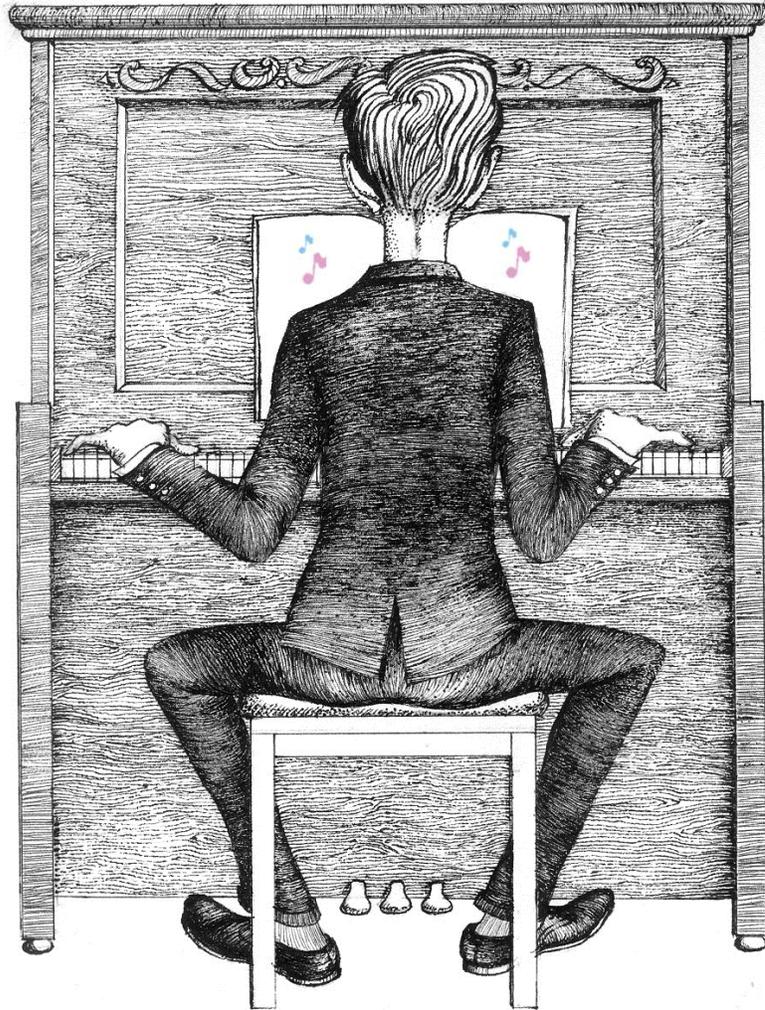


LEARN TO PLAY

# SIX HYMNS IN SIX DAYS



## Day Six

New Rhythm: *“Triplets”*  
*“Naturals”*  
*‘A’ minor chord*

Today’s Hymns:  
*“More Holiness Give Me”*  
*“Come, Come Ye Saints”*

Here’s what you will  
learn today!



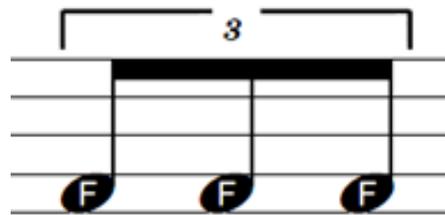


## A New Rhythm: “TRIPLETS”

Today we will be learning a new rhythm pattern.

It is called a **“TRIPLET”**. It is very easy to play!!

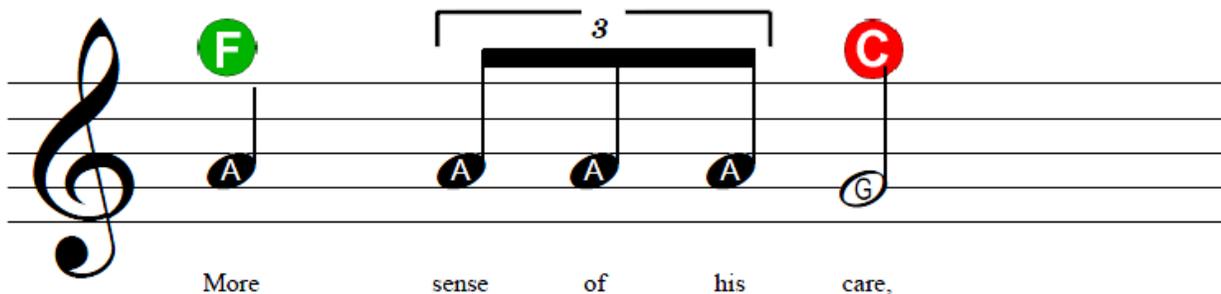
Do you see how the three eighth notes are grouped together and they have a **bracket** over them with the **number “3”** in it?



