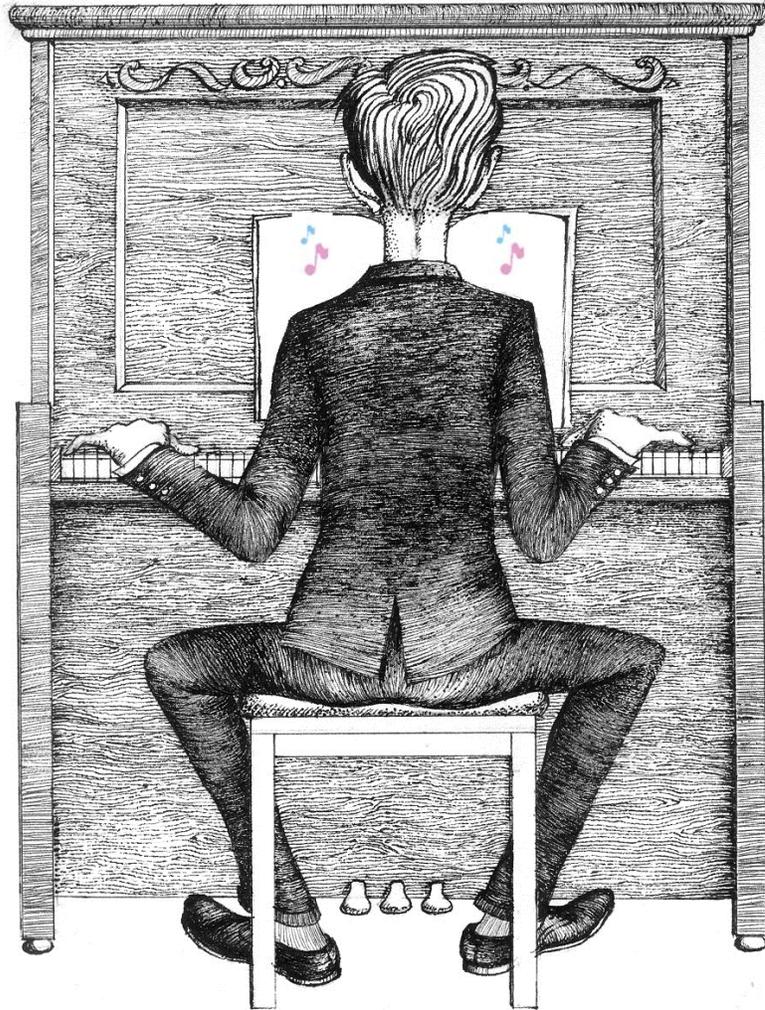


LEARN TO PLAY

SIX HYMNS IN SIX DAY S

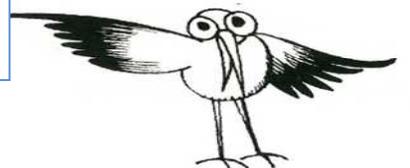


Day Five

Wacky World of Chords
D minor Chord
A minor Chord

Hymns
"Abide With Me"
"Praise to the Man"

*Here's what you
will learn today!*





“Wacky World of Chords”



Today we will be learning about the “Wacky World” of chords.

I called this “Wacky” because it may sound **hard** but it is really **EASY !!**

The first type of chord is called the “Major” chord.

All the chords you have learned so far are these types of chords (C, D, F, G).

The second type of chord is the “minor” chord.

The only difference between these two types of chords is the “middle note” of the root chord.

The MAJOR chords seem to have a more “HAPPY” sound to it ...



while the MINOR chords seem to sound a little “sad”.



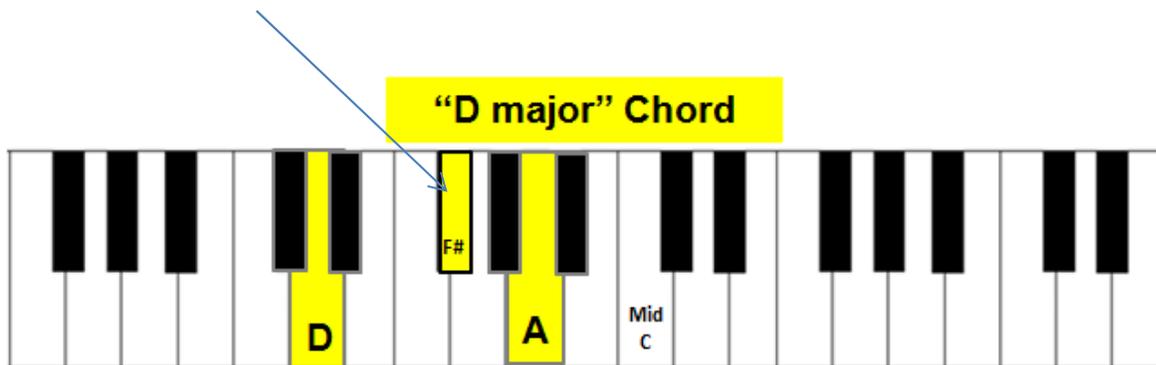
Today,
you will be learning the “D minor” chord
and the “A minor” chord.



