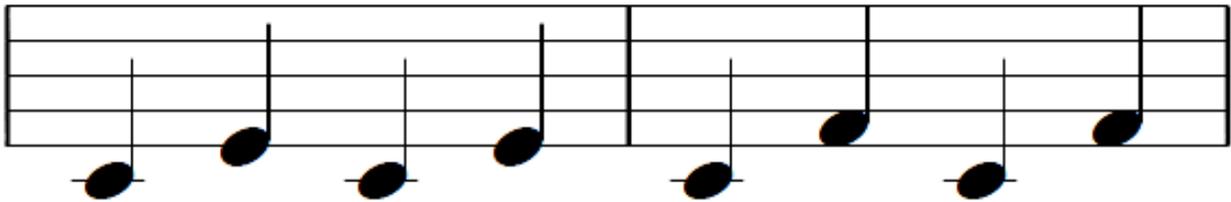
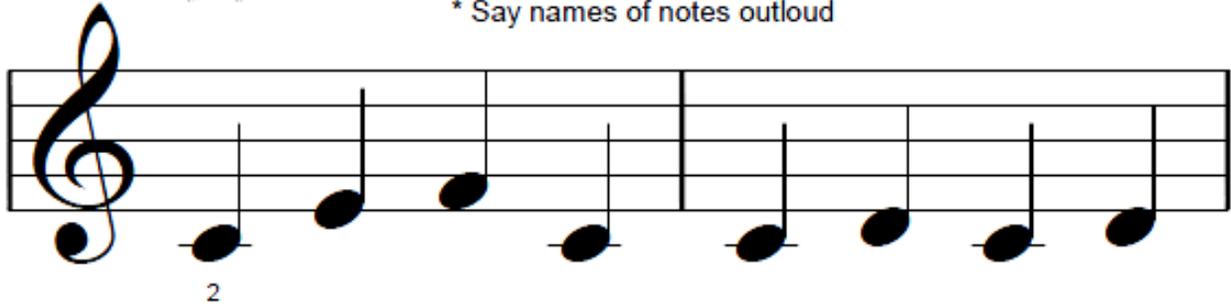


Additional Exercise 2

“FUN” for the Right Hand



- * Use 2nd finger Only
- * Say names of notes outloud



Exercise 3



“FUN” for the Right Hand

- * Use all five fingers
- * Say names of notes outloud



1 3 4 1 1 2 1 2

1 3 1 3 1 4 1 4

1 5 1 5 1 2 3 4

5 4 3 2 1 3 5 3



Exercise 4

“FUN” for the Right Hand



- * Use all five fingers
- * Say names of notes aloud

1 3 4 1 1 2 1 2

1 3 1 3 1 4 1 4

1 5 1 5 1 2 3 4

5 4 3 2 1 3 5 3

Exercise 5

“FUN” for the BOTH HANDS



- * Use only 2nd finger on the right hand
- * Play chords in left hand



Chord C (red) Chord G (blue)

1 1 1 1 2 2 2 2

Chord C (red) Chord F (green)

3 3 3 3 4 4 4 4

Chord G (blue) Chord C (red)

5 5 5 5 1 2 1 2

Chord C (red) Chord C (red)

1 3 1 3 1 1 5 5

Exercise 6



“FUN” for the BOTH HANDS

- * Use all five fingers
- * Play chords in the left hand



Chord: **C** (red)

Chord: **G** (blue)

1 3 4 1 1 2 1 2

Chord: **C** (red)

Chord: **F** (green)

1 3 1 3 1 4 1 4

Chord: **C** (red)

Chord: **C** (red)

1 5 1 5 1 2 3 4

Chord: **G** (blue)

Chord: **C** (red)

5 4 3 2 1 3 5 3

Have you ever wanted to play a **hymn**?

If you have, then this course is for you!

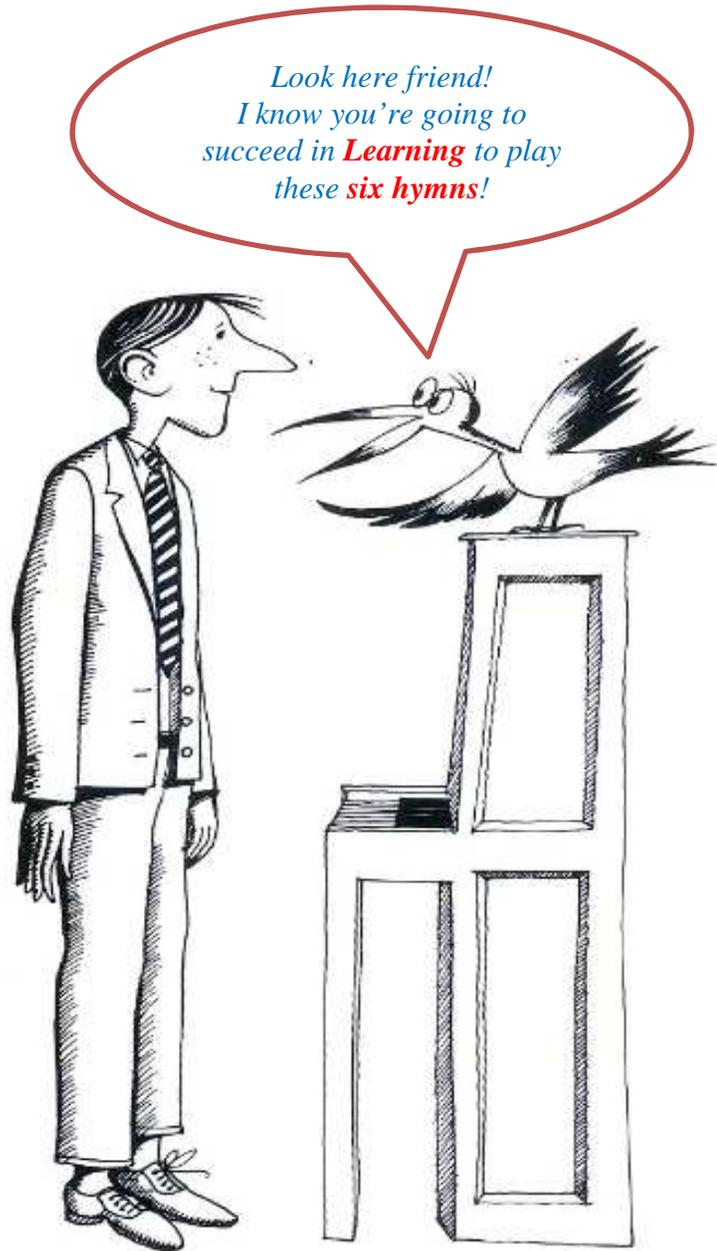
Whether you have **never played before ...** or **learn years long ago but have forgotten ...** this course is designed to teach you enough basic skills so that in just a **few days** you will be able to play at least **SIX HYMNS**.

Simply follow the directions carefully, repeat everything every day, relax and enjoy yourself and ... well, ... you may not become a concert pianist in six days but you may surprise yourself with what you can do.

By using the **free on-line internet videos** you will have as many **private lessons** as you want. You will also progress more rapidly!!

We hope you will enjoy using the book and the videos and that wherever you find a keyboard at **home**, at **school**, at **church**, or in the **mission field** you will play the hymns with delight!

David Potter
Reid Nibley



And remember ...

“It’s Easy !!!”