For this rhythm, these **three eighth notes equal one beat (or count)**.

Today we will learn **“More Holiness Give Me” (Hymn #131)**.

Here is a measure from that hymn.



Counting: 1 2 3 4

Notice that the **second beat** of the measure has a **triplet**.

Try **clapping or tapping** the rhythm for this measure with your hands ...

you will find that it is **very easy to learn!**

Let's look at the first measure of the hymn.



## More Holiness Give Me

*Prayerfully* C

1. More	ho - li - ness	give	me,
2. More	grat - i - tude	give	me,
3. More	pur - i - ty	give	me,

When you come to the **F#**, just play the black note to the **right of the F key**.  
 Go to the keyboard and try playing this.

## Naturals

Let's review what a Natural is.

Sometime a hymn will have you play the **F# key** (the black key) ...  
 and then it may want you to switch back and play the **F key** (the white key).

When this happens the music will place a symbol called a **"NATURAL"** to the **left** of the note. Look at the line below and you will see the **NATURAL** sign placed to the **left** of the **F** note.

More Holiness Give Me

More	faith	in	my	Sav	-	ior,
More	tears	for	his	sor	-	rows,
More	fit	for	the	king	-	dom,

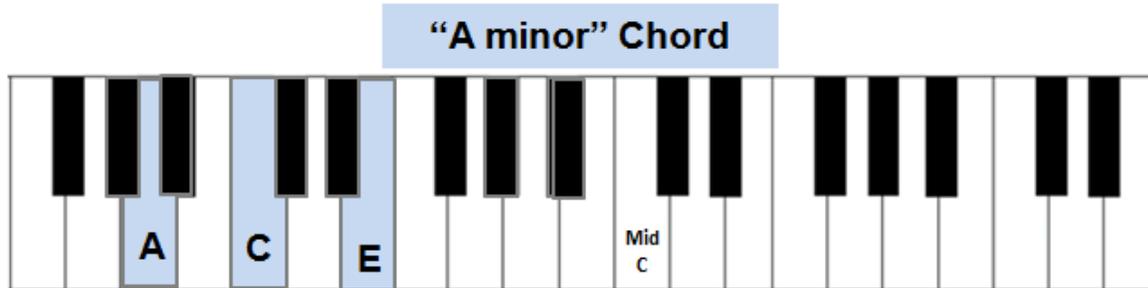
**NOTE:** once a **SHARP** or a **NATURAL** sign is placed to left of a note,  
 all the other notes to the **RIGHT** of that note in that **MEASURE** are played the same way.

In the line shown above, all five occurrences of the **F note** are played as **F Natural**.

# 'A' minor Chord

This hymn also has an **'A' minor chord**.

Remember that it is played by using the notes A, C, and E.



The **'A minor'** chord is shown with a **'small letter m'** next to the **A** like this:



On the fourth line of our hymn today you will be playing this chord.

More  
More  
More

sor  
hope  
long

-

row  
in  
ing

for  
his  
for

sin,  
word,  
home.

# HYMNS for Today



Today we will learn “More Holiness Give Me” (Hymn #131) and “Come, Come Ye Saints”.

The first hymn has several **F#s** in the music, **Triplets**, and a **‘A’ minor chord**.

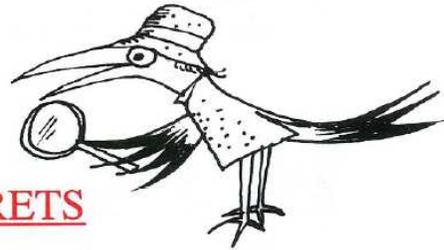
In the **last measure** of the hymn notice that there isn’t a SHARP nor NATURAL sign.

