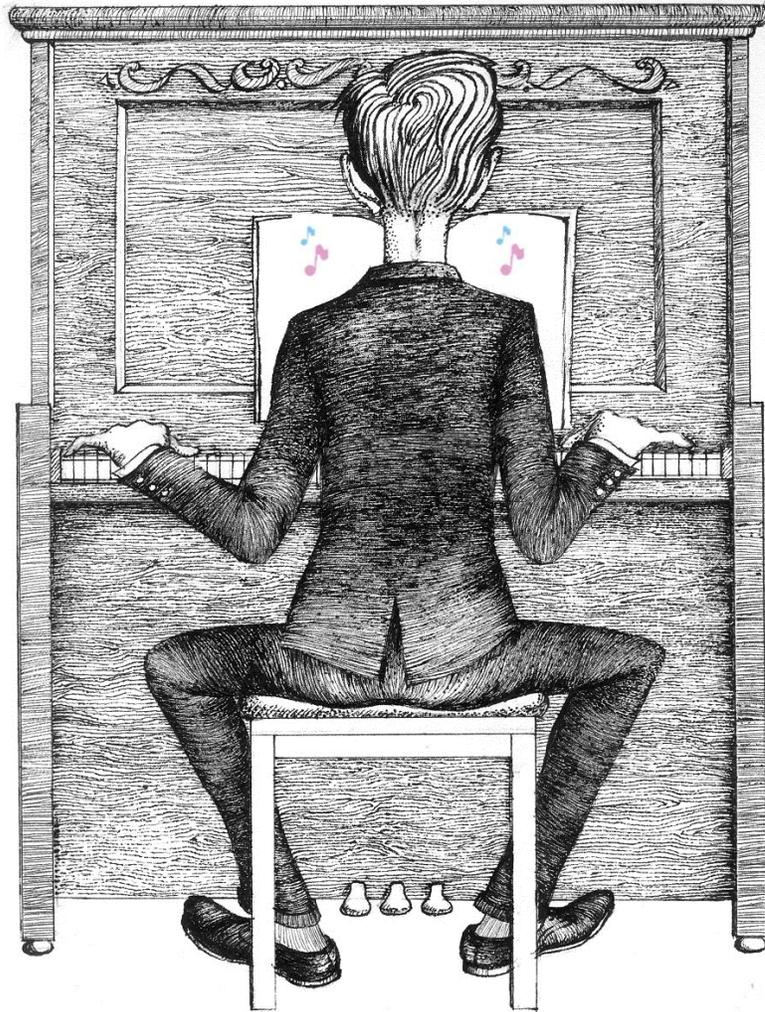


**LEARN TO PLAY**

# SIX HYMNS IN SIX DAY S



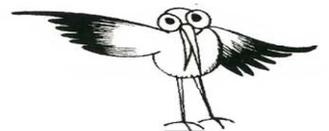
## Day Four

**Fingering Patterns  
Muscle Memory  
The Melody**

**Hymns**

**“The Spirit of God”  
“We Love Thy House, O God”**

*Here's what you  
will learn today!*





# Fingering Patterns

By now you either are using just **one finger** for the melody or you have **challenged** yourself to use all the fingers in your **right hand**.

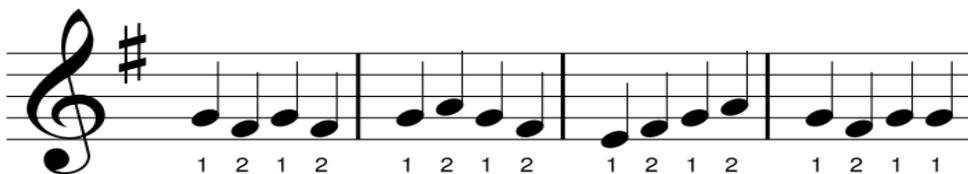
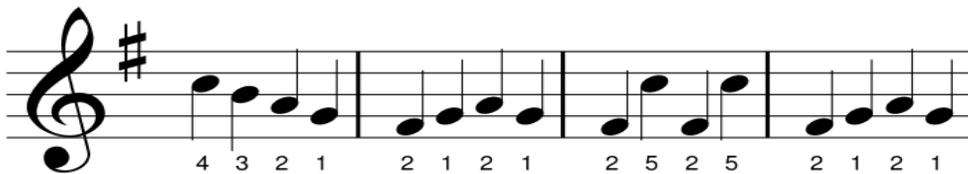
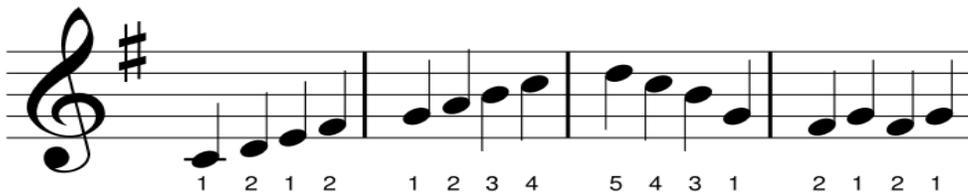
As you will see , I have gone through **ALL** the **hymns** and the **Children's Songbook songs** and put in some suggested fingering. These fingerings **ARE ONLY SUGGESTIONS !!!** Your hand may be **bigger or smaller** than mine ... and if so ... you should change the fingering so it works **best for you !**

I find that if you use the **SAME fingering** over and over again ... it will help you learn the hymn faster and when you play it it will be much easier.