"D minor" Chord

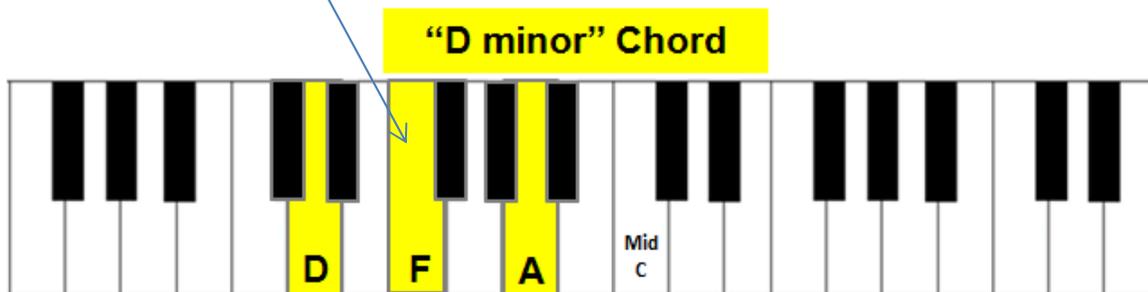
First, play the **"D Major"** chord in the **ROOT POSITION** (with D as the **bottom note**).

The notes are **D**, **F #**, and **A**.



Now let's learn the **"D minor"** chord.

... just play the **"F"** note rather than the **"F sharp"** note.



Play the **"D major"** chord and the **"D minor"** chords over and over ... do you hear something different between the two chords?

The **"D major"** chord seems to have a more **"HAPPY"** sound to it ...



while the **"D minor"** sounds a little **"sad"**.



The **"D major"** chord is shown like this:



The **"D minor"** chord is shown with a small letter 'm' next to the **D** like this:

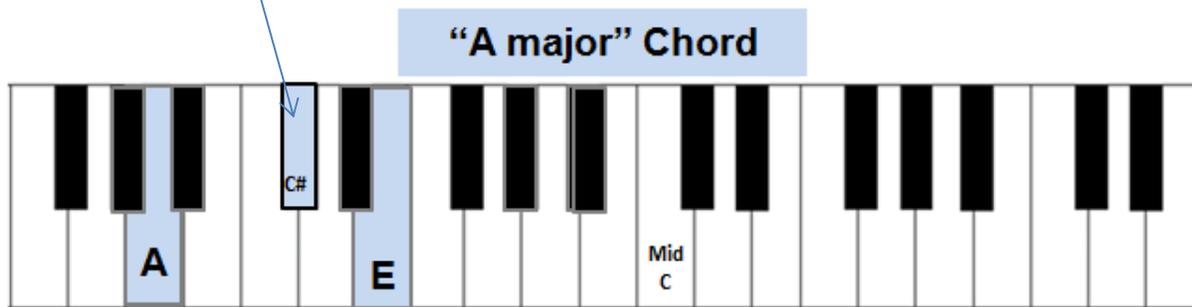




"A minor" Chord

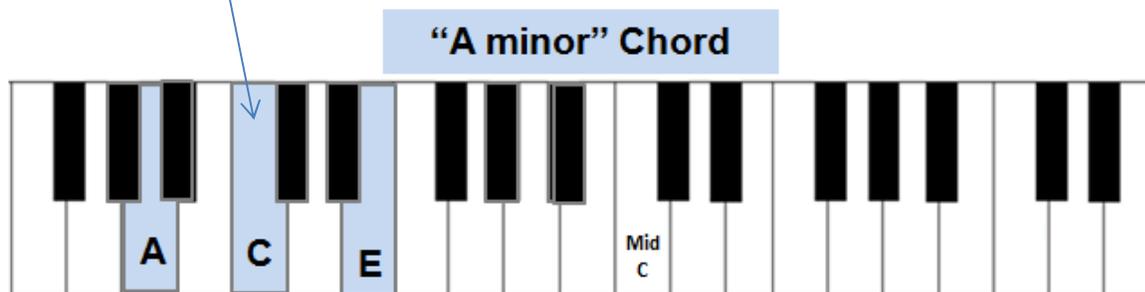
First, play the "A Major" chord in the **ROOT position** (with A as the bottom note).