**Do you play F# or F natural?**

Well, if there is nothing shown, then you just play the **regular F key**.

**IT’S EASY!!**

More pur - pose in prayer.  
More praise for re lief.  
More Sav - ior, like thee.



**TOP SECRETS**

Let’s review how to **learn** this hymn.

- If you just have the **black and white version**, remember to **COLOR** all the Chord Symbols.
- **Tap and count** the rhythm (do this 3 times).
- Play just the **chords** with the **Left Hand** while counting the rhythm (*do this 5 times*)
- Play just the **melody** with the **Right Hand** while counting the rhythm (*do this 5 times*)
- Play both the melody and the chords together. Start slowly and then build up the speed.
- Repeat steps 3, 4, and 5 until the hymn is mastered!

**S**ome other hymns that have a **F#** include: “Now Let Us Rejoice”, “O God, the Eternal Father”, “He Died! The Great Redeemer Died”, and “Onward, Christian Soldiers”.



# More Holiness Give Me

Prayerfully ♩=46-52

1. More ho - li - ness give me,  
 2. More grat - i - tude give me,  
 3. More pur - i - ty give me,

More striv - ings with - in,  
 More trust in the Lord,  
 More strength to o'er - come,

More pa - tience in suf - fring,  
 More pride in his glo - ry,  
 More free - dom from earth - stains,

More sor - row for sin,  
 More hope in his word,  
 More long - ing for home.

More Holiness Give Me

More More More  
 faith tears fit  
 in for for  
 my his the  
 Sav sor king  
 - - -  
 ior, rows, dom,

More More More  
 sense pain used  
 of at would  
 his his I  
 care, grief, be,

More More More  
 joy meek - ness  
 in in and  
 his in and  
 ser tri - vice,  
 ho - - al,  
 ly

More More More,  
 pur praise Sav  
 - - -  
 pose for ior,  
 in re like  
 prayer. lief. thee.

30

# Come, Come, Ye Saints

*With conviction*

1. Come, come, ye Saints, no toil nor la - bor fear;  
 2. Why should we mourn, or think our lot is hard?  
 3. We'll find the place which God for us pre - pared,  
 4. And should we die be - fore our jour - ney's through,

But 'Tis Far Hap - py with not a - py joy so; day! wend all in All your is the is way. right. west. well!

Though hard to you this jour - ney may ap - pear,  
 Why should we think to to earn a great re - ward  
 Where none shall come free from hurt or make a - fraid;  
 We then are free from toil and sor - row, too;

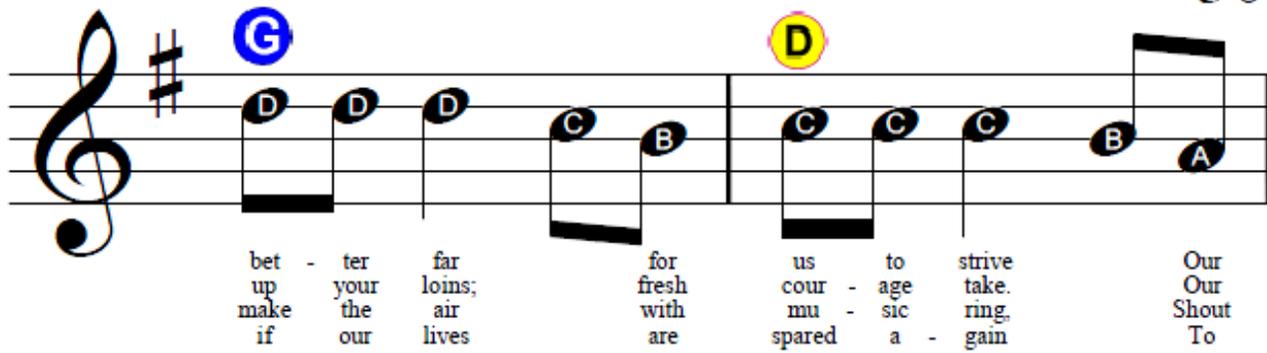
Grace shall be as your day. 'Tis  
 If we now Sants shun the fight? Gird  
 There the Saints will be blessed. We'll  
 With the just we shall dwell! But