In the **Key of G**, there are a lot of times where you need to play the **F#**. It is sometimes easier to play it with your **SECOND FINGER** rather than your **thumb**.



**For Fun:** Try the following exercises. You will be using your **THUMB UNDER** several times too. These exercise will help you with the hymns in the **KEY of G**.





## Muscle Memory



**Muscle Memory** is when somewhere in your brain you have memorized what the muscles should be doing and you don't have to even think about it.

**For example:** you probably don't have to look at your shoes when you are tying your **shoe lace** ... you can do it with out even thinking about it..



This is what you want to be able to do with your **keyboard playing**. You want to be able to just concentrate on the music and **not at your hands**. Even after **50 years** I can still play some of the songs I learned as a child ... my fingers just seem to know where to go !

When you practice try to **keep eyes on your music** ... let your fingers find the notes.

One thing I love to do is to **play late at night in the dark** ... yes I make a ton of mistakes ... but I can **listen better** to the music and my fingers get trained where to go.

*Try it out and see what your think.*

By now, the **“EASY”** chord patterns you learned the first week should be part of your muscle memory.

### For Fun:

Go back to some of the hymns you have learned and play the **chords** an **octave** higher than the where your right hand is playing.

See if your left hand can play the chords **automatically**.

This fun exercise will help with your **MUSCLE MEMORY !!**



## "The Melody"

**The Melody** is the part that the people sing and the part your right hand plays.

If you play your left hand softly and your right hand a little louder you can get a wonderful effect with your music. Listen to it .... Play is very slowing and smoothly .... The idea is for you to start learning to play **MUSIC** and not just **NOTES**.

You should practice playing the **RIGHT HAND** louder than the **LEFT HAND**.

In the "**For Fun**" exercise you did on the previous page, you played the **CHORDS** an octave higher. While keeping your **LEFT HAND** way up there ... try playing the **MELODY** an **OCTAVE** lower ... *your hands will really be far apart !!*

Enjoy your **Music** ... make it yours .... Have **fun** with it.

## "Today's Hymns"

Today we will learn **two** hymns:

- "**The Spirit of God**" (Hymn #2)
- "**We Love Thy House, O God**" (Hymn #247)

In "**The Spirit of God**", the **fingering** is a little tricky.

- Go **very slowly** ... **measure by measure** ... so that you can do the correct fingering
- **Circle** the **fingering** that may give you problems.
- Circle where the **introduction brackets** are ... there are two sets.
- Try playing just the **CHORDS** first ... and play them at a good speed ... try playing them in the "**EASY**" positions ... and then in the "**ROOT**" positions
- As you play the **MELODY** ... say the names of the notes out loud ... just do the **COUNTING**.
- Watch for the **DOTTED-QUARTER NOTE** followed by an **EIGHTH NOTE** ... the combination gets two (2) beats.

The second hymn, "**We Love Thy House, O God**", is in the Key of C and is farly easy.



Exultantly ♩=96-112

# The Spirit of God

NOTE: there are 4 verses that are normally sung.

1. The Spirit of God like a fire is

burn - ing! The lat - ter day glo - ry be -

gins to come forth; The vi - sions and

bles - sings of old are re - turn - ing, And

an - gels are com - ing to vis - it the

The Spirit of God

*Chorus*

3 earth. We'll sing and we'll shout with the

3 ar - mies of heav - ven, Ho - san - na, ho -

1 san - na to God and the Lamb! Let

Glo - ry to them in the high - est be

giv - ven Hence forth and for -

ev - ver, A - men! and A - men.

Words: Wm. W. Phelps, 1792-1872 Music: Anon., ca. 1844,

Six Hymns in Six Days.Arr. © 2013



# We Love Thy House, O God

Reverently ♩=72-88

1. We love thy house, O  
 2. It is the the house of  
 3. We love the the word of

God, Where - in in thine hon - or  
 prayer, Where - in in thy thy ser - or  
 life, The - in in word that tells - vants  
 of

dwells. The joy of thine a  
 meet, And thus, O Lord, art  
 peace, Of com - fort in the

bode All  
 there, They  
 strife, Of

earthly - ly  
 cho - ly  
 joys - sen  
 that  
 joy flock  
 nev - er  
 ex -  
 cept  
 greet.  
 cease.