The notes are: **A**, **C #**, and **E**.



Now, to play the "A minor" chord ...

just play the "**C**" note rather than the "**C sharp**" note.



Play both the chords over and over ... do you hear something different between the two chords?

The "A major" chord seems to have a more **"HAPPY"** sound to it ...



while the "A minor" sounds a little **"sad"**



The "A major" chord is shown like this:



The "A minor" chord is shown with a small letter 'm' next next to the A like this:





Today's Hymns

Today we will learn **two** hymns that have a **'D' minor** chord and a **'A' minor** chord in them.

- **Hymn #166 – “Abide with Me!”**
 - This hymn uses the A minor chord a couple times.
 - Because this hymn is in the Key of C, the F sharp has the # sign in next to the F.
- **Hymn #30 – “Praise to the Man”**
 - This hymn uses the A minor chord and a fermata ...

Learning Secrets



- **R**emember that the **'D minor'** and **'A minor'** chords do
- **F**ind all the **minor chords** before you play the hymn.
- **T**ry playing the chords in their **Root Positions** and also the **'EASY' positions**.
- **T**ry practicing each hand by itself
- **C**ount out loud
- **T**ry **singing** the hymn while you are playing.
- **S**ay the names of the note out loud while playing just the melody.

Don't worry ... just try **singing** the hymns when you practice them
and it will easy!!



GOOD LUCK !!!



Abide with Me!

Reverently

C **G** **A_m**

3 3 2 1 4

1. A - bide with me! fast
 2. Swift to need with its thy close pres - ebbs
 3. I need thy thy pres - ence

F **C**

5 4 4 3 2

falls out ev - the life's 'ry e - lit - ven - tide; day. hour.
 pass - ing

C **F** **C**

2 3 4 5 4

The Earth's What dark joys but - ness grow thy deep dim; grace - ens. its can

G

3 1 2 3 4

Lord, glo foil - with ries the me pass tempt - a - er's - bide! way. pow'r?

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NOTE: in the last line there is an "F Sharp"



Abide with Me!

When oth - er help - ers
 Change and de cay in
 Who, like thy self, my

fail and comf - forts flee,
 all a - round I see;
 guide and stay can be?

Help of the help - less, oh, a -
 O thou who and chang - est, not, a -
 Thru cloud and sun - shine, Lord, a -

bide with me!
 bide with me!
 bide with me!

Text: Henry F. Lyte, 1893-1847
 Music: Willaim H. Monk, 1823-1889

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Vigorously ♩=76-96

Praise to the Man

1
1
1
2
1
2
1
3
5
4
3
1

1. Praise to the man who com - muned with Je - ho - vah!
 2. Praise to his mem - 'ry, he - died as a mar - tyr;
 3. Great is his glo - ry and end - less his priest - hood.
 4. Sac - ri - fice brings forth the bless - ings of heav - en;

2
4
2
1
5
3
2
1
2
3
2

Je - sus a - nointe - ed that Prophet - et and Seer.
 Hon - ored and blest be his ev - er great name!
 Ev - er and ev - er for the keys he will hold.
 Earth must a - tone for the blood of that man.

1
1
1
2
1
2
1
3
5
4
3
1

Bless - ed to o - pen the last dis - pen - sa - tion,
 Long shall his blood, which the was shed by as - sas - sins,
 Faith - ful and true, he will en - ter his king - dom,
 Wake up the world for the con - flict of jus - tice.

2
4
2
1
5
3
2
1
2
3
1

Kings shall ex - tol him, and na - tions re - vere.
 Plead un - to heav'n him, while the earth - lauds his fame.
 Crowned in the midst of the proph - ets of old.
 Mil - lions shall know "Broth - er Jo - seph" a - gain.

Praise to the Man

4 4 4 3 2 1 1 4 4 4 3 2 1

Hail to the Proph - et, as - cend - ed to heav - en!

4 4 4 2 1 5 4 3 1 4 2 1 4 3 2

Trai - tors and ty - rants now fight him in vain.

1 1 1 2 1 2 1 3 5 4 3 1

Min - gling with Gods, he can plan for his breth - ren;

2 4 2 1 5 3 2 1 2 3 1

Death can - not con - quer the he - ro a - gain.