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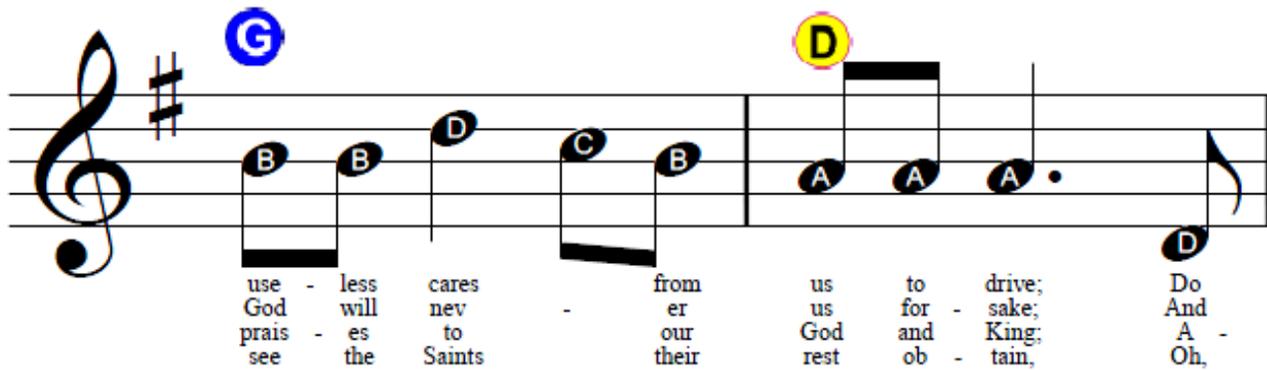
**Note:** the **time signature** changes several times. **Don't worry!!**  
 Just count to 4 in the 4/4 measures ... and 3 in the 3/4 measures.



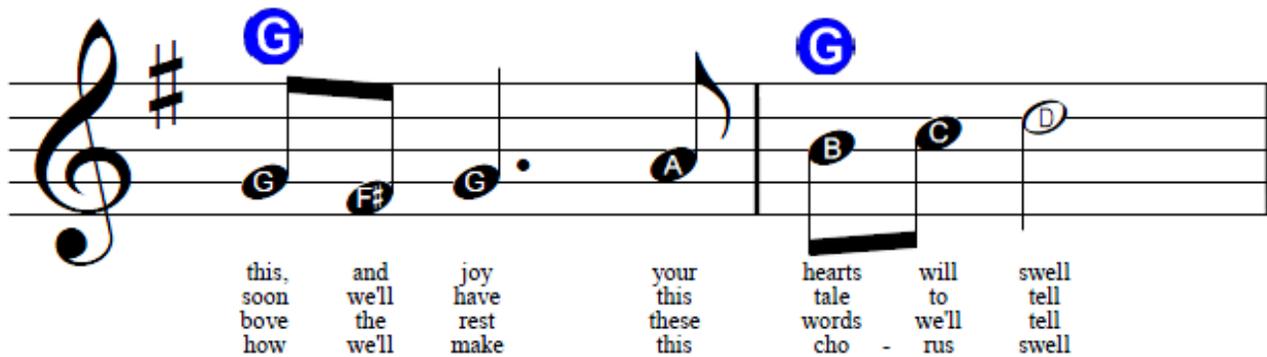
Come, Come, Ye Saints



bet - ter far loins; for fresh us cour - age strive Our Our  
up your the air; fresh with are mu - sic ring. Our Shout  
make the our lives are spared a - gain To  
if our lives are are gain To



use - less cares from us to drive; Do And  
God will nev - er our God for - sake; And A  
prais - es the Saints to our their rest ob - tain, Oh,  
see the Saints to our their rest ob - tain, Oh,



this, and joy your hearts will swell  
soon we'll have rest make your this these hearts will swell  
bove the well rest make this these words we'll tell  
how we'll well make this this cho - rus tell



All is well! All is well! All is well!  
All is well! All is well! All is well!

Words: William Clayton, 1814-1879  
Music: English folk song

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